

# THE JOHNS HOPKINS NEWS-LETTER

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## News-Letter Digest

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## President Clinton Begins Push for Health Care Plan at Hopkins

by Maximilian Barteau  
and Andrew Dunlap

President Bill Clinton came to the Homewood campus yesterday in his first major stop after sending his long-awaited health care proposal to Congress on Wednesday. The president said that his plan was "universal and comprehensive," and outlined what he called the proposal's "six basic principles": security, simplicity, savings, choice, quality, and responsibility.

### A Warm Response.

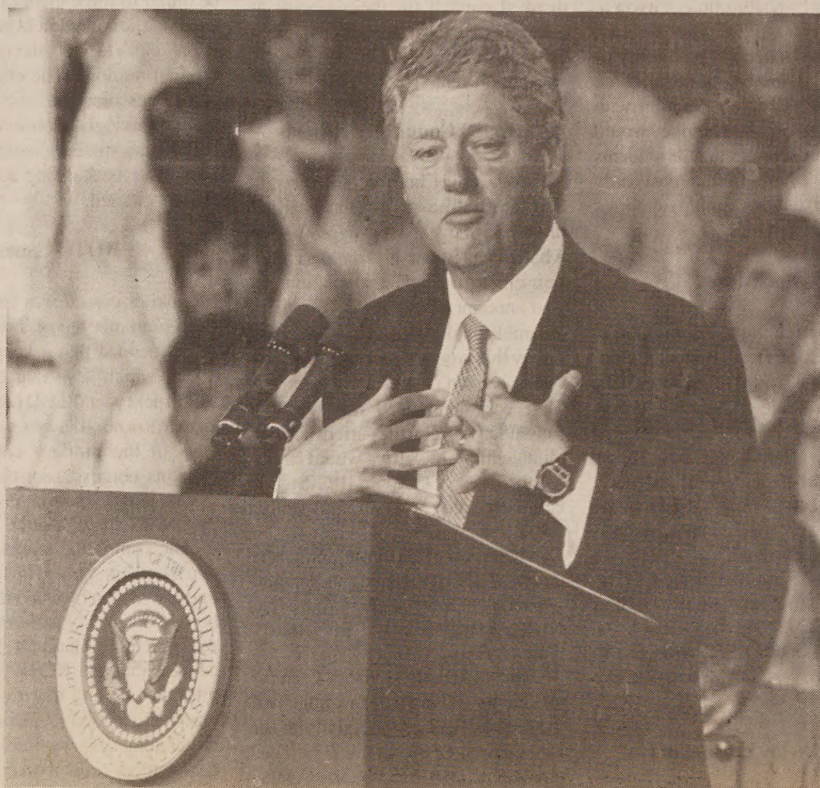
The students in the audience received the President's remarks warmly, applauding at frequent intervals and waving blue and orange signs that had been distributed by student aides earlier which read "Health Care that's Always There." Working without a teleprompter, Clinton gave a speech that was very relaxed in tone and often informal in the way in which his ideas were presented.

Speaking to an audience of political VIPs, Hopkins administrators, and students from the Homewood campus and the Medical Institutions of the University, Clinton attempted to tie the plan to his own personal history.

"My mother was a nurse anesthetist; as a young man, I was permitted to go into emergency rooms, even into surgery....In a simpler time before there was Medicare or Medicaid, when poor working people would pay my mother for performing anesthesia in-kind."

### Security

Clinton attacked the argument that his plan was designed strictly for poor people. "100 percent of the people benefit from this plan because all those with great policies now have a floor under them if this plan passes. There will



Tamara Zurawski/The Johns Hopkins News-Letter  
President Bill Clinton promoted his health care legislation in a speech to at the Newton H. White Athletic Center yesterday.

be something they cannot lose." While citing the fact that eighty-five percent of the population has access to health insurance of some kind, he contended that it was not necessarily secure coverage.

If somebody had a great insurance policy but their company lays them off, if they decide to go try to start a small business, or change jobs, they

can lose it," Clinton said. According to the President, his program would guarantee a "floor," or a level of coverage below which no American could fall. This fact alone, he said, should make the package attractive to those who currently have comprehensive benefits but

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### News Analysis

## Health Care Politics:

## A History of the Clinton Plan

by Donald Bergstrom  
and Michelle Dubs

In a speech Thursday to the Johns Hopkins community, President Clinton attempted to appease what will inevitably be his health care plan's most unresponsive audience: health care professionals.

### Courting The Groups He Scorned

Severely limiting the number of health care professionals involved in making the new policy, Clinton shunned the support of the American Medical Association (AMA) when it offered to be involved last March. The Administration indicated that it desired to limit the number of special interest groups involved in the process. Since the AMA has over 290,000 member nationwide as well as a large contingent lobbying group with an enormous budget, the President felt that the AMA constituted a special interest group and would not allow the organization to make specific

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Gerald Sylvester/The Johns Hopkins News-Letter  
Dr. Samuel Durrance will be going on his second Space Shuttle flight.

## Durrance to Make Second Shuttle Flight

### JHU Researcher Will be Payload Specialist on 1994 Columbia Mission

by Michelle Dubs

The Hopkins Ultraviolet Telescope (HUT) is too much fun to be kept on the ground. At least, that sums up the feelings of the Johns Hopkins team who developed the HUT. To put HUT back in space, NASA has scheduled the

Astro-2 mission - on which the HUT will once again fly - for approximately November 1994, Hopkins officials announced at an October 24 news conference.

Dr. Samuel Durrance, a research scientist in the Center for Astrophysical Sciences, has been asked by the HUT program, and approved by NASA for the second time, to fly aboard the shuttle as the payload specialist, one of two individuals aboard the shuttle responsible for operating the HUT.

### Best Man for the Job

Durrance became the University's first man in space when he flew aboard the Columbia as the payload specialist when the HUT first went into space in December 1990. That mission, entitled Astro-1, provided information for over 40 journal articles on topics such as particle physics, cosmology, active galactic nuclei, quasars and stellar astrophysics.

Dr. Arthur Davidsen, the principle investigator of the HUT project, spoke enthusiastically of Durrance's qualifications. "Sam did such a fantastic job on the Astro-1 mission that it is perfectly clear that he should get another chance to fly with the HUT." In his endorsement of Durrance, he added with a smile that there was only one person he would rather see aboard the shuttle - himself.

Durrance said that he was "delighted and pleased to be asked to do it [the mission] again". Durrance is now in the midst of astronaut training for the November 1994 mission, but he said that being in space is something for which you can never completely prepare.

"You're seeing the earth from a perspective you don't normally get to see. Not many people get to do this. It is hard to describe. Floating in zero G makes you feel like a kid again - every-

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## Playboy Advisor Jim Petersen Tells Symposium to Loosen Up

by Milla Tonkonogy

Discussing the need for increased communication about sex in American society, Playboy magazine advisor Jim Petersen addressed the Milton S. Eisenhower Symposium on Tuesday, October 25.

Petersen is the author of a column in Playboy devoted to answering readers' questions dealing with sex. The column originated as a parody on columns in women's magazines and was formally recognized as a forum for questions and answers when "the editors [of Playboy] realized that men have problems too," said Petersen.

### Sex in the Media

Petersen began his talk by discussing societal views on sex, specifically the "almost overwhelmingly negative portrayal of sex by the media."

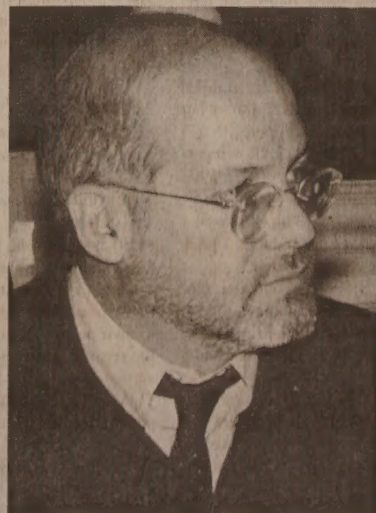
He cited examples from a random sampling of news stories over a period of time,

which dealt primarily with sex. Petersen found 50,000 articles on abortion, 43,000 articles on rape, 19,000 articles on the AIDS epidemic, and 8,000 articles on condoms. In this same sampling, there were only 1,000 stories on masturbation and 1,000 stories dealing with orgasm.

Petersen then continued, to cite another sampling in which he attempted to determine the subject most commonly related to sex in news articles. Petersen found 16,000 articles in which sex was related to crime, 10,000 articles relating sex to drugs, 5,000 articles relating sex to death and only 1,500 articles relating sex to pleasure.

### "Named After a Pornographer"

Petersen said that he found these results to be ironic because "America itself was named after a pornographer." Petersen explained that Amerigo Vespucci, the explorer to which America owes its name, wrote a series of letters



Victor Lin/The Johns Hopkins News-Letter  
Playboy Advisor Jim Petersen

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## Student Council Corner

Dean Benedict Answers Council's Questions  
Non-Voting Members of Council Given Right to Make Motions

by Mark Binker

Student Council convened Wednesday night in the Shriver executive board room. Dean of Homewood Student Services, Larry Benedict, was on hand to answer questions posed by council.

## Benedict Visits Council

Benedict is responsible for almost all of the non-academic support services that are on campus except for plant operations and security. His responsibilities include health services, housing, bookstore, dean of students, and the food services plus many others.

## Space?

Student Council Treasurer and Student Activities Commission Chair Tamara Charm asked the first question of the night. She was concerned about space, specifically that available for student groups and classroom space. Charm pointed out that the rapid increase in student population which Hopkins has realized over the last ten years has not been met by expansion in facilities.

Benedict began by answering that 25 percent of his time was taken up by issues concerning space. While he cited the long term prospect, long term being ten years, of a new building on campus, he presented temporary solutions. These included utilizing different spaces such as Gilman, Shriver, Wyman Park and Merryman for student activities. Benedict did admit "in the short run we are going to be cramped considerably."

Benedict did go on to say that by next September he hoped to have freed up meeting space for student groups. As well, he mentioned that he, Deans Crenson and Giddens, and student council's space allocation committee were meeting on Monday to discuss possible options concerning finding space for student activities.

## Health Care

Many concerns focused on health care. Tom Fraites, chair of the student health advisory committee, wanted to

know what students could do to get more and better health service on campus. Many of the student council members expressed similar concerns. Benedict's main answer to these questions was to work through committee system. He also mentioned similar approaches with career counseling services. Benedict stressed that he and his staff took the committees formed to deal with these issues very seriously.

## Peabody Health Care

Angie Revis, Vice President of the Peabody Conservatory Student Council, was interested in how changes in the health clinic would affect Peabody. One of the options that Benedict had mentioned in helping to focus the health clinic's service on Homewood was finding other health care options for Peabody and nursing school students.

Benedict recognized the fact that Peabody has no health clinic of its own, essentially "no place else to go." Benedict mentioned the possibility of expanding the Homewood health clinic staff and facility in cooperation with Peabody. Thus Peabody money would go to support services that its students are using, where in the past only Homewood students' tuition supported health clinic activities.

## Bookstore

Rick Sharma moved discussion to another area of Dean Benedict's domain, the bookstore. He questioned the Barnes and Noble practice of marking up novels that were read in classes. While New York Times Best Sellers were marked 25 percent off last week, many novels that are required reading for classes were marked up as much as 45 percent over retail.

The discussion that ensued recognized that Barnes and Noble did offer comparatively good deals on texts. However, Benedict was unaware of their practice with novels and said that he would look into it.

## Where Do the Freshman Go?

Vice President for Administration Drennen asked Benedict how, consid-

ering the massive size of this year's freshman class, would all of the underclassmen be housed next year. Benedict suggested that next year's freshman class may be smaller by as many as thirty five people.

## Other Business

After Benedict left the meeting, there was a brief recess. Then the regular business of student council commenced.

## MSE Reports

Before committee reports started, MSE Symposium co-chair Aneesh Chopra came to rally council support for symposium. He remarked that last week's News-Letter article's placement on the page, in which he and his co-chair Joey Molko disagreed about council support, was ridiculous. While he thanked council for their support he asked them to rally more people for the last half of symposium. co-chair Molko was not present.

## Selected Committee Reports

SAC Chair Charm reported on the SAC generally assembly that was held last week. She asked for suggestions on what student leadership seminars might be useful to the student population. She also announced that the SAC general assembly had voted in a new poster policy that would allow groups to post two oversized posters a semester.

It was announced that Michelle Fulwider's talk on the current political climate in South Africa would be November 19, in Gilman 100. Student council recently appropriated funds for this effort.

The Board of Elections announced that it would be rewriting its constitution and its by-laws. Chair Jeremy Hancock asked for input on these changes.

Student Health Advisory Committee announced several meetings over the next week. The general health service committee meeting will be Tuesday night, at 6 p.m. in the AMR 1 Multipurpose room.

## Going Through The Motions

After committee reports, there was one order of new business. In the past, Vice Presidents, Treasurers, and Secretaries of classes have been members of council that have had neither the right to vote nor to make an original motion. An amendment to the Student Council constitution proposed by Vice President for Institutional Relations Peter Dolkart sought to grant these officers the right to vote.

There was much discussion in support of this legislation. Many said that these officers had been coming to council and had valuable input. Some wanted to ensure that if these officers were given the right to make motions, they would be required to come to council.

This addition was made, opponents to it saying that when these officers were elected, they were not required to attend council meetings and it would be unfair to force them to attend mid-stream. The amendment passed, granting all class officers the right to make original motions. The class president and representatives have the right to vote on this legislation, as do the members of the student council executive board and the standing committees of student council.

## ROTC Issues

Also discussed was the ROTC issues committee report. This committee recommended that it keep its current policy which says that council take action next year if DoD policy does not change to a non-biased one. The ban on gays in the military conflicts with Hopkins' non-exclusion policy. ROTC, as a Hopkins department, violates this the non-exclusion clause.

The committee reported that only two members showed up for this meeting. It was also revealed that no members of B-GALA were contacted for this meeting. Margaret Lee warned council that the ROTC issue was a difficult one and that the committee was doing a good job. Discussion was rather long and was tabled until the next student council meeting.

After announcements, council adjourned.



Dan Mostovoy/The Johns Hopkins News-Letter

Dean Larry Benedict answers Student Council questions.

## Hopkins Briefs

## Morton Honored with Schweitzer Prize

The 1993 Albert Schweitzer Prize administered by the Johns Hopkins University was awarded on Wednesday, October 27 to Dr. Holmes Morton, a pediatrician studying genetic diseases that kill and cripple Amish and Mennonite children.

Morton was honored for bringing sophisticated medical screening and care to afflicted rural populations who would normally reject any medical care, as in the case of the Amish.

The Schweitzer prize was established in 1986 in order to advance humanitarianism in the United States by recognizing people or organizations whose accomplishments echo Schweitzer.

Past recipients of the prize include former president Jimmy Carter and former surgeon general C. Everett Koop.

-Milla Tonkonogy

## Hopkins Just Ain't No Fun

According to a survey of 300 colleges and universities by *Inside Edge*, a Boston-area student magazine, Johns Hopkins finished number 297 out of 300 schools in what was dubbed by the magazine as "fun factor."

The magazine graded the institutions on nine criteria, like sports and the bar and club scene. Hopkins finished in a tie for the cellar with the Rochester Institute of Technology and the United States Naval Academy.

Other schools that had a poor finish were Yale, the University of Chicago, and Cal Tech.

The number one school in "fun factor" was Florida State followed by California at Santa Barbara and the University of Vermont.

(See chart below)

-Milla Tonkonogy

## Hafstad, JHU Alum Who Split the Atom, Dies

Johns Hopkins alumni Dr. Lawrence Robert Hafstad died of a stroke on October 12. Hafstad was one of three American physicists who succeeded in splitting atomic nuclei in 1939, en route to building the first atomic bomb in 1945.

Hafstad served as executive secretary of the Government's Joint Research and Development Board and in

1948 was appointed the first director of reactor development for the Atomic Energy Commission. In 1955 he became a vice president at General Motors Corporation and was in charge of its research laboratories.

Hafstad received a Ph.D. in physics from Johns Hopkins in 1933 and was the University's assistant director of the Applied Physics Laboratory from 1942-1947.

-Milla Tonkonogy

## Alum Malone Moves Up at TCI

Tele-Communications Inc., the nation's largest cable company, has recently announced its merger with Bell Atlantic Corp., a large company providing telephone service to a substantial portion of East Coast states.

The merger will place TCI's president and Hopkins alumni John C. Malone in the number two position behind Bell Atlantic Chairman Raymond Smith.

Malone received both a master's degree and a Ph.D. from Johns Hopkins.

-Milla Tonkonogy

## International Studies Forum Planned

The International Studies Forum will sponsor a moderated forum on Monday, November 1 to discuss suggestions for improving the International Studies program.

On the agenda will be a request for the establishment of an office for the IS program and the organization of a formal Woodrow Wilson symposium as a spring counterpart to the MSE symposium.

Faculty and students are encouraged to attend.

-Milla Tonkonogy

## ID Now Required at HAC Lab

Beginning last Monday, October 25, Homewood Academic Computing will require all Hopkins affiliates to display a validated Hopkins identification card while working in the Krieger Computer Lab.

The new policy was instituted to ensure that only Hopkins students will use the Krieger Lab and any other computing services provided by HAC.

-Milla Tonkonogy

## Community Crime Report

Reported by the Homewood Security Office

## 18 October 1993

•10:35 a.m. E. 33rd St. 400 Blk. Man wearing green and blue plaid flannel shirt 6' tall took 1 Sidekicks video and other video from store without paying for same.  
•8:30 a.m. 3600 Blk. Greenmount Ave. Known person(s) removed 1 pair of size 10 Reebok Classic Fitness Tennis Shoes, white in color from victim's apartment.  
•8:30 a.m. 3600 Blk. Chestnut Ave. Unknown person(s) removed various unknown amount of tools at this time from victim's 1983 Chevy Truck.  
•10:00 a.m. 400 Blk. E. 32nd St. Unknown persons attempted to enter victim's business by cutting the screen door. No property taken.  
•5:30 p.m. 200 Blk. W. 29th St. Two unknown males entered the business and removed six cartons of cigarettes from store w/out paying for same.  
•2:00 p.m. 3000 Blk. St. Paul St. Unknown person broke the rear window to dwelling and entered taking a 19" Zenith color t.v., v.c.r. and AM/FM CD cassette stereo from livingroom.  
•2:00 p.m. 3200 Blk. St. Paul St. Unknown person entered the front door to dwelling and removed Sony dual tape deck from the livingroom.  
•5:00 p.m. 3100 Blk. St. Paul St. Victim left her yellow 3spd bike when she returned from inside her home, the bike was gone. A male was seen riding away on same.  
•11:45 p.m. 2500 Blk. N. Charles St. Man armed with knife or gun grabbed victim and took \$60 while at MOST machine. Suspects then fled on foot.  
•6:30 p.m. 2900 Blk. N. Calvert St. Unknown suspect forced front door of apartment and removed VCR, Stereo and CD player.  
•6:00 p.m. 700 Blk. Belletre Ave. Unknown suspect gained entry through second floor window and removed jewelry, tapes and money.  
•4:30 p.m. 600 Blk. E. 30th St. Known suspect removed mountain bike from inside victim's home while visiting.  
•Time Unknown. 3400 N. Charles St. Man removed Golf Cart from Hopkins University and Left same in the 600 Blk. E. 37th St. Security Officer identified and took possession of cart.  
•1:20 a.m. 2200 Barclay St. 2 male suspects approached victim striking him with sticks causing victim to sustain cut above the right eye, treated at Union Memorial. Fled scene.  
•2:05 a.m. 2200 N. Charles St. 2 males, mid-teens popped door locks and popped steering column on victim's 1985 Chevy van, MD lic. But were scared off by victim.  
•8:15 a.m. 2400 Blk. St. Paul St. Unknown person(s) attempted to take victim's 1993 Chevy Van, MD lic. by breaking side door and breaking steer-

ing column.

•9:45 p.m. 600 Blk. E. 38th St. Unknown person took victim's 1993 Escort, green in color.

## 19 October 1993

•7:30 p.m. 300 E. 30th St. Unknown person pointed a handgun at victim and took watch, books and a bag.  
•1:15 a.m. Unit Blk. E. 33rd St. Man entered the store as if to shop. Once inside same removed Tide Laundry Detergent. Suspect fled on foot.  
•10:45 p.m. Unit Blk. E. 33rd St. Male suspect entered store placed several food items in jacket and fled store. Suspect was stopped by cashier and same recovered food. Suspect fled scene.  
•3:00 a.m. 300 E. 30th St. Male 5'10" thin build shot victim in back with unknown handgun.  
•6:00 p.m. 3000 Remington Ave. Unknown persons entered victim's vehicle by breaking a window. Suspect removed a black coat.  
•4:55 p.m. 2800 Blk. N. Calvert St. Unknown persons entered home by forcing the front door. Unknown if any property is missing.  
•10:00 p.m. 3900 N. Charles St. Unknown person used hands to remove CD player, RADAR, AM/FM cassette and console, from victim's automobile.  
•Time unknown. 800 Blk. W. 36th St. Unknown person took \$250 from victim's desk.  
•5:00 p.m. 2800 Blk. St. Paul St. Unknown person used hands to take victim's front and rear MD tags from victim's auto.

## 20 October 1993

•Time unknown. 2400 Blk. St. Paul St. Unknown person used hands to take victim's bike from sidewalk. Bike was an Iguana Mountain, yellow in color, serial # G7838659.  
•3:55 p.m. W. 24th St. Two males grabbed victim and stated that they would shoot her suspects then took \$72 in property.  
•2:00 p.m. 400 E. 29th St. Unknown persons entered victim's vehicle MD 1993 Peterbuilt and removed a TV and CB.  
•11:30 a.m. 200 Blk. W. 29th St. Suspect went inside victim's store and took 1 pack of cigarettes. Same was arrested.  
•9:00 a.m. 2900 Blk. Cresmont Ave. Unknown suspect entered dwelling via an unlocked 2nd floor bathroom window. Suspect removed a VCR, Telephone and 5 remote controls.  
•7:30 p.m. 3000 Blk. Guilford Ave. Suspect approached victim while he was unloading groceries from vehicle, pushed victim into vehicle, placed a snub nosed silver handgun in victim's face and demanded currency. Victim had none and suspect made him drive to a machine where victim removed \$140, then smacked him in right ear, and suspect fled scene. No treatment needed.  
•8:00 p.m. 3200 Blk. St. Paul St. Unknown person broke out victim's car window and

took victim's clothes and bank book.

•8:00 p.m. 300 W. 27th St. Unknown person took victim's '91 Hyundai, peacock green in color, N.J. tags.

## 21 October 1993

•12:00 p.m. 300 Blk. E. 26th St. Unknown person used hands to push open victim's rear basement window, took victim's sheep skin coat, woman's hats and beaver coat.  
•9:30 p.m. 2600 Blk. Greenmount Ave. Male suspect approached victim pointed a 12-14" knife and demanded currency. Suspect removed currency and wallet. Suspect fled scene.  
•6:50 p.m. Unit Blk. E. 33rd St. Known persons entered store and removed 24 Bottles of Gatorade.  
•6:15 p.m. 2700 Blk. Guilford Ave. Unknown persons entered victim's home by breaking basement door. Suspects took two TV's, 2 VCR's and 2 CD players.  
•3:50 p.m. 3100 St. Paul St. Man walked up to victim and removed purse.  
•3:45 p.m. 3100 Blk. Greenmount Ave. Man entered store and removed a pair of ski gloves.  
•2:45 p.m. 700 Blk. W. 40th St. Known person entered store and removed 4 steaks.  
•2:10 p.m. 600 Parkworth. Unknown persons took 1992 Honda.  
•10:15 a.m. 2800 Blk. Greenmount Ave. Suspect used hands to take boys pants from victim's store.  
•4:45 p.m. 2700 Mace St. Unknown male approached victim, acted as if he was armed, and demanded money. Victim refused by saying he was broke, subject then walked away from area. Nothing taken.  
•3:00 a.m. 600 Parkworth. Unknown persons took comps 1992 Honda MD AHW355 from 600 Blk of Parkworth.  
•11:00 p.m. 2800 Hampden Ave. Unknown suspect removed comp 87 Chevy Maroon MD Reg ZHG-264.

## 22 October 1993

•2:00 a.m. 3000 Abell Ave. Unknown persons displayed a weapon to victim and stated "Put the money on the ground." Victim did as told and suspects ran off with said currency.  
•4:30 a.m. 200 Blk. E. University Pk. Unknown person grabbed and punched victim and then took \$60 in U.S. currency.  
•4:15 a.m. 3600 Blk. Keswick Rd. Unknown person stated to victim "Open up the register. Don't get cute Buddy" while showing victim a 6-8" knife.  
•7:00 p.m. 3700 St. Paul St. Unknown person attempted to take victim's 1989 Jeep, blue in color.  
•Time Unknown. 300 W. 30th St. Unknown person took victim's MD tag.  
•2:30 p.m. Garland Hall 3400 N. Charles St. Unknown person entered an office and removed a purse belonging to victim which was under her desk and fled with said purse.  
•2:30 p.m. 400 Blk. E. 30th St. Two unknown males approached victim and

pointed a .38 caliber handgun and rifled his pocket taking currency and gold chain, then fled.

•11:40 p.m. 3700 Greenmount Ave. 9 suspects approached victim and friends, victim began running and heard a gun shot. Victim then realized that he was shot in the left foot. Suspects fled, and victim was treated at Union Memorial Hospital and released.

## 23 October 1993

•9:40 p.m. 400 Blk. E. 31st St. Suspect approached victim demanded her property. Suspect took victim's purse and struck her causing a laceration to her face.  
•7:00 p.m. 800 W. 36th St. Victim left her purse in her vehicle tag# and secured same. Upon return to vehicle persons unknown had taken same.  
•12:40 a.m. 2500 Blk. N. Howard St. Victim cut in the throat with a knife. Same treated and released from hospital.  
•7:00 p.m. 400 Blk. E. 32nd St. Persons unknown broke westside window out, entered and took an undetermined amount of meat.  
•Time Unknown 2900 N. Charles St. Unknown person took victim 1982 Buick, blue in color.  
•3:30 a.m. 2500 Greenmount Ave. Victim reports that she placed her purse on top of her vehicle while she was pumping gas, and an unknown suspect ran up to her vehicle and grabbed same and ran away.  
•Time unknown. Unit Blk. E. 34th St. Unknown person took Victim's 1985 Honda Accord Burgundy in color.  
•Time Unknown. Unit Blk. E. 33rd St. Unknown person used hands to reach over victim counter and take 3 cartons cigarettes Marlboro.  
•12:31 a.m. 2400 St. Paul St. Unknown suspect broke out the Eastside window, entered store and removed 50 cartons of assorted cigarettes.

## 24 October 1993

•1:00 a.m. 3900 Falls Rd. Victim struck repeatedly by suspects, who then pushed victim's head into wall causing a laceration requiring stitches.  
•6:50 p.m. Unit Blk. W. 25th St. 3 employees, no injuries. Unknown suspects, male and female threw brick through front door, entered and removed 3 potted plants.  
•1:00 a.m. 3400 Blk. Greenmount Ave. Victim last saw her purse on a chair at 12:30 a.m. When she went back to her purse at 1:00 a.m. same was missing.  
•3800 Blk. N. Charles St. Unknown person took victim's wallet while victim was in the church basement. Same contained \$30 in U.S. currency.

## The Most Fun Schools in the U.S. of A.

## Top Ten "Fun" Schools

1. Florida State
2. California at Santa Barbara
3. Vermont
4. Rice
5. Georgetown
6. Syracuse
7. Alabama
8. Penn State
9. Connecticut
10. Tulane

## In the Cellar

291. Yale
292. Tufts
293. Oral Roberts
294. Cal Tech
295. Brigham Young
296. U. S. Naval Academy
297. The Johns Hopkins University
298. Rochester Institute of Tech.
299. U.S. Military Academy
300. University of Chicago

## Errata

The following errors appeared in the October 22, 1993 issue of the Johns Hopkins News-Letter:

- The article on page 23 "N-L speaks to Brad Lewis" incorrectly identified Lewis' book as *Idiot Francis*, the correct title of the book is *Idiot Years*.
- On the front page N-L Digest, Women's Center was misspelled as Womyn's Center.
- On page 1, the date was incorrectly identified as September 17, 1993. The date should have been October 22, 1993.
- Team names and statistics on page 20 should have been capitalized.
- On page 20, the point spreads in "Chicks Picks" were reversed.

The News-Letter regrets these errors.



# News

## Hopkins Habitat For Humanity Opens First House in Community

by Maximilian Barteau and Jason Brocks

Daniel Palestrant and Jennifer Walker wanted to make a difference. So they began the Hopkins chapter of Habitat for Humanity, originally to give students at Hopkins a chance to become part of the local community. Last Sunday, October 24, 1993, their efforts bore fruit.

Alongside a host of dignitaries and many guests, they christened their first house. It is located about ten blocks east of the Homewood campus, on Matthews Street. During the ceremony, displays were set up inside the house detailing some of the problems which exist in Baltimore and some of the many means which are presently being implemented to combat those problems.

### History of Habitat

Habitat for Humanity is a national organization which provides high-quality housing to low-income families at cost. The goal of the project is to rehabilitate houses in neighborhoods which are owned by residents in neighborhoods where property values have declined. Many celebrities have been involved with the project, including

## Richardson Holds Open House

### Students Receive Personal Attention from President

by Jonathan Maccabee

Johns Hopkins University president William Richardson held his first student open house of the year on Thursday, October 28 in Nichols House, the official Presidential residence, from 4:30 until after 6:30. About 22 people drifted in and out as Dr. Richardson spoke to them on various topics.

### The Clinton Visit

Dr. Richardson, holder of a Ph.D. in Health Policy, was proud to have hosted President Bill Clinton and Hillary Rodham Clinton, who spoke on health care that afternoon in the Newton H. White Athletic Center. Dr. Richardson said he was informed of the Clintons' decision to come on Tuesday night; the White House asked to speak at Hopkins, not the other way around. Originally the Presidential address was planned to be at the Medical Center, but because of the size of the expected crowd and press corps it was moved to Homewood, and some tickets were made available to undergraduates; some open seating was also made available to students and faculty. Richardson was a member of the Clinton transition team but did not join the Health Care Reform task force because it would have been a full-time, 90-day effort for which he could not take the time.

### Addressing Student Concerns

Until six o'clock, small groups of students drifted in and out, discussing plans with the President (one asked him about different graduate schools in Dr. Richardson's own area of public health); talking about Habitat for Humanity's weekend rehabilitation of a house on Matthews Street, where Mayor Kurt Schmoke had spoken over the weekend; or asking about the history of Nichols House. The house, which now hosts offices, was formerly the residence of the President, and had guest rooms which hosted celebrities from Boris Yeltsin to Cary Grant to Dwight Eisenhower (brother of ex-Hopkins president Milton S. Eisenhower); caretaker, Greg Wildis, who helped show students around, still keeps it in condition to entertain visitors, though both he and Dr. Richardson currently live off-campus and Dr. Richardson was given an allowance for a house suitable for such entertaining. As Mr. Wildis said, "It's hard to move up from this place." The mansion was donated by a man named Nichols; it was a 1/4-to-scale copy of his own house.

At about 6 PM, 13 people, many of them returning from the Student Council-sponsored protest of the "Death Lane" on the median strip of Charles Street, filed in, carrying signs such as "Would you want your kid to cross this stupid road?" (The protest, which one said had not required a city permit, had gone well; a city councilwoman had expressed support, and Dr. Richardson said he expected action on the issue "within a week".)

The topic on many of their minds was the Clinton health plan, which Dr.

*"Building these houses allows students to leave a legacy behind."*

-DANIEL PALESTRANT

former President Jimmy Carter. He spent the summer of 1992 working on a house in Sandtown/Winchester, an area of west Baltimore. That area now has over ten houses currently in progress.

Chesapeake Habitat, one of the oldest affiliates in the area, has been working for about 12 years now, according to Mike Field, a former President of the Board of Directors for Chesapeake Habitat. Both Goucher and Loyola have been involved in successful projects in the past as well; Goucher is still involved. "Dan and Jenn came down to the site and decided it was a sufficient vehicle to encourage student volunteerism. They agreed the best way to achieve their goals was to sponsor a house." The most difficult part, Field explained, was finding a suitable co-sponsor. As it turned out, Signet was their first choice and the bank was immediately receptive to the idea, which made the rest "downhill from there."

Each house costs \$30,000 to purchase.

The JHU chapter is co-sponsored by Signet Bank. As a co-sponsor, they provided \$15,000 for the first project. The rest of the money needed to be raised by the Hopkins participants. Despite the fact that "the University itself has no commitment," according to President Richardson, it was understood that "as a University community we would get behind it." This included a lead gift of \$1200 from leading administrators "on the second floor [of Garland]."

Building permits are obtained by Habitat for Humanity for the individual chapters, with the assistance of the city of Baltimore. Once the houses are complete, there is a long selection process to find new owners. The prospective owners must be seeking employment, and before even being considered as an owner, a family must work a combined total of 300 hours of "sweat equity" on the house. Finally, the family is given the house with a 0% mortgage.

The project's success stems in part from its efficiency. It costs the city of Baltimore between \$90,000 and \$110,000 to reconstruct a house. Habitat's combination of volunteer labor and materials allows most groups to finish a house with a total expenditure of less than \$60,000.

cause he did not want (or trust) the military academies to be training all of this country's military officers.

### Lack of Space on Campus

Another subject that was raised was the space crunch on campus, as the undergraduate population has increased faster than the amount of space available. Dr. Richardson brought up possible expansion into the Wyman Park area.

Richardson referred such issues to Student Services Dean Larry Benedict, but many departments involved are not under his auspices, as students pointed out. Dr. Richardson mentioned that some had suggested that he move his offices off of Homewood to a neutral off-campus site, to which he said "absolutely and unequivocally, no."

### Alumni Contributions

Student Council President Margaret Lee brought up the issue of the low Hopkins endowment, and graduates' unwillingness to give as much to Hopkins as they would to other universities. The Council has set up an ad hoc committee to deal with this; Dr. Richardson mentioned the Second Decade Society, a group that brings back alumni to see what had been newly built during the years since attending Hopkins. He expected \$100 million in new endowment money coming soon, much of it from Zanyl Krieger's challenge to wealthy alumni to match his \$50 million donated on condition that another \$50 million is raised within a certain time period.

Federal grants have continued to come; even the number of Department of Defense grants has stayed even, though money per grant has been negotiated downward, and other areas have increased grant money much faster.

### Career Services

Finally, several students mentioned what they saw as the ineffectiveness of the Career Services office, describing it as "not very pro-active" as far as making contact with possible employers; one worried that when students not going to graduate school realize that they don't have much in the way of job searches completed, it's too late for them to start worrying about it. Dr. Richardson said that he felt that the "best avenue...[was] through Larry Benedict."

Though the meeting was overshadowed by the Clintons' appearance, and fliers announcing it were few and far between (one Peabody student did not even know that Dr. Richardson, president of the entire University, was responsible for Peabody as well), those students who came seemed to appreciate the opportunity to come in and chat or to air their grievances, and make some contact with the man in charge of this sometimes impersonal University. As Dr. Richardson said, "It doesn't make any difference how many people come; it's just the fact that I'm available."

### The Ceremony

The ceremony began at 4:30 p.m. in front of an impressive crowd of students, parents, and administrators, of which both the Dean of Homewood Student Services, Larry Benedict and Dean of Students, Susan Boswell were included. They came "to show moral support," according to Benedict. President Richardson and Mayor Kurt Schmoke rounded out the speaking dignitaries.

Karen Merichey, the Executive Director of Chesapeake Habitat, opened the ceremony by recognizing the importance of this partnership. "Signet, JHU, [and] Chesapeake just seemed like a natural." She also acted as Master of Ceremonies and proceeded to introduce President Richardson as the next speaker.

Richardson's remarks were highly positive, and he made an effort to acknowledge the work of all who had made that house possible, including Signet Bank, McDonald's Restaurants, Ellick Inc., Elco, Electrico, the Plant Operations Department of JHU, and finally the students of JHU. He stressed the importance of this house, not only for the students and for the community, but for Hopkins itself as an institution. "All too often [we] are referred to as an ivory tower," and that we are, "somehow sealed off [from the outside world]." He continued by stating that when Hopkins was built, it was "far away from the city and its concerns." Now, however, "the city's problems are our problems as well." President Richardson concluded his remarks by noting that 100 hands equal one home. "Let's roll up our sleeves and get to work!"

Mayor Schmoke, the next speaker, focused on the task at hand. This is "a community building in partnership," he declared. He recognized the necessity to "turn the tide" on some of the many statistics about the homeless in Baltimore. Baltimore represents 16% of the population in the state of Maryland, yet its homeless represent 47% of the homeless in the state. Although these figures may be deceiving, as homelessness is always more centrally



Joe Aspaestegui/The Johns Hopkins News-Letter

Johns Hopkins President William Richardson and Mayor Kurt Schmoke (right) discuss the opening of Habitat for Humanity's first house with Habitat directors Daniel Palestrant and Jennifer Walker.

located near urban areas, there is still a serious problem; Habitat is a part of the solution. Schmoke was quick to note, however, that this is "not government doing for the people, it is government working with the people." As a conclusion, he presented Daniel and Jenn with citations from the city for their involvement in the Hopkins Habitat project.

In their own remarks, Palestrant and Walker both emphasized that there is a different world on the other side of Charles street where, according to Palestrant, "the hedges aren't always clipped, and the grass is not always green." Walker thanked all the students who have helped over the past year, especially the fraternities. She concluded her remarks by giving Mayor Schmoke a Hopkins House T-shirt.

As a final symbolic gesture, all dignitaries were given a silver hammer and asked to nail in the Hopkins House sign.

### The Organization

The group, which currently has about fifteen members, is not to be

## Students Protest Death Lane

by Loryn Keating-Just

A protest of the "Death Lane" took place on Thursday, October 28th on the corner of Charles and 34th Streets. An estimated twenty to thirty students attended the protest. One bicycle and two cars used the lane during this time.

"Death Lane" is located between the median and the yellow line on Charles Street and is open only during morning rush hour for southbound cars.

During the hours that the lane is closed to traffic, the traffic lights still turn green, often confusing motorists into believing that the lane is still open. This has led to one accident this school year and many in the past.

Colin Chellman, the Chair of the Student Council Security and Facilities Committee, was in charge of organizing the protest and said that more statistics on injuries suffered in this lane would be available in two weeks from the Northern District Police.

Colin Chellman hoped to turn President Bill Clinton's speaking en-

gagement on campus into an advantage for obtaining publicity, as the press was already on campus. The media, Dean of Students Susan Boswell, Ronald Mullen, Mary Pat Clark, the President of City Council, and three council members from district two were invited to attend the protest. Mary Pat Clark was unable to attend, instead sending Bill Henry, an alumnus of Hopkins, to the protest in her place. Henry supports the student project for protesting the existence of "Death Lane" and will observe student involvement.

Chellman said the goals of the protest were to, "at least get the stoplights to turn red when the red X is on and at the best to have the lane turned into another northbound lane or turned into an extension of the median."

He further said that the negatives of eliminating the Death Lane would be the effect on morning rush hour traffic and the cost if the median is extended to encompass the lane.

According to Chellman, residents of Wolman and McCoy are often stuck on the yellow line on Charles Street during morning rush hour because the traffic lights are not coordinated for the

opposing flows of traffic.

Chellman said that the advantages of closing the lane are that students crossing from Wolman and McCoy wouldn't be stopped in the middle of the street and that people would be in less danger of being hit by cars coming in an unexpected direction.

Barbara White, a senior at Hopkins said that the lane was constructed to eliminate some of the traffic from St. Paul Street, a reason which she didn't feel was valid anymore. She also said that she would like to see the lane turned into another northbound lane on Charles Street. Her reason for protesting is, "Cars don't see the red X, and drive through the lane. Students don't expect cars to be coming from the other direction."

Hopkins Sophomore Ross Lieberman felt that the "Death Lane" is "very dangerous and is not something that's necessary and is bad news."

The protesters left Charles and 34th Streets and began to walk through the Homewood campus at 5:40 p.m.



Joe Aspaestegui/The Johns Hopkins News-Letter

Johns Hopkins students demonstrate the dangers of "Death Lane" in a Student Council sponsored protest.



## News

## The President Comes to Hopkins

## Clinton Pushes Health Plan in Visit to Homewood Campus

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are thinking of starting their own small businesses.

## Simplicity

Attacking the complexity of the current health insurance system, Clinton stressed that a leaner system would also be more beneficial to all those involved. The president said that his plan would establish "a simple form" for medical providers, insurers and patients. By the paring of much of the paperwork, "We will also be able to devolve more of the decision-making

Clinton noted that when everyone is covered, the problems of cost-shifting will disappear, thereby affecting savings throughout the system

back to the providers themselves and hold people accountable for results instead of having the government or an insurance company try to micromanage every decision on the front end," the president said.

Hillary Rodham Clinton, in her introductory remarks, also touched on the frustrations of the medical bureaucracy. "[We] don't know what it is like to be a nurse and want to be a caregiver, but being turned into a bookkeeper," she said. At the same time, the President contended, patients will benefit by the reduction in the number of forms they would be required to fill out.

## Savings

Clinton's third main point was that of the need for savings. He noted that when everyone is covered, the problems of cost-shifting will disappear, thereby affecting savings throughout the system. To emphasize his point, he



President and Mrs. Clinton were greeted by Baltimore Mayor Kurt Shmoke (center) after landing on Garland Field.

Gerald Sylvester/The Johns Hopkins News-Letter

cited several examples. The Mayo Clinic "had an inflation rate of 3.9 per cent on their services last year." Additionally, he referred to a group of 700 Nevada doctors who, as a consortium, have realized a mere 2-3% increase in their premiums over the past six years. At the same time, they have maintained a wide selection of doctors due to the number in the group. However, he was careful to remind the crowd that those were the exceptions. "The overall sys-

tem is still going up at 2-3 times the rate of inflation."

One of the highlights of Clinton's program is to organize small businesses, the uninsured and the self-employed into bargaining units that would have the "same sort of buying units that only big business and government have today." In leveling the playing field of bargaining for insurance costs, the administration hopes to introduce a level of equality

into the health care system that Clinton said he thought had been lacking in the past. These cost levelling measures, he promised, "will produce huge savings."

## Choice

In response to critics who claim that the new plan will reduce choice among consumers, Clinton countered that his program actually allowed for a greater range of care options than are currently

available. He mentioned that he has received numerous letters from people concerned about the possible lack of choices under his program. "We've got letters from patients who say, 'You're going to make me join an HMO and I'll lose Dr. Jones and I'll hate you.'" Clinton pointed out that only 1 in 3 Americans "Have a choice in plans or options," concerning their health care. He promised that under his program Americans would gain, not lose, choice in who provides their medical care.

Patients would have at least three basic options in choosing their health care provider, Clinton said. The first option would be to join a Health Maintenance Organization (HMO), which would operate on the current models of group coverage. The second option would be to join "a PPO where professionals [get] together and [manage] their own health plan." The third choice would be direct payment for health services.

## Quality

Despite the fact that the United States enjoys the highest quality medical care available in the world, Clinton contended that there are still gaps in its application. "They're getting it when it's too late and too expensive, in an emergency room," the president said. "People could be covered in theory, but not in fact because they might have access to insurance but not access to providers."

While Clinton cited and praised the American commitment to medical research and advanced treatment, he deplored the lack of attention the current health care system gives to more basic forms of care. "Perhaps the biggest single deficiency across the board in American health care, is the insufficient attention we have paid to primary and preventive services," Clinton said.

Near the end of his remarks, Clinton tried to stir up support for the crime bill currently in Congress, saying that it could be a "Christmas gift" for Americans.

In order to improve the effectiveness and overall quality of health care in the United States, the president said, the health system needed to shore up these deficiencies.

## Responsibility

The final point Clinton made was about responsibility. The structure of the current health system, the president said, "lends itself to a lot of monkeying around." This takes the form of both health care fraud and "legal abuse" in the form of malpractice suits. "There is a tendency for people to over-utilize the system because there is no significant deterrent to it," Clinton said. He added, "Until all of us are ready and willing to assume a higher level of personal responsibility for the outcome."

## A "Christmas Gift" Crime Bill

Near the end of his remarks, Clinton tried to stir up support for the crime bill currently in Congress, saying that it could be a "Christmas gift" for Americans. The issues of health care and urban crime, Clinton said, are inextricably linked. Much of current health care expenditures go to providing emergency care for victims of violent crime and abuse.

Until these problems are addressed and solved, he said, there could be no final, comprehensive solution to the problem of runaway health cost. "We have so many people cut up and shot in our emergency rooms, how in the world do we expect to lower our health care costs?" Clinton said.

## Education and "Investment"

The president also called for physical education programs in schools that stressed not only physical fitness but also "education in dietary habits and personal hygiene." These kinds of fundamental changes in the way we live were necessary before the health care system was to finally work the way Americans want it to, Clinton said.

He pointed out that the United States spends almost fifteen percent of its GNP on health care as opposed to nine and ten percent for industrialized nations such as Canada and Japan. The difference between us and them, the President said, was in part due to the fact that the United States spent more on advance treatment and research and in part due to the bureaucratic deficiencies in its structure.

Clinton suggested that if the United States was able to contain its health care costs to a level commensurate with its industrial allies, the government could invest more money in infrastructure and technology. The president had hoped to include such investments in his budget package for this year, but was forced to abandon nearly all of them in order to achieve consensus on deficit reduction.

## Seating Problems Highlight Logistical Snafus

by Andrew Dunlap

President Clinton's talk to the Hopkins community yesterday was designed to show the Administration's commitment to all aspects of medical education and care. Accordingly, White House and Hopkins press officers positioned risers behind the President's podium which were meant to contain a sampling of medical students from the various Hopkins Medical Institutions. However, logistical problems left many students off the stage.

According to University spokesman Dennis O'Shea, about 140 students from the Johns Hopkins Schools of Medicine, Hygiene and Public Health, and Nursing were supposed to sit on bleachers behind the President. Twenty tickets were distributed to Dean of Nursing Carol Grey and twenty to Dean of Hygiene and Public Health Alfred Summer. "Deans then distributed those tickets to students who had a particular interest...in health care delivery and health care reform," JoAnne Rogers, Deputy Director of Public Affairs for Hopkins Medical Institutions, said.

## Question of Representation

When the twenty Nursing School students arrived at the Athletic Center, the risers had been all but filled by students from the Medical School, who were not eager to surrender their seats, according to Annemarie Song, President of the Senior Class of the School of Nursing.

"We were not fairly represented up on stage," Song said. "Several of us really had to push our way up there. We feel that since President Clinton supports nurses and health care reform in general we should be well represented up there with the medical students."

While Song and her fellow Nursing Students said they understood that poor planning was the reason their seats on the risers were not reserved, they were not convinced that everything possible had been done to alleviate the problem. "Even if it wasn't deliberate, they knew that we were here and we tried to get up there and somebody should have been moved," Sharon Thompson, Director of the Government of the Junior Class of the School of Nursing, said. "I'm sorry that someone had a good seat and didn't want to move, but it is my thought that to have equal representation...just

move a couple of people."

## "Faulty Logistics"

Officers at the University and Medical Institution press offices attributed the snafu to poorly planned logistics, and said that any oversight was certainly not intentional. I do know that the plan was that there would be medical students, public health students and nursing students. If that did not occur, I don't know why," O'Shea said.

"We certainly understand how they feel," Rogers said. And we always try to be sensitive to everybody's desire to be on the stage. Everyone seemed to understand that it just was a question of faulty logistics. I certainly understand how they feel and they're quite right to feel that way."

Rogers managed to have two Nursing students placed on the risers, including Song. According to Thompson, these were the only two students from the school who ended up on the stage. When I asked to be seated, they said a medical student would have to give up their chair to have a few appropriate nursing stu-

dents represented," said Thompson. Rogers said that she thought one or two other Nursing students were on the riser as well, but she couldn't be sure. Both administrators and students agreed that confusion was the overriding circumstance.

## Clinton's Commitment to Nursing

Sandra Angell, Assistant Dean of Nursing for Academic and Student Support Services, said that she was disappointed that the Nursing students were unable to sit on the stage risers, but felt that the fact they had a chance to be present at the President's speech was more important. "The students did have an opportunity to hear what the President had to say and they came out of there with overwhelmingly positive feelings," Angell said.

While the administration was drafting the health care legislation that was sent to Congress on Wednesday, "many of our nursing students had an opportunity to talk to President and Mrs. Clinton and express their views. We have had reassurances from both the Clintons that they value nursing highly."

## Photo Essay

## Rolling Out the Red Carpet by Gerald Sylvester and Tamara Zuromskis



Security measures were established at the Newton H. White Athletic Center hours before Clinton's arrival. In addition to bomb-sniffing dogs, snipers were posted on the roofs of adjoining buildings and Secret Service agents kept a close eye on the crowd.



The President's chopper touched down on the Varsity Field between Bloomberg Hall and the Athletic Center.



Meanwhile, students waiting for Clinton's arrival inside the AC broke the tedium by launching into a "wave."



The President Comes to Hopkins

The Politics and History of the Clinton Plan

Continued from page 1

policy suggestions. Now, seven months later, the President has come to Hopkins to convince members of the very group he shunned that his Health Security Act is a good idea. His hope is that this retooled plan will provide a health care system both affordable and fair to the entire nation. The day after President Clinton delivered his 1,300 page health care bill to Congress, he began his campaign to drum up support for the program. Before the President's stop at Hopkins, the White House requested that employees and students of the Hopkins Medical Institutions attend the speech in their white laboratory coats to symbolize a medical industry sympathetic to the proposed changes in health care. The stop at Hopkins was more than just a photo opportunity - it was a chance for President Clinton to release some of the specifics of the Health Security Act.

"Managed Competition"

Originally, Clinton's plan called for a strict "managed competition" system that would force health care professionals and patients into large conglomerate corporations. This was opposed by health care groups because it detracted from a physician's autonomy. The Clinton plan today is a watered-down version of the original proposal. While it does not eliminate the likelihood of the giant conglomerates, it attempts to bring together government forces and health care professionals by providing incentives aimed at reforming private sector health care to make it more competitive and cost efficient. This limiting of regulation in the private sector allows it to respond to market forces while still allowing for a certain degree of autonomy. Requiring citizens to have a choice of health plan possibilities, the Administration hopes to quiet fears that patients would be forced to use a particular doctor. The Clinton plan currently contains options for organizations such as HMOs and fee-for-service plans that offer unlimited choice of a physician.

**Health Security**

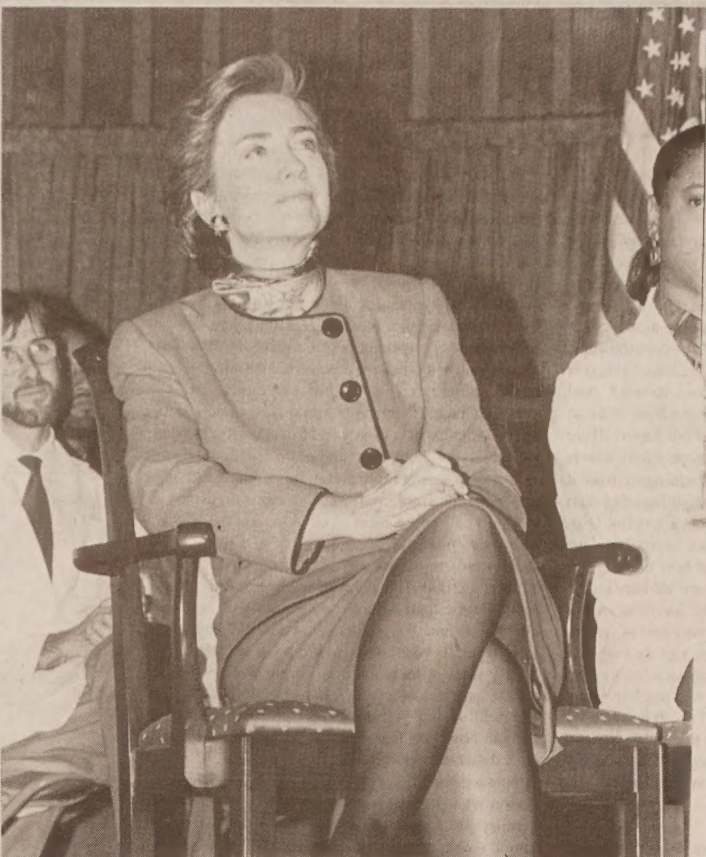
On Thursday, the Administration

released to the White House press corps a packet containing the official summary of health care reform: *Health Security: The President's Report to the American People*. This book, authored by The White House Domestic Policy Council, with a foreword by Hillary Rodham Clinton, elucidates the details of a reformed health care system by describing 21 theoretical scenarios involving Americans who would be covered under the Health Security Act. The book also answers several frequently asked questions about funding for the Health Security Act. The Administration estimates that revenue gains, a tobacco tax, and savings in Medicare, Medicaid and other federal programs will contribute \$389 billion in funding over five years.

Estimating Costs

The estimated cost of the program over the five years will be \$331 billion. This figure includes a \$45 billion cushion to account for miscalculations of financial data. A draft of the plan had only allowed a \$30 billion cushion. Another major change to the Health Security Act besides the recalculation of the cushion is a new estimation of the amount of money the program will generate for deficit reduction. Originally, the revenues for the Health Security Act were expected to exceed costs by \$91 billion over the period 1995-2000. However, the Administration has adopted more conservative figures in calculating costs due to inflation and pushed the implementation of a federal tobacco tax back one year, so that now the Health Security Act is expected to only contribute \$58 billion to deficit reduction. The Administration has also opted to change the time-scale for implementation of the Health Security Act. Originally, the plan was to be implemented by all states by 1996. Consultation with governors and state legislators pushed this date back to 1997.

The President's plan, as it now stands, also includes new wording to emphasize freedom of choice for consumers. Americans will have the opportunity to see physicians who are not part of the nation-wide health care plan, physicians outside of their own managed care alliance and specialists at academic health centers.



Gerald Sylvester/The Johns Hopkins News-Letter

Hillary Rodham Clinton headed the effort to draft the Clinton Administration's Health Care Security Act.

The updated plan also extends discounts to more small businesses. Originally, only companies who employed less than 50 workers received small business status. Now, companies who employ up to 75 workers will not have to pay the full employer share which larger corporations will have to pay.

Crunching the Numbers

The Health Security Act estimates that the premium for comprehensive health care for a two-parent family with children will cost \$4,360 per year. Of this, corporations which employ people in the family will pay 80% of the premium, and the family will pay 20%. This translates to a cost for the family of \$872 dollars per year. The employer will contribute \$2,479. However, the family and employer contributions only total \$3,351, not the national premium of \$4,360. The document suggests that there will be no government contribution to the premium for a family with an income more than 150% of the poverty level, but it remains unclear from where this \$1,009 discrepancy in the payment of

the premium for all families will come.

Start of the Debate

While Clinton attempts to obtain support for his plan around the country, the real debate will occur in Congress. The plan must face six political factions, all with strong enough support to cause legislators to predict at least a year-long battle on the issues before any compromised plan is approved.

Rating the President

by Sarah Kupfer and David Buscher

Approximately 700 Homewood students and faculty sat in the Athletic Center to hear the President speak, and hundreds more waited outside in hopes of catching a glimpse of the Chief of State. Senior Gerry Dolan said, "I'm glad he came to Johns Hopkins first instead of Harvard." Senior Ajay Mirani adds "it helped bring the issue closer to the Johns Hopkins public, especially since so many pre-meds are here."

Comments on the Content

Keith Cooperman, former President of the Young Democrats, was unabashed in his praise of Clinton. "The President and First Lady were on target about how health care is not an isolated issue, but connected to the strength of the economy as a whole," he said. Senior Heather Baston agreed. "I'm glad he's trying to preserve physician's choice. I know many people in Kaiser Permanente who have been shuffled around and getting drugs they shouldn't be taking because of interactions but they don't have the right caretakers. Their health is in jeopardy, not benefiting from care" Baston said.

Senior Justin Szlaza, was more reserved. "It's good that he's not afraid to put it in a book, but there are still question marks. I guess it comes down to who's going to pay. It may not be those on the receiving end, but the employers," Szlaza said. The real problem with implementing affordable health care is the cost of malpractice insurance, according to

freshman Divya Bappanad. She criticized the fact that he didn't mention spending caps and called his method of determining the doctor through statistics "stupid."

Style of Presentation

Many had opinions on the style of the President's performance. "President Clinton seemed very sincere and poised in his presentation," said Spanish graduate student Viki Zavales, "but he was basically acting like a politician trying to sell a health care plan." Freshman Neil Sander felt "it was predictable, just like a concert. People were lined up trying to be the first in and get the best seats. The actual speech lacked content. There was no real personal thrill." Senior Todd Rooney was "expecting a lot more explanation of the plan. It was more of a hyping of it. I was not exactly disappointed, but it wasn't what I thought it would be."

Reactions to the President were not as enthusiastic as those to the First Lady Hillary Rodham Clinton's remarks. One English department graduate student said, "I liked Hillary. The President sounded weary." Joanne Hall, in the Department of Biology, elaborated by saying that the First Lady "seemed to be more direct with the audience. Because she had a stronger voice you really wanted to pay attention to her."

Summarizing the event, senior Jason Green wryly noted: "You know, if I were the President and I was speaking in a lesser-known university, I'd like to speak in the Athletic Center, particularly under the basketball net, because that is the most presidential place to be."

The Making of a Media Event

by Jon Upton

So just what is involved when the President comes to town? This week's sudden announcement that Bill Clinton would speak at the Homewood campus sent Hopkins departments into overdrive. For seventy-two hours, nary a JHU department didn't find themselves eyebrow-deep in preparations. "It all happened so fast," University spokesman Dennis O'Shea said. "The first inkling we got that this was going to happen was six o'clock Monday night... The point has been so far, to this time: get the job done. Through the work of literally scores and scores of people we've gotten the job done. We'll sit around and add up the costs later."

Preparing the Royal Treatment

And Hopkins spared few expenses in rolling out the red shag for the Clintons' visit. Leaves were blown away and flower beds were planted near the Athletic Center. Members of the White House Press Corps were presented with free "JHU" baseball caps. The network press arrived and plugged in their satellite feeds. It was a full blown media event that would last only a couple of hours. The preparation for the president's visit, however, had been many weeks in the planning. Dean Michael Johns of the Hopkins Medical School wrote to Hillary Rodham Clinton and Ira Magaziner, the President's two top health care aides, several weeks ago, according to O'Shea. He invited them to come to Hopkins to participate in "a forum that

would involve students." According to the office of security, Director of Security Ronald J. Mullen met with the Baltimore Secret Service at least three weeks ago to discuss the issue of safety. At 6:00 p.m. this past Monday, the White House communications office phoned to say that this may be the week. The Hopkins press office sent back information on different options and venues. At 4:00 p.m., it was official: the President was coming to Hopkins. At an 8:30 p.m. meeting held Tuesday night in the SAC Lounge, the White House advance team recruited students for a slew of tasks. Some were asked to hand out tickets to VIPs at the Omni Hotel in the Harbor. Others were asked to work in the staff office Wednesday and Thursday. Working crowd control, dealing with press credentials and prettying up the AC were jobs that all fell to Hopkinites eager to pitch in.

Increased Security

Perhaps the most visible and important feature of the President's visit was the increased security on campus. As many students realized, security during Clinton's brief stay on the Homewood Campus was no laughing matter. Secret Service agents, Baltimore City Police, and Campus Security were roaming the campus endlessly beginning October 27 and ending at 3:15 p.m. on October 28. According to a representative of campus security, there were many armed officers throughout the immediate areas surrounding the Athletic Center. Snipers, a special task force of the

Secret Service, had been stationed to "keep an eye on the President." There were, in fact, four different divisions of security. The first was the well-known Secret Service, which held eleven to fifteen agents close to Clinton at all times inside of the gymnasium. The second division of officers was the uniformed Secret Service. They patrolled the external area of campus, maintaining control. Similar roles were held by the third and fourth divisions which were the Baltimore City Police and the campus security, respectively. They were located primarily outside the White Athletic Center to cover crowd control. When the campus security officer was asked about inter-officer relations, the response was, "Everybody worked really well together and our campus security was highly commended for its effort." The teams worked as one unit, "...to get the president in there and out safely."

The government was also responsible for the top secret telecommunication station used by the secret service and the metal detectors. The K-9's, the bomb-sniffing dog unit led by the Secret Service, were also there before the president arrived. Many of these subjects had been covered in Mullen's early meeting with Secret Service personnel. Main topics of discussion had been the routes and alternate routes through the Athletic Center that the president was going to use when he arrived. Also, helicopter landing areas were designated that were different from those used by Vice-President Al Gore during his visit to Homewood in January.

Clinton's Plan: What You Pay Monthly†

Your Premium:

Category: (Amounts in parentheses are the maximum income cutoffs for discount eligibility*)	Two Parent Family w/ Children (\$22,200)	Single Parent Family w/ Children (\$18,400)	Married Couple w/o Children (\$14,600)	Single Person (\$10,800)
Today: Range: Average:	\$0-\$180 \$76	\$0-\$180 \$76	\$0-\$180 \$76	\$0-\$60 \$25
Reform: Range: Average:	\$0-\$91 \$73	\$0-\$80 \$64	\$0-\$80 \$64	\$0-\$40 \$32

†Preliminary average estimates, based on 1994 numbers; will vary from state to state  
\*Estimate of 150% of poverty in 1994. Actual cutoffs will vary by year and growth in consumer price index

Source: White House Press Office



As students from the Johns Hopkins Medical School looked on, Hillary Rodham Clinton exchanged pleasantries with Hopkins University President William Richardson (center) and Dr. James Blocks, President of the Hopkins Hospital.



The President stressed that his plan was "comprehensive and universal," and urged those in the audience to pick up a copy at their local library or bookstore.



After his speech, Clinton took a few minutes to press the flesh with Hopkinites before moving on to interviews with the national networks.



News

The President Comes to Hopkins

Transcript of the President's Remarks

‘This is a Human Problem’

Hillary Rodham Clinton:

Thank you very much. Thank you for that introduction, Robbie, but thank you also for being committed to becoming a physician and to taking care of people whom you grew up with and people like them all over this country who because of circumstances often beyond their control, whether it be a pre-existing condition or a loss of a job or the kinds of problems that come to all of us if we live long enough, have not been able to enjoy the best quality and the widest access to health care that others of us have taken for granted.

It is a real pleasure to be back at Johns Hopkins. I have to tell you that sharing in the centennial as I was able to do some months ago, working with the leaders of this institution, many of the members of its faculties, has been an extraordinary privilege for me. I want to thank President Richardson for the commitment of this university to excellence. I want to thank Dr. Block for his constant and persistent voice on behalf of excellence but also matched with compassion and understanding. I want to thank Dr. Johns who has led this School of Medicine and has been an integral part of our conversations about institutions of excellence, academic health centers and the role they play and will continue to play. I want to thank Carol Gray, Dean of the School of Nursing and Albert Summer, Dean of the School of Hygiene and Public Health. And I want to thank the more than 20 members of the faculty of all of these composite parts of this extraordinary university for the countless hours that they have given as a public service as we have constructed this plan. I also want to recognize both Mayor Schmoke who is here and who has been a very firm voice on behalf of the cities and the needs of residents of our cities with respect to health care and a strong partner to this university. And I also want to recognize, if he would just stand for a minute, Congressman Ben Cardin, who represents ..... (Applause) who is here with his wife . . . He has been a stalwart supporter of health care reform, and I was proud to see him become one of the first co-sponsors of the Health Security Act that was delivered to the Congress yesterday. We look forward to working with Congressman Cardin and his colleagues as we move forward. This is an exciting time for the entire country, but it must be both exciting and somewhat anxious for those of you who are trained, our future physicians, nurses, and health care professionals who are about to become one of those. I also look and see undergraduates, knowing that Johns Hopkins has one of the highest percentages of enrollments in their undergraduate programs of students who will go on to become physicians. I don't think we could have picked a better place that represents the past, the present, and the future of health care as Johns Hopkins to come and continue what really is a crusade for health care reform that was kicked off formally yesterday.

There are so many elements of the President's plan that you have helped to shape and give life to every single day. What we are committed to is doing all that we can to take the innovativeness and creativity, the discipline, the experience of those of you in this room and millions of you all over this country to create a plan that really does do what Robbie said it should do. To preserve what is right and works about the American health care system, but finally to fix what is wrong. This debate will be a vigorous one; there is a lot at stake, but what we hope will happen in the weeks and months to come is that every single American will become involved in it and particularly those of you with experience in delivering care, in research, in trying to serve as a bridge between communities and institutions such as this. We believe in the benefit of your involvement. For those who say that this is a complex undertaking and by saying that seem to suggest that we should not do anything, I ask them to remember both a little history and to recognize what we are currently dealing with. Historically, we have postponed this decision for decades. Many people, people here on faculties of these schools represented have been saying for years, "We have to make changes." Members of Congress, like Congressman Cardin, State Leaders like Senator Miller, who is here, others have taken this issue and have tried as hard as they could to make differences as best as could be hammered out. But every time we sort of squeezed this system somewhere and didn't look at it comprehensively, unintended consequences popped out somewhere else. And so now, finally, after meeting, and studying, after experiencing, what we have finally do is act. We have to build on what President Roosevelt tried to do when he introduced the Social Security Act and thought the second part of it would be health security. We have to act on what President Truman tried to do when he came forward with national health reform and had to withdraw it in the face of cries of socialized medicine. We have to act. As we saw action beginning in the 1960s to provide universal coverage to our citizens over 65 which is what we have. And as President Nixon tried to do, to extend coverage to all Americans.

During all of these efforts in the past, obstacles were thrown up that could not be overcome. This time we have, I believe, the right set of historic circumstances, a broad enough awareness among those who deliver care, who study this problem and those of us who have been or will be patients, those who pay the bills, and those who cannot. A willingness on the part of Congress to put aside partisan wrangling and bickering to break gridlock, to deal with this problem on a national level. An awareness among the public that something has to be done. The debate is no longer over whether we will do something, but what we will do and how soon we can get it done. In order that all of us can be participants in that, we are putting out a great deal of information. And I want to show you a copy of this book that is now available through the government printing office, will be available in libraries and bookstores. In fact, [someone], the Vice-President of Baltimore city council told me as I was coming in that a copy would be presented to the central library here in Baltimore this afternoon. We want people to become informed. In order to rebut the kinds of attacks, misinformation, advertising campaigns which will be stirred up in the next months, we all have to be better educated. We have to know what we mean when the President says that we will guarantee security and here's how we will do it and what will be in the comprehensive benefits packages. Alternatives will say, "Well, let's put that decision about the benefits off." We say, "Let's deal with it up front, now." We need to know what we mean when we say that we want to simplify the system. We want to get savings out of the system. We want to guarantee quality and the role of institutions like Johns Hopkins in ensuring the highest possible quality. And we will guarantee choice of physicians, and in fact, we will guarantee physicians more choices than they currently have now because the current system is depriving you and your patients of choices every single day. And what we intend to do is to give back to physicians and patients the opportunity once again to create the most fundamental relationship in health care that will be free of government, private insurance, bureaucratic meddling. We also. (Applause) We also know that in order to do this all of us will have to be responsible. And that responsibility ranges from taking better care of ourselves to looking at practice styles among physicians, to determining what you should or should not need to be doing or not doing. To looking at how nurses spend and allocate their time, and figuring out how we will fairly finance this for every American. Those are the principles; the details will be hammered out in the Congress. But we've had the pieces together before,

and we have always lost the will to act; we have listened to those who are satisfied with the status quo, who don't understand what it's like to be working in the emergency room of this hospital day in and day out where people come for primary care, who don't understand what it is like to be in public health and not have the tools to deliver public health services, who don't know what it is like to be a nurse and want to be a care-giver, but being turned into a bookkeeper. Those are the kinds of realities and the stories of people we have to keep in front of America as the debate moves forward. And what we finally have, the missing ingredient, that can be added, that will finally make all of this happen. If we have a President who understands the problem, who is committed to solving them, who is willing to make it very clear that he will not settle for anything other than universal coverage with comprehensive benefits. (Applause) I think that as the debate goes forward, and we hear all kinds of suggestions about how to do things differently, if we keep the reasons we are here today, knowing we have to change in the forefront of our mind, if we keep the stories that every one of us has, both personal or professional, that run through our minds like a never ending movie about what the real problems are, then I think that we will reach the right resolution as a nation, and we will do so because we have a President who will lead us there and that will make all the difference. I am pleased to introduce, my husband, the President, Bill Clinton (Applause).

President Clinton:

Thank you very much. You have just seen the most stunning example of one of Clinton's laws of politics, which is whenever possible, be introduced by someone you have given a good position to. (Laughter) I want to thank... (Laughter) I want to thank Hillary; she's been absolutely wonderful to work with, what she and the health care people have done. This has been an unprecedented effort; involving thousands of Americans from all walks of life. I don't know how many doctors from around America told me it's the first time any kind of health reform that started by asking people who are actually providing health care what they thought about it. I want to thank all the groups that were involved with it. The Nurses Association, countless groups. This group has met with 1500 separate groups trying to put this plan together. I want to say a special word of thanks to President Richardson, Dr. Block, and Lee Johns and .... All the people here at Johns Hopkins; this university has played a truly unique role in this process because so many have been involved. Faculty members, a few students, and many administrators. We are very, very grateful to you. (Applause) You know, when a President gives a speech, there's always a little meeting which goes beforehand, couple of days beforehand. The staff gets together, and they say, "Y'know, what do we want to achieve?" And it goes something like this, "Well, you're going to Johns Hopkins; be sure to tell 'em that it would have been very hard to have done this without Carden, because we can't really pass it unless he wants to help us.... (Laughter).... so I'm doing that, and that's true (Laughter). And then they say, "Here are the points you are supposed to make," and so I wrote them down instead of all these notes. The purpose of this speech is to remind the American people that we actually have a plan. And that it is written and that it is universal, and it is comprehensive. And we actually asked people in health care to help us put it together. I should just sit down. (Laughter)

And that is what I want to do today. I want Americans all over this country who look to the Johns Hopkins Medical School, who know that this medical center is a shining beacon of everything that is the best about our health care and know that this plan is real, it is specific, it is concrete. Within the next couple of weeks, every American will be able to read it in the library or buy it off the bookstores or other places where paperback books are sold. That it is specific; it is universal and comprehensive and that people who actually know something about giving care to people, healing the sick and taking care of people to help them stay well have a huge role in this. That we listened and incorporated those suggestions. And I want to talk a little bit today about what has already been said. What do we mean by keeping what's right and fixing what's wrong? But in the beginning, let me say something that doesn't have anything to do with my notes because I think it is important about how we all came here. All of you came here because you have a personal history. You might wonder what two lawyers, who met in law school and got married, like Hillary and me did, would be obsessed with health care. (Laughter) It's an interesting and long story. My mother was a nurse anesthetist (Applause); I was permitted, as a young man, to go into the hospital, to go into emergency rooms, to go into, even surgery, watch surgery when I was a young person, and I didn't faint. I can remember in a simpler time before there was Medicare or Medicaid, when poor working people would pay my mother for performing anesthesia in-kind. When fruit pickers would come to Arkansas during the peach season and literally bring bushel-baskets full of peaches to our door to pay for the service she was providing for someone in their family. I can remember when I met Hillary in law school. She took an extra year in law school to work with the Yale Medical School on the problems of children and the relationships to children's medical problems to the law. At that time, a relative lack of relationship to children's health and medical problems to the law. In 1979, when I became the governor of my state, it was obvious we had a lot of serious problems both in terms of quality of care and in the availability of care. Hillary headed a task force in our state on rural health care; we tried to figure out what we could do to bring health care into more places in our state. We set up and funded with, for the first time state funds, a tertiary care center for the Arkansas Children's Hospital, now the seventh largest in the country. When I was a governor, we went many times to the Mississippi Delta where Robbie... is from. And I want to thank her not only for what she's become; this is a long way from the delta on the Mississippi, but for the fact that she wants to go back there. (Applause) I have been in schools in the Delta, which is the poorest part of America. The Mississippi Delta is still America's poorest region where as many as 30% of the kids have serious dental problems because even in their teen years, they have never seen a dentist and never had anyone give them any primary care advice. And they are asked to stay in school and learn under very adverse circumstances, and they are literally in pain all day, all day. Because they never saw a dentist.

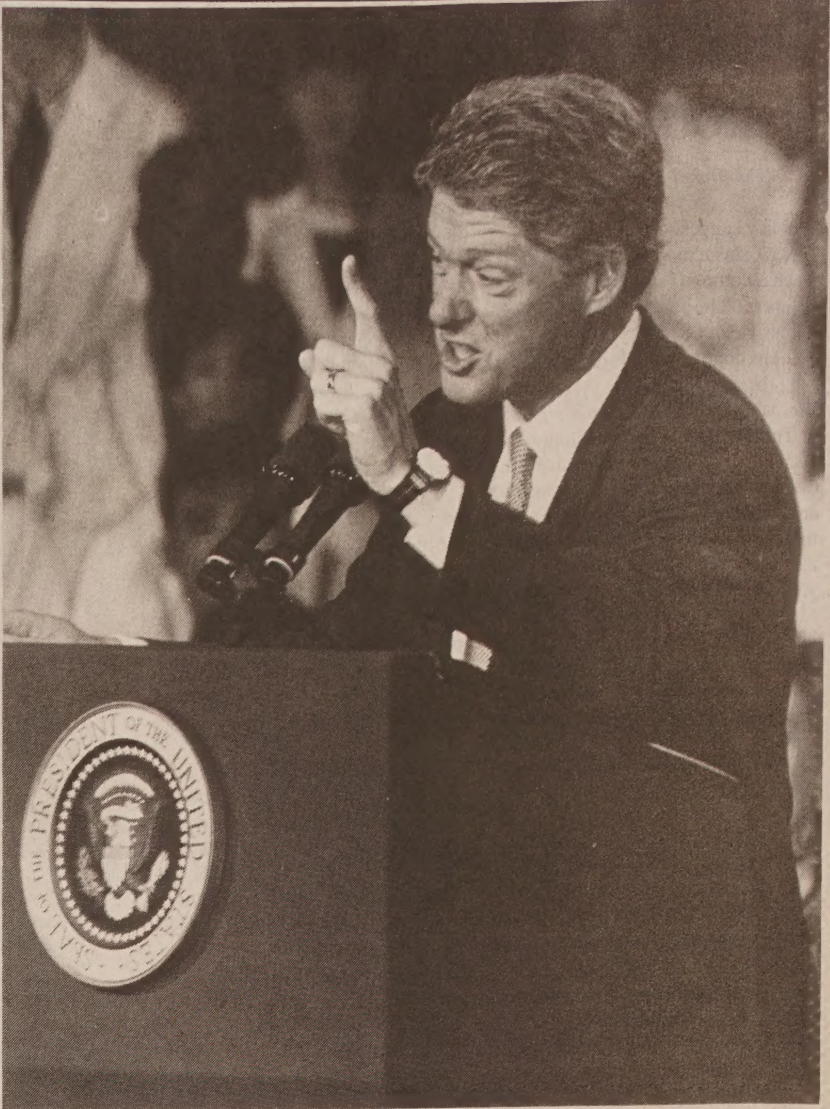
There are a lot of things which sort of put these threads together which brought us to this point. And in 1990, I was asked on behalf of all the governors to join the then Republican governor from Delaware, now a Congressman from Delaware, Michael Castle to try to come up with some bipartisan governors approach to this because we all have millions of people who didn't have any health insurance. Many others who didn't have any access to health care. The Medicaid budget was breaking every state budget in the country; taking money away from what we wanted to spend on education, on economic development, trying to offer opportunity to our people. So by the time I decided to run for president, I had been living with this for a very long time. I just couldn't see how America could ever get where we needed to be by the dawn of the 21st century. That's why we decided to do this; that's why we devoted so much of the last nine months developing this plan, presenting it and getting it to Congress. And

if I might, I would just like to say a couple of words about that. This is a deep human problem for every American who has ever lost health insurance, for every American who ever had it, for every American who can't just change jobs because someone in the family is sick. For every nurse or doctor who tears their hair out because they spend so much time filling out useless forms or because they have to get on the phone and call some bureaucrat and get permission to do something that anyone with a lick of sense would know they ought to do. (Laughter) This is a human problem and you must understand that it has enormous ramifications for all the other aspects of your relations in life. Because we spend more and more and more money on health care and more and more and more people don't have access to it, and more and more others are afraid they're going to end up losing it. And more and more small businesses make the decision every year to get rid of their health insurance or to raise the deductible to \$2500 or \$3000. That chips away the millions of little human stories and the collective security we need as a country to face the challenges which lie ahead. We have been 20 years now, where most wage-earning, hourly wage-earners in America are working harder for the same or lower wages; longer hours at work, less time with the kids. We are seeing a global economy full of both hope and fear. Full of challenges there to be seized, full of opportunities, full of great pressures on people who aren't very prepared. We have to face as a nation what's going to take for us to enter that next century just a few years away as the world's strongest country with the American dream alive and well for everyone who is willing to do what it takes to seize it. That means that we have to dramatically change our economic approach, our education system, our commitment to invest and grow, the way we relate to one another. We have to make a full-scale assault on the problems that are destroying the quality of life for millions of our young people and preventing them from growing up to be what God meant them to be. In order to have the courage to change, we are going to have to have a much higher level of certainty that if we do the right things as a people, we will at least be rewarded with the basic needs of life. And it begins with the health care issue. (Applause) This is a very important thing on its own merits; it ought to be done at any age in time, with this set of problems and this set of opportunities in health care, somebody should be willing to act. This time, it is critical for America to get into shape we need to be at the beginning of the next century so that we... (Applause)

Very briefly, let me say how we see it fix what's wrong with the system and to keep what's right, it turns into six principles that I laid out when addressed the Congress on this issue last month. Number one and most important of all, security. Some things are right with this system, a lot of people have good health insurance, some people have health insurance that is paid for 100 percent by their employers that is very good that has comprehensive benefits. We want them to be able to keep that, but we want to put a floor under what they can lose. 'Cause keep in mind, no body has absolute certainty. If somebody had a great insurance policy but their company lays them off, or if they decide to go try to start a small business, or change jobs, they can lose it. So 100 percent of the people benefit from this plan because all those with great policies now have a floor under them if this plan passes. There will be something they cannot lose. Their employer may require them to pay more than they now pay because of economic pressures, but there's a limit to how much they could be required to pay and they never lose coverage (Applause) I think that this is very important because I hear a lot of people, you know, sort of slinging their arrows over at our plan talking about well they're going to all this trouble for the 15 percent of the people without health insurance. You know that 15 percent that have nothing, another 100,000 a month that have nothing —permanently. There are others who have health insurance but it doesn't amount to much, and there are people who have great policies, but they can lose it. So this puts a floor under them.

Secondly, it provides coverage for people in and out of the workplace who don't have it now. I the customary way we provide it, that is we require employers and employees who don't have any coverage now to make a contribution and provide coverage for those in the workplace. For those who are in small business and have low wage operations, we will provide discounts. For those who are uninsured, unemployed, the government will cover them the way we cover Medicaid patients today. So we will have security for everybody and everybody will be more secure than they are now. No one in our plan will lose benefits from what they have now. (Applause) So we keep what's good about the system, but we fix what's wrong. Simplicity. I think when Robbie said the present system was simple, what she meant was, it's good to maintain the transaction between the doctor and the patient, but make no mistake about it, when you get beyond that to the paperwork, our system is the most complex system in the world. Somebody said, "Gosh, Clinton turned in a 1360 page bill or however long it is, but I reckon there will be ten times that much legislation repealed if this bill passes. And it's a metaphor for what is going on here. Robb Goldberg, in his wildest dreams, could not have designed a machine that is like the American paperwork machine in America today. (Applause) So what do we want to do. We want to give basically, a simple form - a benefits package. That is, at least, a basic comprehensive package. We will be able to have a single simple form for medical providers, a single simple form for insurers, a single simple form for the people who access the system. We figure no more than a total of about four or five forms: one for each of the main aspects. That will dramatically simplify the paperwork. We will also be able to devolve more of the decision-making back to the providers themselves and hold people accountable for results instead of having the government or an insurance company try to micromanage every decision on the front end. This will drastically simplify the decision-making process, it will drastically simplify the paperwork and free up all across America million and millions and millions of powers every year for people to do what they are trained to do, which is to take care of patients. (Applause)

The third principle in this plan is savings. How do you keep what's right and fix what's wrong? What's right in the medical profession in regards to savings right now? A lot of people have been doing a good job trying to save money. This institution proves that you can provide high-quality care and still have economy. The Mayo Clinic had an inflation rate of 3.9 percent on their services last year. The federal Health Insurance System has modest increases in most of its policies and decreases in some. Same is true for the California Public Employees System. So savings are being achieved. How do you let those people to continue to do what's right and fix what's wrong, which is that the overall system is still going up at 2-3 times the rate of inflation; that small business premiums are going up at 2-3 times the rate of non-small business premiums are. How do you effect those savings? We believe the way to effect those savings first of all is to stop cost shifting by having everybody covered, which will save a lot of money. And secondly to give the presently uninsured small businesses, self-employed people, and farmers the opportunity to have the same bargaining power that people in bigger units do. There's no reason that big business and government should benefit from all the



Tamara Zurowskis/The Johns Hopkins News-Letter

economies of scale in health care. They only reason they do today is because of the way the insurance market is organized. So, under our plan, those savings will be fairly spread across the whole area and we will also put Medicaid into the kind of comprehensive care delivery system that we're asking small businesses and self-employed people. So you'll have the poor, small businesses, self-employed in the same sort of buying units that only big business and government have today. It will produce huge savings; it will not take away the savings of others who get it and it will fix what's wrong and keep what's right. (Applause)

Three other things. Quality. How are you going to keep quality? Everyone says we have the highest quality health care in the world and we do. Is there something wrong there? Is there something right? You bet, there is. We know what's right; you're right. You're what's right about it. (Applause) What's wrong about it? First of all, too many people don't have access to health care. And too many people when they get health care, they're getting it when it's too late and too expensive - in an emergency room. And too many people even could be covered in theory, which is what Robbie was talking about, people could be covered in theory, and not in fact because they might have access to insurance but not access to providers. So to fix what's wrong and keep what's right, we are trying to provide a special financial funding schemes for the medical research institutions, for the people who do health education, for public health units for isolated urban and sparsely populated rural areas to make sure that the access to health care as well as to insurance is there, and we have tried to emphasize primary and preventive services in this comprehensive package of benefits. Perhaps the single biggest deficiency across the board in American health care, is the insufficient attention we have paid to primary and preventive services. (Applause)

Choice. We've got a lot of letters from doctors who say "you're going to make me be in an HMO and I don't want to be." We've got letters from doctors who say, "You're going to make me join an HMO and I'll lose Dr. Jones and I'll hate you." (Laughter) Well, so here's the issue. How can we preserve what's right and fix what's wrong? First of all, let's be realistic about this. Americans have been losing their choices in physicians by the millions in the last decade. Of all the people in a certain workplace, only 1 in 3 today have a choice in plans or options in what their employer has provided for them in the form of health care coverage. Down from 50 percent just seven or eight years ago. What does our plan do? It actually gives people more choices. Both providers can insure people. Insured people under our plan would have three options. And they would have at least three. Their employers premium would be the same regardless; they might have to pay a little more depending on what option they exercise. They might have an option to be in an HMO. They might have an option to be in a PPO, where Professionals got together and managed their own health plan. There's a group of seven hundred doctors, for example, in Nevada that have had their premiums collectively go up in the range of two to three percent over six years. But there's a huge range of doctor choice because there are so many doctors in the group. Or it might be straight fee-for-service medicine at the election of the person with the insurance. At least everybody will have a choice, which is something they don't have now. So under our plan, there will be more choices. The same will be true for physicians and other health-care providers. They will have multiple choices about what kinds of things they can engage in because we have attempted to prohibit exclusive mandated organized arrangements in our plans. So we believe, as a practical matter, if you look at where American medicine is today as compared with ten years ago, our plan will actually provide more choices for the insured and the medical providers than they now have.

And finally, responsibility. Let's be frank about this. This system, lends itself to a lot of monkeying around. There's a lot of health care fraud; there is some abuse of the legal abuse of malpractice; there is a tendency for people to over-utilize the system because there is no significant deterrence to it. Americans have a lot of habits which make us sicker and cause us to use the health care system more; that we need to deal with. There is something to be said for the proposition that we will never really bring health care costs into line to where they ought to be until all of us are willing to assume a higher level of personal responsibility for the outcome (Applause)

I want to make this last point and I want you to think about it. If I were to ask you, don't answer out loud, everybody think of this in your mind, this is the kind of thing I have to think about. As president, it's my job. If I were to ask you what are the reasons that America spends 14 1/2 percent of its income on health care; Canada's at 10; Germany and Japan are major competitors, under nine. That means they spend under nine cents on the dollar, we are spending 14.5 cents on every dollar made in America on health care. Let me just give you an idea of what some of the practical consequences of that are. Every year, they spend three cents on the dollar more than we do investing in their infrastructure. Do you know what that means? That means ten years

from now, they're going to have better airports, there going to have faster trains, they're going to have better roads, they're going to have invested in those things which may be boring but which may provide a much higher quality of life and much higher income. But they have the money. It means that they can invest in all kinds of R&D in their economy which may give them critical advantages 10 to 20 years from now because we spend this money on health care. Now, if I ask you, why is that? How can they cover 100 percent of the people, we can't just say they don't invest any money in medical research; it's plainly not true in Germany, one of the leading countries in the world in, for example, pharmaceuticals. If I were to ask each of you, why is that? What's the difference in their nine and our 14.5? Is any of it good from our point of view and is any of it bad and what can we do about it? And how much of it requires responsible decisions on the part of all of us? I believe first of all that we send more money on things that we intend to keep right on spending more money on. We spend more money on medical research and more money on technology and we don't want to give it up. (Applause) And make no mistake about it; that also creates high-tech, high-wage jobs. The pharmaceutical companies spend a lot of money on research, and they put a lot of scientists to work. That's a good thing for the economy. So these are good things. What's the rest? We have huge numbers of unnecessary procedures, we all know that. We don't do enough primary and preventive care, we all know that. We do have all kinds of fraud and abuse in this system. We spend a dime on the dollar more on administrative costs than any other country in the world because of paperwork. That's the stuff we have got to fix.

Finally, we have certain group behaviors that we have to deal with. In the 1980s, under great financial pressure, schools all over America virtually abandoned physical education. At a time when poor children needed it worse than anybody. They needed not only the exercise, but they needed the education in dietary habits and personal hygiene and the kinds of 'this that ought to be a part of a physical education curriculum. You want to lower the cost of health care; undo that; fix it. (Applause) We'll never get the cost of health care down to the rates of other countries as long as we have higher rates of teen pregnancies and higher rates of low birth weight births and higher rates of AIDS, and most of all, high rates of violence. We have so many people cut up and shot in our emergency rooms, how in the world do we expect to lower our health care costs? (Applause)

That's why this responsibility is so important. We begin by asking people who are taking advantage of the system to pay something into it. This business that we are going to break small business if we require all employers to pay something that don't pay anything now is not very credible. My Small Business Administrator, Ursula Bowles, has spent 20 years creating small businesses and he is perhaps the most ardent advocate of our plan. Why? Because he knows that 70 percent of the small businesses do provide some health insurance coverage. Most of them are paying too much for too little and a lot of them are risking going broke because the premiums are so high. One reason is that other people who can access the system when they need it don't pay anything even though they can afford to pay something. That's the beginning of responsibility. If all of us are going to have access to the system, all of us should make a contribution. (Applause)

It goes way beyond that. We have certain group behaviors in this country that are imposing intolerable burdens on the health care system which will never be remedied, we must recognize that every time another kid takes another assault weapon onto another dark street and commits another random drive by shooting and sends another child into the Johns Hopkins emergency room, that adds to the cost of health care. It is a human tragedy, it is also the dumbest thing we can continue to permit to go on for our long-term economic welfare. (Applause) We need to advocate those things too. We need to out our physical education programs back into our schools; not just Friday night contests. We need to think about the kids. We need to challenge these group behaviors; we have got to reduce the number of low birth-weight births.

It will begin with this. The more people who know what's in this; the more people who can make constructive suggestions about how it can be improved, the better off we're all going to be. So I ask you to think about this. This book will be in every library in the country; it will be available; widely available. Now that the government printing office has printed it, any other publisher in the country can go out and try to print it for a lower cost. (Laughter)

That's good; that means we'll have a little competition and these books will be everywhere. (Laughter)

I want to implore all of you to get this and read it, to get as many of your friends and neighbors as possible to read it, and to create a climate in this country where we have an honest, no-partisan, American debate, so that we have an American solution to this issue and that you insist that these principles be observed, that we fix what's wrong and keep what's right and that we act on this. That we act on it before Congress goes home next year. Thank you very much. God bless you all.



# Petersen Advises on Sex

Continued from page 1

to his sponsors describing America and the people within it. Sixty editions of these letters were published, as opposed to twenty-two editions of the letters written by Christopher Columbus.

"The reason for this is that they [the letters] were sexy," said Petersen. At this point, America represented to the whole world sexual optimism and the ability to explore sexuality freely of government or church," said Petersen.

## The Sexual Revolution and the Sexual Frontier

Petersen then moved on to the subject of "sexual revolution," a term he claimed was "created by somebody who was extremely sexually oppressed."

Petersen chose to discuss the changing roles of sexuality in terms of a "frontier" because "the word revolution" connotes the sense that somebody must win or lose. A frontier is more open and conducive to changes and progress."

According to Petersen, the first frontier that American society had crossed was the ability to speak more openly and clearly about sex. He cited examples from the 1950's and 1960's of an increase in literature and surveys dealing with individual's sex lives.

"We [Playboy] received a famous letter in 1968, at the height of the counter-culture, which asked for the caloric content of sperm. The printing company that had printed *Playboy* refused to print our answer. They were afraid they would go to jail. This example very clearly demonstrates our reluctance as a society to talk about sex," said Petersen.

## Oral Sex and Masturbation

Petersen especially noted the societal reluctance to openly discuss oral sex and masturbation.

In 1982, the sexual research team of Masters and Johnson released a groundbreaking study in premature ejaculation, providing a cure called the 'squeeze technique'. This study prompted men to learn how to control their orgasms and prompted concern among women about their own inability to reach orgasm.

"Masters and Johnson then came out with a guide to the female anatomy and this finally prompted limited discussion on masturbation techniques and achieving orgasm. Discussing masturbation techniques with your partner is the second sexual frontier that has been reached by American society, although in limited form" said Petersen.

According to Petersen, both men and women are masturbating significantly more than they were ten years ago. Nine out of every ten men masturbate about 140 times per year, while 85% of women masturbate about 40 times per year.

In discussing oral sex, Petersen cited the Kinsey survey in the 1950's which revealed that 50% of the people surveyed did not have oral sex. In the 1990's, the numbers are drastically different. It is estimated that 90-99% of sexually active individuals have tried oral sex, 50% of that group have oral sex every time they engage in intercourse and 1/3 report that oral sex is their favorite method of achieving orgasm, according to Petersen.

Petersen concluded from the statistics that "we've gone from something forbidden to something that has become a part of the mainstream sexual path, although we are still reluctant to discuss it."

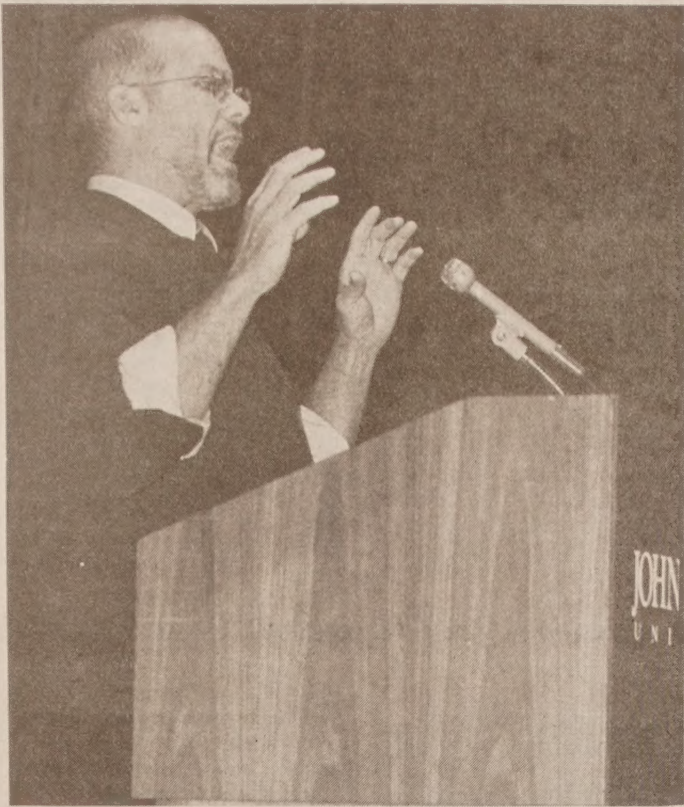
## Sex and the Law

Petersen then attempted to document societal reluctance to accept oral sex by displaying a map which defined the states that had specific laws against oral sex. Many states had laws against both heterosexual and homosexual oral sex, including Maryland. The penalty in the state of Maryland for engaging in oral sex is up to ten years in prison and up to \$10,000 in fines.

"We will not be a free nation until we are free to act as we choose in our own homes," said Petersen in response to the laws.

Petersen considered government intervention in sexual harassment allegations to be along the same lines as the oral sex laws, stating that "the government has no right to dictate where and when people can talk about sex."

Another factor which stifles discussion about sex, according to Petersen, is the growing paranoia over date rape in American society. Citing a study done by a writer for *Ms Magazine*, Petersen reported that the study found that one in every four women had been date raped, with "date rape" being defined as "unwanted sexual overtures." Of the women in the study that were considered by the researchers to have been date raped, "56% said in the survey that they did not consider themselves to be the victims of date rape."



Victor Lin/The Johns Hopkins News-Letter  
Playboy Advisor Jim Petersen addresses MSE Symposium on Tuesday.

said Petersen.

Another area in which Petersen considered American society to be deficient was communication about condoms. Petersen cited primetime television's reluctance to incorporate condoms into sex scenes as well as the lack of advertisement for condoms on television. Individuals, according to Petersen, also seem to be reluctant to purchase condoms and often have "limited or no information on how to put them on or what kinds are available."

## Safe Sex and AIDS

Petersen then proceeded to display a wide assortment of condoms, everything from extra-large condoms to condoms shaped like celebrities.

The increasing need for condom information, according to Petersen, stems from the growing AIDS epidemic, which Petersen referred to as a "sad commentary on American government."

The government's reluctance, according to Petersen, to discuss sexual

issues "allowed the AIDS situation to develop into an epidemic. Reagan and Bush went through their entire administration without ever mentioning AIDS."

The fastest growing group of individuals to contract the AIDS virus are intravenous drug users and their sexual partners, said Petersen.

"People are now trying to use the AIDS virus to celebrate the virtues of monogamy. What they don't realize is that most people who are contracting AIDS today get it through a monogamous relationship with an IV drug user," said Petersen.

According to Petersen, information and open communication about sex are the only methods available to battle the AIDS virus.

The implications of the AIDS epidemic on American society will be the slowing of sexual progress and communication among today's generation, according to Petersen.

# The Playboy Advisor Talks About the Sexual Revolution

by Andrew Dunlap and Per Jambeck

*Jim Petersen has served as the "Playboy Advisor" at Playboy magazine for the past twenty years. In this capacity, he fields questions on all subjects relating to male etiquette but, as he admits up front, most of the questions are about sex.*

*He met with the News-Letter before his talk to the Milton S. Eisenhower Symposium Tuesday night to discuss sex and sexual politics.*

**News-Letter:** What questions are you asked the most frequently?

**Petersen:** Premature ejaculation — help, I come too quick. My girlfriend doesn't reach orgasm except after carnal knowledge of a Black and Decker sander, what am I doing wrong? My partner does not feel the same level of desire that I do — that's for both men and women. Those are the three classics, followed by baldness, my penis is too short, what do I do to increase the size of my penis?

We are now starting to get an enormous number of letters from people who like their partners to talk during sex. Not just to talk dirty, but to talk about every other sexual episode they've had in their life. Asking their partner to describe what it was like with former partners. We're mostly getting letters from men who are incredibly turned on when their partner does this and wondering if this is weird — shouldn't I be jealous? Instead I'm aroused. And I view this as a cheap form of phone sex. There is this movement away from simple touching into talking about sex. Computer sex, virtual reality sex, are all imaginative explorations of sex. We're starting to get a lot of those letters.

**N-L:** Do you think that real sex will catch up with the technology?

**Petersen:** I love the discussion we're having about virtual reality sex. If you come on your keyboard, who's going to clean it up? I'm sorry, we're not talking simple laundry problems here. I think what it is, is an excuse for us to talk about sex. You're getting this wonderfully safe and imaginative exploration of it. I've never called a phone sex line, but it's a billion-dollar industry. Clearly your ears are a deprived erogenous zone. Is it safe? Is that the appeal? That there's a real human being on the other end? Is it that when you talk about sex, you have to use sentences and instructions like "I would do this to you..." and that reveals more about you than fumbling in a sweater



Victor Lin/The Johns Hopkins News-Letter  
Jim Petersen discusses role of communication in sexual relationships, advocates "tell-all" policy.

does? What are we talking about? I don't really know. There are people staying up all night for on-line sex. I didn't stay up all night when it was real sex.

**N-L:** What is your take on campus sexual conduct codes, such as the one recently instituted at Antioch?

**Petersen:** The "mother may I?" code? It is one of the most profoundly silly codes of conduct I have ever seen. The woman who drafted it wrote a letter to the New York Times and she said, "We want communication to start before you're in between the sheets." I said to myself, you mean you can get a woman between the sheets at Antioch without communicating? I gotta go there!

It is so profoundly stupid. Women say "yes" before you even pick them up for the date. What Antioch wants to do is play "mother may I?" and micro-manage your sex act and make consent this incredible empowerment that's going to kill sex — not that anyone's going to follow the code. It plays into the hands of sexual harassment codes because you're asked to ask for everything. Therefore if you ask for something that's unwanted you have violated the sexual harassment code by suggesting unwanted sexual behavior.

Sex has always happened in silence for a reason. When you kiss someone, one hundred percent of your intelligence is in your lips, not your ears. You

# Town Hall Takes on Sex in Greek Life

by Rawan Abdelrzek

The MSE Symposium debate on the role of sexuality in America came to focus on the Hopkins community this past Monday with a panel discussion on Sexual Relations in the Greek System. Involved in the Town Hall Meeting were representatives of various fraternities, sororities, the Sexual Assault Task Force, and the Women's Center.

Because 1/3 of students belong to a Greek organization, and social life basically revolves around frat parties, panelists insisted on the need for sexual relations and activities at Hopkins to be addressed specifically by members of these organizations, and must be related to the issue of alcohol and control. The involvement of the Greek organizations in the discourse was also critical because, as highlighted by panelist Megan Olesky of the Women's Center, most sexual assaults happen after frat parties, though the assaults are not necessarily committed by brothers.

## Hopkins Policy Under Attack

The debate focused around several issues concerning Hopkins students today but fell primarily on that of sexual assault and the facilities available for dealing with it. University policy basically involves several steps: a complaint is first to be made to the Dean of Students, who then refers it to Support Services. Testimony is taken and evidence is studied by the dean, who then makes the final decision. This policy came under attack at the meeting, especially by Paula Kovanic of the Women's center. Kovanic criticized the policy for its reliance on one authority or judge, its exclusion of lawyers, and especially its lack of student involvement. She proposed the establishment of a 4 or 5 person board, which would include students, or the election of several students to help the dean in the judgment and decision-making process.

Echoing Kovanic was Royce Poinsett of Delta Epsilon, who em-

phasized the need for problems of sexual assault to be solved by students. He highlighted a key issue at Hopkins - the lack of awareness of past problems and decisions. Poinsett criticized the over-involvement of the administration, its exclusion of students and its lack of openness when incidents do arise. The result, he pointed out, is the loss of an opportunity to educate students.

## Hopkins Not Isolated

Kobi Little of Alpha Phi Alpha called attention to several other issues. He underscored the need to address the treatment of members of the organizations who have different sexual orientations and those who choose to remain virgins or simply do not rank sex as a central activity in their lives. Little stressed the fact that the Hopkins community was not so isolated from outside society as it seemed, therefore issues such as AIDS and susceptibility to sexually transmitted diseases must be openly discussed. The problem, Little noted, was not fraternities or sororities. The issues exist regardless, and these organizations are merely the primary vehicles by which they come to affect the students here.

Aneesh Chopra, one of the symposium chairs, brought to the forefront the possibility of a flawed Hopkins system in general. He questioned the way the party system was set up and whether or not "freshmen feel compelled to have sexual relations because that's what people do?" If so, he added, then "our system may be sending out the wrong message."

## Proposed Changes

The panelists faced a rather heated question and answer session from the audience, which was composed mainly of members of the Greek system. Some questioned the feasibility of student involvement in the decision making process, contending that students were not any more equipped to deal with and judge the issue of sexual assault. Others advocated the need to involve the outside system - lawyers and the courts. One member of Alpha Tau Omega urged the need of a student panel to keep in mind the needs of the accused, who has the most to lose, especially "what he would have in a court of law

- being innocent until proven guilty."

One Goucher student insisted on the need to involve lawyers who can accurately define what legally happened and what the options are.

That option, several panelists said, is available. If assaulted, a student can go to security, which is then obligated to report it to the Baltimore police and to the state attorney's office. Or the student can contact the Sexual Assault Response Unit (SARU) at Hopkins, a volunteer-run, student organization with trained counselors offering crisis intervention and providing referrals to counseling centers.

Another student cited the lack of communication as a key problem rather than the lack of policy. She asserted the difficulty of judging rape and drunkenness because of what she believed to be the different values and assumptions held by men and women.

One of the aims of the Town Hall Meeting was the opening of the channels of communication.

Responding to student criticism for the lack of the presence of the administration, symposium chairman Joseph Molko stated that the symposium did not actively invite the administration because "we wanted an open forum for students, without them having to feel that they could not speak in front of the administration."

## Successful Beginning

The Town Hall meeting was seen by Molko and others as a success in widening the avenues of communication and understanding. Several of the fraternities and sororities emphasized their continued effort at educating their members in the consequences of alcohol and of the precise definitions and implications of sexual consent and assault. Though disappointed at the lack of participation from the student body as a whole, IFC president Mark Osborn applauded the discussion and ideas on the part of the Greek students. Following what Molko saw as "a beginning not an end" to the process, Osborn asserted the intention of the IFC "to do a lot more educational programming."

one's business unless it does effect production, and then we can all get fired. That's the American way.

**N-L:** Is there more of a threat of government intervention now?

**Petersen:** Sexual harassment claims went up from about 5,000 a year to about 15,000 a year.

Look, they're about to ask for [Senator Robert] Packwood's diaries, and if the Senate gets the right to read Packwood's diaries, I'm going to go bomb the Senate. Because that is an invasion of privacy. Your journals are your private property. End of story. If Thomas Jefferson were alive and heard this, he would go bomb the Senate. I don't have an opinion about Packwood, and for all I know maybe he did fondle and maul a woman a year for the past twenty years. They all seem to have survived. They all seem to have dealt with it. He never repeated it. If they said "No," he stopped. I'm sorry, it's a clumsy courtship, but he respected their "No." So even under the terms of sexual harassment law, it is not sexual harassment. It's okay to have an unwanted sexual overture once. You're allowed to make mistakes. Otherwise, who's doing the matchmaking? God? Mom?

**N-L:** How much of an impact will AIDS have on the sexual climate over the next decade?

**Petersen:** I know a lot of people who behave irresponsibly and then have an AIDS test and worry and worry and worry and then when it comes back negative go out and have even more irresponsible [sex.] It's become this rite of passage, this ritual self-examination. Condoms turn people into sex objects. If you ask your partner to wear a condom, you are saying out loud you don't know them well enough to be having sex with them. So what the fuck are you having sex with them for? This I get from women in college. I think it's one of the things that pushes people into that imaginative sex that I was talking about. I think it's going to slow you down, but that you will work your way through this, that you will not fall victim to AIDS.

My boss says it used to take people seven to ten years to hit their sexual stride. I came of age at the height of the counter-culture. It seemed to take five to ten minutes to hit your sexual stride. You could have all the sex you wanted and find out all you wanted to know about it in one semester. And now it's going to take you seven to ten years again to shake off the fear and get confidence and become the person you want to be sexually.



# THE JOHNS HOPKINS NEWS-LETTER

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## Editorial

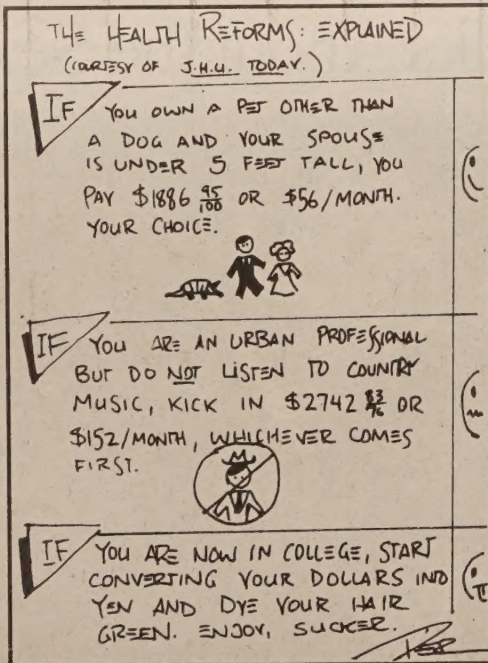
### Reflections on a President's Visit

To paraphrase Hubert Humphrey, the greatness of a nation is measured by how it cares for the young, the old and the sick. When President Clinton addressed the Hopkins community yesterday, he issued a challenge that we all get involved in the debate over the future of health care in the United States. For those of us who do not plan careers in medicine, the impact of a major change to the health care system is less direct, but no less severe. Our particular challenge is to consider the health care debate in terms of its greater impact on American society in general and our generation in particular.

The Clintons have devoted years of their lives to the question of health care. They have assembled a staff, the members of which have devoted their entire careers to health care. They have consulted with the doctors and administrators of institutions such as Hopkins who have devoted their lives to health care. Nothing we can say will outwork the administration or any of the other pretenders to the health care reform crown.

Our one qualification to enter this debate at all is the fact that we are the generation that will bear the brunt of whatever change the current generation mandates. Our money will finance the system. Our most talented minds will staff it. And our least unfortunate will suffer its consequences. Let us not equivocate our selfish stake in the outcome of the health care debate: we are the generation that will have to clean up after the baby boomers.

For those of us coming of age after the Cold War, our political heritage is gridlock and our financial inheritance is debt. We must impress upon those now in power that we do not intend to add a failed and bankrupt health care system to the bill. To this end, we must respect the market mechanism that has produced the most ad-



Per Jambeck/1993

vanced health care in the world. We must resist the bureaucratic tendencies which threaten to destroy it. We should not attempt to imitate the policies of our G-7 counterparts but rather create a system which respects the local and individual impulses which have defined the American creed throughout our history.

It is easy, of course, for us to articulate these principles. It falls to the President, and to his fellows in government and private industry, to put them into practice. The price of their failure, however, may well be our well-being, not theirs.

## Life in the Death Lane

Student Council, in sponsoring a protest calling for the removal of "Death Lane" last night, has taken a constructive step in eliminating this menace to students. The only question remaining is, when will the City of Baltimore come to its senses and listen to the Council's demands?

"Death Lane's" design is of singular uniqueness, and for a good reason: it makes no sense. A solitary southbound lane running next to several lanes of northbound traffic, both drivers and pedestrians have trouble figuring out exactly how the thing is supposed to work. Between the number of cars traveling in the wrong direction down it, and pedestrians forgetting to look both ways before they cross, it is a miracle that more people aren't injured as they navigate this nightmare.

Many would claim that we should be old enough to remember to look both ways before we cross the street. The fact that so many accidents have already occurred here, however, indicates that a change is in order. Self-

righteousness only goes so far when people are becoming injured.

Students are the principal residents in this community. When they make it clear that they want it changed for their benefit, as the protesters did the other evening, we strongly urge the city government to listen. They are sworn to heed the needs of the community; if the government won't hear ours, we wonder just what it is there for.

Council President Margaret Lee and Security and Facilities Chair Colin Chellman are to be applauded for their work on behalf of this cause. Lee, with the assistance of University President William Richardson, secured a meeting with the office of Mayor Kurt Schmoke this morning to further discuss the issue. We hope that a solution can be reached in the very near future to eliminate this textbook example of uncivil engineering.

## Letters to the Editor

### Lai's Indictment of the IAC Was Passionately Stated, But Wrong

To the Editor,

Last week, a letter written by Jim Lai, written at the time of his resignation as IAC Education Committee chair, was published (October 22, "Questioning the Inter-Asian Council"). He presented himself nobly as a victim of the underhanded representatives of the IAC. He was, in his portrayal, very passionate, and very misleading. The representatives of the Inter-Asian Council did what they believed to be right for the interest of the entire IAC and its member clubs.

I am not a representative in the IAC Board of Directors. I am an interested member and have attended all of the Board meetings this year. I have also worked on the Education Committee with Jim, and there is no denying the hard work he has put in for our cause. Along the way, it seems that he has confused his ideals. The IAC was cre-

ated as an umbrella group for the Asian community of Hopkins. The IAC exists because these ten Asian groups exist, and not vice versa. Therefore, the Board of Directors is made up of representatives from the ten groups, and them alone. That continues to be the ideal of the representatives and it is based on this ideal that they reversed Jim's by-law. Through his by-law, Jim wished for the other committee chairs, who no doubt did a lot of hard work for the Council, to also have a vote and say in the policy decisions of the IAC.

He did in fact lobby hard for his by-law, as he indicated in his letter. What he neglected to mention was the fact that as part of his strategy he threatened his resignation as Education Chair. He did not suggest, or hint at this possibility—he made it very certain that if he did not receive enough votes for the passage of his by-law, he would no longer work for our cause. And he was

the one who spoke of trust.

The representatives of the IAC had only a few days and no time to consult each other before voting for the by-law occurred. A number of them did not feel completely right in voting for it, but the possible loss of Jim as an integral part of our education cause was enough for them to vote for it. As they reevaluated their reasoning and rethought their ideals, the ten representatives then realized that Jim had forced them into complacency for his own personal cause.

I greatly admire Jim for what he has done for the IAC and for the Education Committee. However, I cannot stand on the sidelines and watch as he attempts to undermine our ideals and our reputation in the eyes of the Hopkins community.

Erica L. Pan

### Criticising A Poorly Reasoned Position on 911 On Campus

To the Editor,

I was shocked and horrified to read your ponderous indictment of the Johns Hopkins campus security protocol on 911 call forwarding to the campus security dispatcher (*News-Letter*, October 22, "Concerns About 911 on Campus"). Your analysis of security policy amounts to urinalysis; it is worth pee in a cup.

## Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

If you really think that Baltimore City Police or Emergency Medical Technicians would be more effective in responding to campus emergencies than HopCops, just imagine what would happen if the security department paid a lick of attention to your silly editorial ranting.

Nasal 911 Dispatcher: 911.

Freshman Joe Bloggs: Umm... is this 911?

Dispatcher: 911.

Bloggs: I have been shot. I am in need of emergency medical attention.

Dispatcher: What is your address?

Bloggs: Box 2413, AMR II.

Dispatcher: Where are you now?

Bloggs: Well, I live in AMR I, Willard 322. It is on the Johns Hopkins University campus. I am bleeding.

Dispatcher: What is the street address?

Bloggs: It is sort of on Charles Street. But the door is between Vincent and Wilson. I don't think the building has a street number. I am still bleeding.

Dispatcher: I am sending an ambulance but give me directions?

Bloggs: It is across from Mudd Hall,

you know, on the freshman quad. Uggghh... the pain.

Dispatcher: What street is it on?

Bloggs: The one that runs in front of the Eisenhower Library. I really need an ambulance.

Dispatcher: I'll call Hopkins security for directions. Stay on the line and apply pressure. Try to elevate the wound.

Bloggs: By the way, remember to tell the EMT's to phone up when they get here because the door will be locked.

It is difficult enough to get beef and broccoli delivered to your campus residence, even when delivery people make runs to campus all the time. Try explaining where you live to a 911 operator in a valid 911 emergency, when you are injured/hysterical/at gunpoint.

Let those HopCops handle your troubles. Let them be your liaison with emergency services. Next time you write an editorial, consult with Ron Mullen. He'll tell you why his policy holds H<sub>2</sub>O and yours takes a leak, piss poor on the floor.

David L. Miller

## The Mission of the Inter-Asian Council

The following letter was submitted to the *News-Letter* as an open letter to the Hopkins community.

Hi, how are you guys doing? I'm great, doing a lot of work but what else would you expect from a Hopkins student? But I must admit that I'm not doing nearly as much academic work as I should be doing. I've been doing more stuff for the Inter-Asian Council. We've got tons of work to do looking at our upcoming calendar, and we need tons of help!

You know that March is right around the corner, well you might not know that, but it is! It is a huge month for us, it's the month that hosts Asian Fest '94 (which is also known as Asian Awareness Week in the past). Asian Fest has already been in the works for some time now, all throughout the summer in fact, and we have had two great chairs working behind the scenes planning and arranging this week. Maki Hsieh and Eric Su. Here's some of the events that are scheduled for the week already: there are some speakers that will be making

an appearance at the Hopkins campus; Chancellor Tien of UC Berkeley, Dean Alice Huang of Columbia University and JHU alumnae, Dr. Hiram Woodward of the Hackerman House, and author Maxine Hong Kingston. There is also a dance, banquet and Asian Bazaar scheduled during the week. The chairs always welcome help so give them a call.

There are also other committees in the IAC such as; the newsletter "Voices," the Education committee, and the Publicity committee. "Voices" is printed every month with the deadline on the 20th of the month, and all submissions can be dropped off in the IAC box in the SAC lounge. The editors are Lisa Chiang, and Nyguet (Anh) Tran. Submissions are welcome from everybody, so if you've got something to say, submit it!

The Education committee does the work to advance the education of Asian cultures on campus. I'm sure you've heard the most about this committee because of their high visibility.

The Publicity committee, chaired by David Kim, is what we use to let you know that we're here! If you're the type that has a high energy level and loves to

talk to people and let them know what's up and happening, then this is the committee for you!

There are some additional things that you need to know. There are two committees on campus; the Academic Diversity Committee and the just plain Diversity committee. The representative to the Academic diversity committee is Erica Pan. If you have a concern with the deficit in Asian related classes, she is another person you can talk to besides the Education committee.

I'm the representative to the Diversity committee which deals with making life outside academics better for minority students.

Please come and see any of us if there are any specific concerns that you may have because if we don't know what they are, then we can't voice them.

That's all for now, folks. Keep in touch.

Natasha K. Yamaoka  
Chair,  
Inter-Asian Council

## An Apology

Last week on the Arts page of this newspaper, we printed an article on the Baltimore Gay and Lesbian Film Festival, under the headline "Baltimore Gay and Lesbian Film Forum a Flaming Success." To the degree that this headline was offensive, the *News-Letter* sincerely apologizes. The headline was submitted to, and rejected by, both the Arts editor and the Editors-in-Chief. Due to a technical error, however, the offensive phrase was in-

cluded in the issue.

We offer these facts not as an excuse, but as an explanation. We take full and complete responsibility for the headline and its impact. This was not a matter of free expression, but one of editorial competence, and in this case we find ourselves lacking. All we can offer are our deepest apologies and a guarantee to be more vigilant in the future.

### Fun? We're Hopkins

297 out of 300. When Johns Hopkins was awarded that ranking in an informal poll of the "most fun" college campuses by *Inside Edge*, a magazine printed by college students in the Boston area, we became a wee bit distressed. Not fun? Li'l Johnny Hopkins may not be the biggest party animal in the world, but hey... We're Hopkins.

What kinds of things were the editors of the poll looking for? Well, "ease of classes" and "ease of graduation," for starters. Really? Should we be proud if our classes are easy and it takes less effort to graduate than to open a bottle of Grolsch's? We're Hopkins. Our standards are higher than that. The poll also looked for the extent of the "bar-and-club scene." Should we be proud if we actually had enough time on our hands to support more than one bar in the neighborhood? We're Hopkins. We have better things to do.

Fun at Hopkins is spelled out in more subjective terms than how much vodka you consumed last weekend. We like to think that "fun" is found in the relationships that we manage to develop with others as we spend our time here. We like to think that "fun" is found in the amount of satisfaction which we derive from the courses which we spend ridiculous amounts of time on.

"Fun" here may not look like it does at some other places, but then again, why should it? We're Hopkins.

### A Bad Move from HAC

The HAC Lab has decreed that from now on, those who want to use computers in the Krieger facility will have to pony up their student IDs before logging on. We understand HAC's motives in doing this, but we think it is a bad idea.

There are problems with the computer facilities on campus, but for the most part we grin and bear it as part of the price for living in the information age. Disks crash. Files vanish. Printers jam. These are problems we accept and deal with. To a great extent, we are at the mercy of these machines.

We should not be at the mercy of the HAC Lab staff. As knowledgeable and as often helpful as proctors can be, they should not be in the position of saying who can use the machines and who can't. Keeping track of IDs and keeping tabs on users just uses up time that the proctor could better spend advising a computer illiterate, scanning for viruses or quietly napping in the printer room. The average Hopkins undergrad wants to come in, do his work and go home as quickly and as efficiently as possible. If you have to spend Saturday night typing up an Orgo lab that was due two weeks ago, do you really want anyone to know who you are?

No doubt this policy was most likely conceived of a way of producing more ordered conduct among computer users. In practice, however, all it is likely to produce is a more bitter class of HAC Lab clientele.



Opinion

The opinions on this page are those of the contributors. They are not necessarily those of the News-Letter.

From the Left

# When the Government Acts in the Arena of Free Speech, It Must Protect All Ideas

by David Weiner

When Patricia Ireland spoke last week, she brought up one of the most interesting political maneuvers of the summer. This was not a reference to the Clintons' decision to vacation in Martha's Vineyard, but instead to Senator Carol Mosley-Braun's success at forcing the whole Senate to revoke the copyright status given to the Daughters of the Confederacy. The Daughter's insignia had on it a Confederate flag, something that certainly does not conjure up images of friendliness in many Americans. This supposed coup for the forces of good overshadowed, however, the first amendment rights of the Daughters, and possibly all Americans. The willingness of so few people to recognize any rights on the part of the organization is quite depressing and further supports the ongoing politicization of our Bill of Rights protections.

*The fact that the Senate approves symbols of organizations for special protection means that it is a competing force in the marketplace of ideas. The Senate can advance the cause of an organization by approving its emblem, and likewise hurt another one by not approving its emblem.*

In addition to its important duties of chastising its own members for sexual harassment, the United States Senate also grants special copyright protection to the insignias of various organizations. The approval of copyright protection is usually not a big deal, and few people pay attention to it. This year though, Senator Mosley-Braun rushed out of Supreme Court nominee Ruth Bader Ginsburg's hearings after discovering that the U.S. Senate had approved the Daughter's insignia. Mosley-Braun rushed to the floor of the Senate and refused to move until the Senate reversed its vote and revoked the Daughter's special copyright protection. The efforts of Mosley-Braun were indeed successful, and this success also inflicted a good degree of damage to our first amendment rights.

The fact that the Senate approves symbols of organizations for special protection means that it is a competing force in the marketplace of ideas. The Senate can advance the cause of an organization by approving its emblem, and likewise hurt another one by not approving its emblem. When the government acts in this arena, it has a special obligation that we as regular citizens are not obliged to obey. The government must take a neutral role in the market, which prevents it from advocating one idea over another. The only time that the government may forsake this duty is when a certain idea, in this case a symbol, threatens the very safety of our country. This standard is a very strict one and for good reason. If the government were allowed to pick and choose the ideas it wanted to see triumph in the market, then almost no minority idea would be able to get a foothold in the market. Since the majority already controls our government, allowing it to use its power as government to elevate certain ideas would make it a truly domineering force.

The concept of government neutrality in the marketplace is not a revolutionary one. For almost the past thirty years, the Supreme Court

has consistently ruled unconstitutional any governmental action that pushes the market in one direction over another. This concept has been extended most frequently to those whose norms are not shared by the rest of us. For instance, the rights of both the flag and cross burner have been upheld by the Court in the past four years. Any attempts at state prohibitions of these actions are strictly prohibited because they are precipitated on the fact that the government does not agree with the ideas embodied in the actions as opposed to a legitimate state interest in preventing violence. What then, was the motivation for the Senate's subsequent repeal of the copyright protection for the Daughter's insignia? The impetus was quite clear, and well articulated by Senator Mosley-Braun. She felt it inappropriate for the U.S. Senate to put its "imprimatur" on the ideas embodied in the confederate flag found in the insignia. It is obvious that the actions of the U.S. Senate fail to meet the obligation it has in maintaining the dignity of the free and unfettered marketplace since its motivation for action was a dislike for the content of the insignia.

Perhaps, though, the Senate and Mosley-Braun were hoping to protect the social fabric of our nation by not putting the Senate's imprimatur on the insignia. Unfortunately, this cannot be the case. First of all, the appearance of the Confederate flag is anything but rare. If Senator Mosley-Braun were to take a short drive outside of the beltway into parts of Virginia and Maryland, she would see Confederate flags in many places. The existence of these flags does not threaten our nation's peace, nor do they threaten to re-enslave African-Americans. If anything, the appearance of the Confederate flag makes us more alert to our responsibility and duty to never again allow people to be regarded as mere chattel. Had the insignia been approved it would indeed serve to remind us of the fact that blacks were once enslaved, some-

*The next time our Senate acts, it ought to remember its obligation to protect everyone's right to free speech*

thing that Mosley-Braun says we must move beyond. The best response to this surely comes from the Holocaust and the idea that we cannot allow ourselves to forget, in order to prevent it from happening ever again. Additionally, the fact that the flag appeared on the insignia of the Daughters of the Confederacy is quite important. Are these people threatening to rebel against the fabric of society? A number of Senators described the group quite aptly as a group of old ladies who drink tea and volunteer at the local hospital. Perhaps the only thing the Daughters threaten is to tie up traffic by driving too slowly.

The Senate has two options available that would be consistent with the ideals of the first amendment. The first is to cease granting special copyright protections. The second option is to continue to grant special copyright status to the Daughters of the Confederacy, in spite of the fact that their insignia is offensive. The first option is quite a compelling one since it removes all possibilities of future unconstitutional governmental intrusion into the market. The Senate's approval of the symbol would not have meant putting its imprimatur on the ideals embodied in the Confederate flag. Instead, approval would have exhibited the Senate's concern for everyone's speech rights. The next time our Senate acts, it ought to remember its obligation to protect everyone's right to free speech, not just the rights of those with whom we agree.

# Perspective Hopkinites Have To Make Their Own Fun

by Janis Tan

A recent survey of the "Most Fun College Campuses" in the Inside Edge, a student-produced national magazine, ranked Johns Hopkins 297 out of 300 schools. What does this mean? According to their criteria, it means that our campus is not readily alcohol accessible (in other words, close to a lot of bars), our sporting events leave much to be desired, and the ease of graduation is such that one actually needs to study in order to do so. We have failed to meet these and the magazine's other profound and meaningful standards.

Why? Why did I ever come here? Ooo... just thinking about all the fun I'm missing is really burning me up. Now I'll never know what it's like to wake up on the bathroom floor, with my head in the toilet and the taste of vomit in my mouth. I've denied myself the pleasure of huddling amidst a sea of screaming, sweaty people going crazy over a bunch of men inflicting great physical pain and possibly permanent brain damage upon one another in their quest to get a ball to the other end of the field. And oh! oh! I'm going to actually *learn* something before I graduate so that I wouldn't have completely wasted my parents' money. How horrible! All that, and I don't even get to wear those cool uniforms like the people at the Naval Academy (which, incidentally, was ranked higher than we were on the survey).

But I don't understand. I actually think that Hopkins is a very fun place. It's right in the heart of Baltimore, a vibrant and vital city. It's just a half-hour long county limousine (read: bus) ride away from all the major attractions which include the Inner Harbor and (uh...) Fells Point and (well...) Towson Town Center and.... Yeah. All that.

Anyway, we resourceful JHU students make

# Warning: This May Offend You. Apology to Follow.

by Michael Mullaney

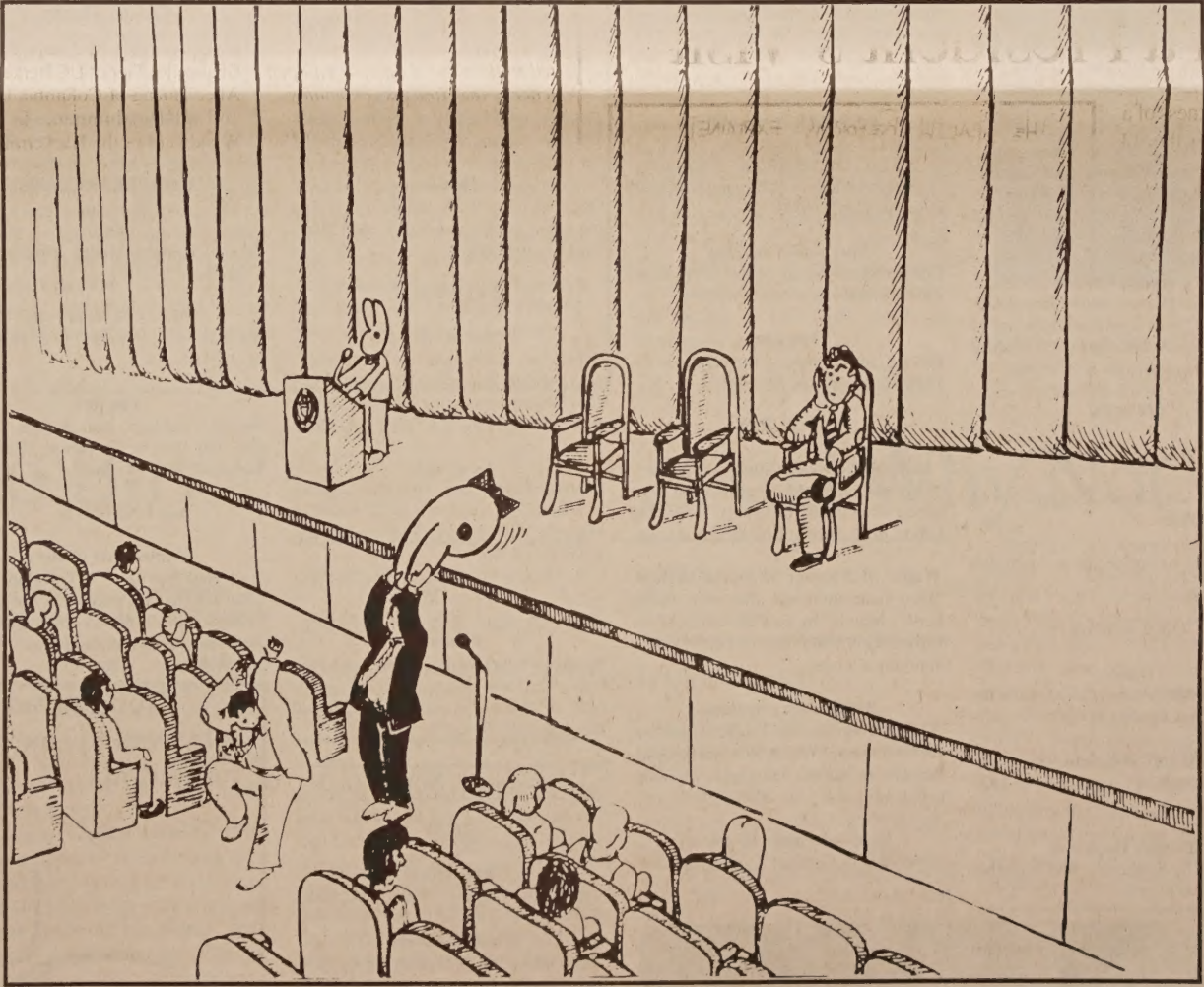
*Cunts. Blow jobs. Dicks. Clit excitement. Best ways to masturbate jokes. Advice on the best way for a woman to give head. Symposium speaker putting on a condom face mask in the middle of his speech. Speaker holds up a sodomy map. Funny story about how Dan Quayle had oral sex in a limousine and a joke about how Quayle can't read. Speaker pulling out different packages of condoms and running critiques about just how good each style is.*

Shocked? So was I. Tuesday night I thought I was at an Andrew Dice Clay show instead of a Johns Hopkins Symposium. And guess what? Jim Petersen got paid thousands of dollars of our tuition money to spew his garbage. We all believe in free speech, but can't the people in charge of the symposium come up with anything better than this to use university funds on?

Before I call the spin on the brilliant and illuminating symposium speaker our university was so lucky to have Tuesday night, I'd like to apologize for my behavior at the last two symposiums. First off, I'd like to apologize to the chair, Mr. Anesh Chopra. I am sincerely sorry for not following the **ONE SENTENCE GAG RULE**, both this week and last. I apologize both for asking Patricia Ireland why NOW chose to attack Clarence Thomas but let sleaze Ted Kennedy off scot-free and then attempting to answer the question for her when she refused to comment ("Kennedy is an ultra-liberal and Thomas disagrees with you on abortion. Could that be it, Ms. Ireland?").

Mr. Chopra, I also apologize for asking Playboy Forum's editor Mr. Petersen to comment on the unpleasant topic of America's eleven and twelve year old kids screwing around on the street as a result of the crisis of values in this country. And, when he shifted the topic and would not answer my first question, I also regret standing my ground and challenging him on whether he believes any responsibility comes before putting on the condoms. I know that I did not get a response from Mr. Petersen since the plug of the microphone was yanked out of the wall by our very liberal, open-minded Symposium staff. In short, I apologize for thinking critically and bringing up serious questions. I am sincerely sorry for refusing to leave the

*I apologize for asking Playboy Forum's editor Mr. Petersen to comment on the unpleasant topic of America's eleven and twelve year old kids screwing around on the street as a result of the crisis of values in this country. I also regret standing my ground and challenging him on whether he believes any responsibility comes before putting on the condoms.*



John Roy/1993

microphone on both occasions until I got a logical response and not just plain silence or verbal shiftiness. You have to believe that I was unaware that free speech and opposing viewpoints are dangerous at this university. In the future, I will follow the **ONE SENTENCE GAG RULE** because I know we have to use precious symposium time for our speakers' cunt and blow job jokes and not for serious critical thought and questioning. In closing, I will practice phony laughs and smiles and rehearse nodding along as a Charlie McCarthy dummy would; I am certain I can find various role models at this university to imitate.

Now that our little apology is out of the way, let's call the spin. Playboy Forum's editor Jim Petersen said that in the fifties, America could reach no higher state than it already had. In his words, all Americans had left to do was to explore "space or the sexual frontier." Petersen prefaced this by complaining about a "depressing" database search he did that had come up with mostly negative slants on sex topics. Petersen then went on to claim that the problem with America today is that this country is not free enough about sex - that we're still too uptight about sex and need to be more open. Besides criticizing many women for their beliefs that pornography devalues the individual, Petersen spent much of his time at the podium giving out free sex advice pertaining to all

images of positions and acts his warped mind could muster.

Let's start with Petersen's purpose in mocking Quayle's reading ability. Why even bring up Quayle? He had nothing to do with any of the garbage Petersen was spewing. Or did he? Could it be that Quayle, although he singled out one T.V. show, had the courage to speak up about the growing crisis of values in America? Whether we agree about the Murphy Brown thing or not, we have to see that there is a value crisis in America and that men like Petersen are running away from it. Petersen doesn't want to face the fact that today's kids are having sex, doing drugs, and killing each other in the halls of our urban public schools. He can say what he wants about the "uptight" fifties, but can he show me one school then that looked anything like the places we call "schools" in today's urban America? Does he really think young children on the streets of Baltimore are screwing around because our society is not free enough about sex? Is it because there isn't enough sexual freedom or too much? It is 1993, Jim! Turn on the television. Go to a movie. Listen to popular music. Get out of your Playboy office and take a walk around a typical American city. Can't you see that kids are inundated with sex and violence? It's their life. Kids use sex the way they use drugs and guns; they carry guns, use drugs, and have sex in order

to be "cool" - to be "big time" and "grown-up." Many children haven't been taught values pertaining to sex, drugs, violence or anything else by their parents or schools. Where's the "responsibility," Jim? Oops, sorry. That word you forgot to mention in your comic porn routine.

If you and other members of the sixties generation don't quit your morally relativistic "anything goes" routine, America's youth will keep getting their values from the street. And, on the streets of 1993 America, sex as well as life comes rather cheap. Condom face masks and cunt jokes aren't appropriate for a symposium about these incredibly serious issues. Keep your job, Jim. You belong where you are.

Oh, one last thing - I was a little surprised at the fact that I was the only opposing voice at the Petersen symposium? I was hoping that there would be other people, especially women at Hopkins who would stand up against this creep. There's one more thing that concerned me. This week, the university, under the sponsorship of groups such as B-GALA and Women's Studies, is showing "HOT: Sexually Explicit Film Shorts". I was also wondering why, of all people, Women's Studies would sponsor a pornographic film since many Hopkins female students justifiably believe that pornography devalues the individual. Homosexual pornography is still pornography, isn't it? Well, maybe I'm just radical. Radical common sense.

*The lucky residents of Wolman and McCoy Halls can participate in the daily "Death Lane Dash," in which we see which is quicker, the kid or the car. There's the "Rape Stairs Run" and the "Gilman Steps Stumble." For those into endurance sports, there is the "Trek to Bloomberg." While in class, we offer students a choice between the "Behind their Back Bolt" or a catnap.*

our own fun. Every day is a new and exciting adventure, bursting with possibilities. The lucky residents of Wolman and McCoy Halls can participate in the daily "Death Lane Dash," in which we see which is quicker, the kid or the car. There's the "Rape Stairs Run" and the "Gilman Steps Stumble." For those into endurance sports, there is the "Trek to Bloomberg." While in class, we offer students a choice between the "Behind their Back Bolt" or a catnap. And wait, this is only the beginning.

Want to take a tour of Baltimore (within a one mile radius of the campus)? Call the Security Shuttle. Want to get together with a couple of your friends from the different floors for a late-night soiree? Pull the fire alarm (real fire not necessary). Want to meet new and interesting people? Walk alone at night on campus. And I haven't even begun to discuss all the potential for fun in the dining halls.

Aside from the requisite "Name That Glop," the most challenging form of entertainment the dining areas provide is the "Snatch 'n' Snack." Due to newer, more stringent security, the difficulty level of this pastime has increased. This is most obvious in Wolman Hall where the fruit is now displayed behind glass windows and available only upon request. I suppose the management would rather have a lot of rotten fruit on their hands than let students actually eat the food they paid for. Of course, that would be silly. But once again, that only enhances the thrill.

Johns Hopkins may be near the top of the "Hardly Party" list, but we still know how to have fun. And if we still don't compare well with the "Party Hearty" colleges, we can take comfort in the fact that the years of "un-fun" may very well pay off in lucrative job offers. Then all those party goers can kiss our assets.



Calendar

Friday, October 29 - Thursday, November 4

FRIDAY, OCTOBER 29

FILM

**Weekend Wonderflex**  
"Hot Shots Part Deux" at 8 and 10:30 p.m., in Shriver on Friday, and Arellano on Saturday.

**Baltimore Lesbian & Gay Film Festival**  
"Fontvella's Box", a German short about a drag queen turns into a cow. At 8 p.m. at the Baltimore Film Festival.

Also premier of "My Father is Coming", at 8 p.m., \$6 admission. At the BFF.

**The Charles Theater**  
"Like Water for Chocolate" at 7:15 p.m. and "The Lover" at 9:30 p.m. 1711 N. Charles St. 727-3456. These are two awesome movies.

**Orpheum Cinema**  
"Young Frankenstein" at 7:30 and 11:30 p.m. and "Vampire's Kiss" at 9:30 p.m. 1724 Thames St. Fells Point. 732-4614.

**Senator Theater**  
"The Age of Innocence" at 1, 4, 7:30 and 10:15 p.m. 5904 York Rd., 435-8338.

**Walters Art Gallery**  
They have a number of movies playing. Call 547-9000.

CONCERTS/CLUBS

**Coffee House Uptown**  
A concert to benefit the Art's therapy program at the Woodbourne center, for families and youth in crisis. With special guest host from WJHU. Tickets are \$10, call the Woodbourne center at 433-1000 for info.

**8x10**  
Zachary Richard. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
Lazy Suzan. 735 S. Broadway St., 675-MAXS.

**The Rev**  
Searsucker, Peyote, Standard Fruit, 1818 Maryland Ave. 685-4665.

EXHIBITS

**Walters Art Gallery**  
A medieval writing and calligraphy show will run through Jan. 16. Admissions is \$4, \$3 sen. and Free for students and those under 18. Call 547-9000 for info.

LECTURES

**APL Coloquium**  
"The Compton Gamma-Ray Observatory: New Eyes to View the Universe", with Carl Fichtel of the NASA Goddard Space Flight Center. At the Applied Physics Laboratory, and broadcast in Maryland 214, at 2 p.m.

**Biomedical Engineering Seminar**  
"Microvascular Volume Shifts Induced by Exercise, Heat or Endotoxin Injection" with Jen-Shih Lee of the University of Virginia Medical School. At 1 p.m. in 709 Taylor at the medical school.

**History/Global Studies Workshop**  
"New Directions in North American Slavery Studies: An Informal Workshop" in Arellano theater, from 9 a.m. - 5 p.m. Call x7575.

ON CAMPUS

**Theater Hopkins**  
"Antigone" by Sophocles, and "Another Antigone", by A.R. Gurney. Tickets are \$8. For info or reservations call x7159 on weekdays from 1:30 - 5:30 p.m.

**Friday Night Swing Club**  
Beginning swing workshop, from 9 p.m. to midnight, with music by the Willie Johnson Band. In the ROTC building. Call 366-0481.

Ole's Hoppy Hour

A live band called "Latin Fire," and food for purchase, at 4:30 p.m. in the Glass Pavilion.

OFF CAMPUS

**Book Sale**  
Landsdale Library book sale at University of Baltimore from 9 a.m. - noon. 1420 Maryland Ave.

SATURDAY, OCTOBER 30

FILM

**Baltimore Lesbian & Gay Film Festival**  
"B.U.C.K.L.E.," an American short about lesbian relationships in the '90s, at 9 p.m. in Schaffer Auditorium, Bloomberg.

Also, "She Thrills Me" is a Canadian short. The filmmaker interviewed her New Year's Eve party guests.

And finally... "Sex Is..." a full length movie about 20 gay men and their lives today.

**Charles Theater**  
"A Clockwork Orange" at 4:30 and 9:30 p.m. and "Blade Runner" at 7:15 p.m. 1711 N. Charles St. 727-3456.

CONCERTS/CLUBS

**"The Brazilian Masters"**  
A concert with Laurindo Almeida, Carlos Barbosa-Lima, and Charlie Byrd, three very famous guitarists. At 8 p.m. in Shriver Hall. \$20 orchestra, \$19 balcony and yes, there are senior and student rates. Tickets at the Special Events Office, x7157.

**Recital**  
The first of the University Baptist Church Concert Series will be a recital with violinist Sharon Myer and pianist Ron Gretz. Pieces by Schubert, Schumann and Brahms will be included. At Univ. Baptist Church, Charles and 34th at 4 p.m. Call 467-2343.

**8x10**  
disappear fear with Letters to Cleo. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
The Sway with Outcry. 735 S. Broadway St., 675-MAXS.

**The Rev**  
Lucy Brown, Who is God, Father. 1818 Maryland Ave. 685-4665.

LECTURES

**History/Global Studies Workshop**  
"New Directions in North American Slavery Studies: An Informal Workshop" in Arellano theater, from 9 a.m. - 5 p.m. Call x7575, a continuation.

**Conjoint Clinic**  
"Prevention of Hypertension-Related Kidney Disease" with Lawrence Appel, at 11 a.m. in Turner Auditorium at the medical school.

SPORTS

Crew at the Head of the Schuykill!

Women's Soccer against Dickenson at 11 a.m. It's HOME!

Men's soccer against F&M at 2 p.m. It's HOME!

ON CAMPUS

**Dance**  
Chinese Students Association dance at the Glass Pavilion, starting at 9 p.m.

**JHU Intl. Folkdancers**  
Teaching from 9 - 11 p.m. Call 483-1923 for info.

**Theater Hopkins**  
"Antigone" by Sophocles, and "Another

Antigone", by A.R. Gurney. Tickets are \$8. For info or reservations call x7159 on weekdays from 1:30 - 5:30 p.m.

SUNDAY, OCTOBER 31

FILM

**Charles Theater**  
"Bram Stoker's Dracula" at 7:00 p.m. and "The Secret Garden" at 1 and 3 p.m. 1711 N. Charles St. 727-3456.

**Orpheum Cinema**  
"Young Frankenstein" at 7:30 and 11:30 p.m. and "Vampire's Kiss" at 9:30 p.m. 1724 Thames St. Fells Point. 732-4614.

CONCERTS/CLUBS

**Performance**  
Cellist Alban Gerhardt will perform at Notre Dame at 3 p.m. in LeClerc Auditorium. \$10, \$6 sen. stu.

**8x10**  
Call for info. 10 E. Cross St. 625-2000.

**The Rev**  
Halloween with the Buck Pets, SSL, World Without Fear. 1818 Maryland Ave. 685-4665.

ON CAMPUS

**Theater Hopkins**  
"Antigone" by Sophocles, and "Another Antigone", by A.R. Gurney. Tickets are \$8. For info or reservations call x7159 on weekdays from 1:30 - 5:30 p.m.

**Outdoors Club**  
A Halloween-Vertical Workshop Rt. 29 Bridge, MD (required for vertical caving).

**Fellowship of Christian Athletes**  
Joel Freeman, Chaplain, Washington Bullets, will answer questions at 4:30 p.m. in the Athletic Center Hall of Fame Room.

MONDAY, NOVEMBER 1

FILM

**Charles Theater**  
"Betty" at 7:25 p.m. and "A Heart in Winter" (French) at 9:30 p.m. 1711 N. Charles St. 727-3456.

**Orpheum Cinema**  
"Bodies Rest & Motion" at 7:30 and 9:30 p.m. 1724 Thames St. Fells Point. 732-4614. Actually it's about two men, two women, one weekend and their lives.

CONCERTS/CLUBS

**8x10**  
Goober & the Peas with Possum Dixon. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
Gordon Miller Music Monday Madness. 735 S. Broadway St., 675-MAXS.

**The Rev**  
Phleg Camp, Hoover, Bouncing Souls. 1818 Maryland Ave. 685-4665.

LECTURES

**Institute for Policy Studies Seminar**  
"Regional Industrial Structure and Economic Growth and Instability" with Paul Lande, in the Shriver Boardroom, at noon.

**Walter M. Elsasser Memorial Lecture**  
"Melt Generation and Movement in the Earth's Mantle" by Dan McKenzie of the University of Cambridge, in Olin Hall Auditorium at 4 p.m.

**Biochemistry Seminar**  
"Copper Coordination Complexes as Models for Proteins Which Reversibly Bind, Activate or Reduce Dioxide" by Kenneth Karlin, at 4 p.m., 2030 SHPH.

**Research Ethics Program**  
"Overview of Conduct, Conflict of Inter-



TriStar Pictures

Manhattan: New York City, New York. Any questions? ("Manhattan Murder Mystery" at The Charles).

est: A look at the Issues" with Baruch Brody of Baylor College of Medecine, 1606 SHPH at 5:15 p.m.

TUESDAY, NOVEMBER 2

FILM

**Charles Theater**  
"Betty" at 7:25 p.m. and "A Heart in Winter" (French) at 9:30 p.m. 1711 N. Charles St. 727-3456.

**Orpheum Cinema**  
"Bodies Rest & Motion" at 7:30 and 9:30 p.m. 1724 Thames St. Fells Point. 732-4614.

CONCERTS/CLUBS

**8x10**  
Skankin' Pickles with Blue Meanies. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
The Meters (early), Despite the Times (late). 735 S. Broadway. 675-MAXS.

**The Rev**  
One Way Dog. Here are the Facts You requested, No Flies on Nigel. 1818 Maryland Ave. 685-4665.

LECTURES

**Ethics in Ob/Gyn**  
"The Ethics of Reproductive Technology" with Edward Wallach, MD, chair of Ob/Gyn. Downtown Center, Berman Auditorium, noon - 1 p.m. It's Free! 659-8200.

**Geography**  
"Forests Before and After the Colonial Encounter," a lecture Grace S. Brush of Hopkins, 5:30 p.m. at the Peabody Library. It's Free! x8348.

OFF CAMPUS

**Reading**  
Bring Not Your Own Poetry Night at Irina's Cafe. Read any poetry you find 'significant'. It's Free! Sign up at 8 p.m. 32nd and Barclay. Call 383-6928.

WEDNESDAY, NOVEMBER 3

FILM

**Reel World**  
"Destry Rides Again" at 8 p.m. in Arellano.

**Charles Theater**  
"Manhattan Murder Mystery" at 7:15 p.m. and "The Thin Man" at 9:30 p.m. 1711 N. Charles St. 727-3456.

**Baltimore Museum of Art**  
"The Milagro Beanfield War" with Sen. Paul Sarbanes. There's a reception at 6:30, introduction at 7:30 and the screening at 8 p.m. \$15 and \$5 for the film only. Call 486-6115.

CONCERTS/CLUBS

**8x10**  
Meices, Dirt Fishermen, Alcohol Funnycar, Sunnyday Real Estate. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
Meryn Cadell. 735 S. Broadway St., 675-MAXS.

**The Rev**  
Agent Orange, Gun Club, Spongehead. 1818 Maryland Ave. 685-4665.

LECTURES

**MSE Symposium**  
The Symposium will be in the form of an art exhibition, with work by local artists' and students' related to sexuality. In the Great Hall from noon to 10 p.m.

**Wednesday Noon Series**  
"A Behind-the-Scenes Look at the Creation of an Innovative News Program" is a talk with Sally Thorne, a future news anchor for WJZ-TV news. In the Garrett

room at noon.

**Walters Art Gallery**  
"Riches, Reason & Revolution", a lecture by Pamela Rickman at 12:30 p.m. Free with admissions, 547-9000.

OFF CAMPUS

**Poetry**  
The Modern Masters Reading Series presents the founder of the American Poetry Review, Stephan Berg. McManus Theater, Loyola College at 8 p.m. It's Free! Call 617-2851.

THURSDAY, NOVEMBER 4

FILM

**Charles Theater**  
"Manhattan Murder Mystery" at 7:15 p.m. and "The Thin Man" at 9:30 p.m. 1711 N. Charles St. 727-3456.

**Baltimore Film Forum**  
"Meantime" at 8 p.m. Call 889-1993.

CONCERTS/CLUBS

**8x10**  
Ed Hall, Runway Model, Johnboy. 10 E. Cross St. 625-2000.

**Max's on Broadway**  
Basehead with Plan B. 735 S. Broadway St., 675-MAXS.

**The Rev**  
Beggar's Banquet, Hair & Skin Trading Co., The Queens, Cupid Car Club. 1818 Maryland Ave. 685-4665.

EXHIBITS

**Walters Art Gallery**  
"Defeated Warriors: The Fall of the Heike Clan" is a Japanese print show through Jan. 2. Admissions is \$4, \$3 sen. and Free for students with ID and those under 19. Call 547-9000.

LECTURES

**Chemical Engineering Seminar**  
"Overexpression of Recombinant Proteins: Specialized Ribosomes, Inclusion Bodies, and Pollutant Biosensors", by Dr. Prasad Dhurjati of the University of Delaware. At 11 a.m. in Maryland Hall, room 109.

ON CAMPUS

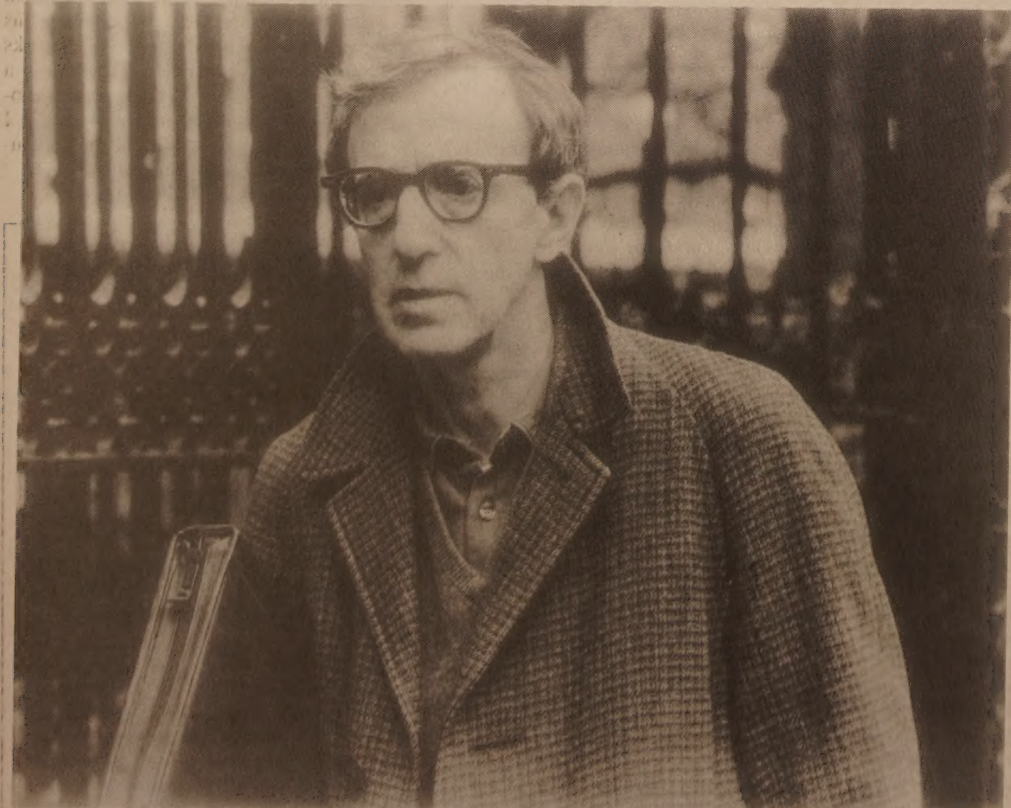
**Evergreen Mansion**  
Sale and show with work from all over the U.S. through Nov. 6. Admissions is \$5, and 10 a.m. - 8 p.m., Thursday, 10 a.m. - 6 p.m., Friday, and 10 a.m. - 3 p.m., Saturday. Call 828-9430 or 296-5440 for info.

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

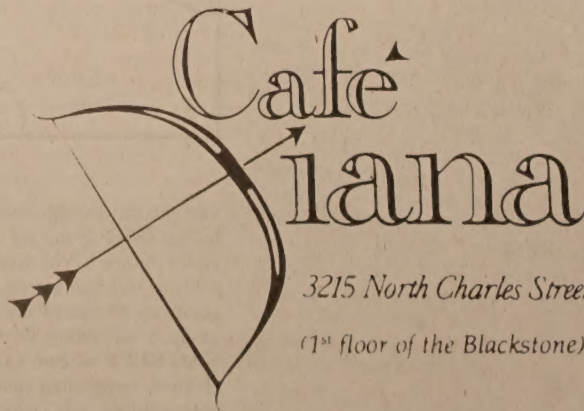
All Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.



Fine Line Features

"Bodies, Rest and Motion"; no, it's not science related movie... well maybe the science of love... well not even that, Hmm...not quite sure what it's about, why don't you go to the Orpheum and find out for yourself.

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For more information call 410-889-1319.



Arts

The Baker, the Anchorman, the Cop, the Painter, the Doctor, the Helicopter Pilot, His Ex-wife, and Her Lover

Altman Brings Raymond Carver's 'Short Cuts' to the Big Screen

**SHORT CUTS**  
FineLine Features  
Directed by Robert Altman.  
Produced by Cary Brokaw.  
Written by Robert Altman & Frank Barhydt.  
Photographed by Walt Lloyd.  
Starring: Lily Tomlin, Tom Waits, Tim Robbins, Matthew Modine, Julianne Moore, Peter Gallagher, Andie MacDowell, Lori Singer, Jack Lemmon, Robert Downey, Jr., Anne Archer, Lyle Lovett, Jennifer Jason Leigh

by Chukwudubem Egbuniwe

Under most circumstances, the prospect of sitting through a three-hour movie is not one which I'd exactly relish. Long movies simply aren't made anymore. This isn't just because audiences have shorter attention spans, but also because few directors are capable of making every one of those minutes worthwhile or interesting. Chilling images of *Dances With Wolves* and *Far and Away* come to mind.

This is not the case in Robert Altman's powerful and brilliant new film *Short Cuts*. Based on the writings of Raymond Carver, *Short Cuts* revolves around a dizzying array of characters (twenty-two in all) who live in the Los Angeles area.

A warning to Carver purists: this film is not an adaptation of Carver's works, *per se*. Carver specialized in depicting small moments and epipha-

*When characters fight, they brawl, stripping away all dignity and pretense (and sometimes even clothing). At times, these moments are as illuminating as they are embarrassing.*

nies — the instant a character thinks something for the first time or sees something differently. Altman takes generous liberties with Carver's works, altering many (if not all) of the characters and their storylines.

The end result can only be described as pure Altman. Characters and plotlines are skillfully juggled and interwoven (reminiscent of Altman's classic *Nashville*), resulting in a brutal and savagely funny portrait of love, romance, and ultimately, life. In the all-100-brief-three hours, we're given a peek inside the tumultuous marriage of Doreen and Earl Piggott (played by Lily Tomlin and Tom Waits). We also see the philanderings of the macho cop played by Tim Robbins and the angry, funny reactions of his wife, played by Madeline Stowe. There's the surgeon (Matthew Modine), jealous and suspicious of his wife (a successful artist, played by Julianne Moore) who always knows how to avoid the subject of extramarital affairs. And there's

*Funny, sorrowful, cynical, brilliant—it challenges the viewer in so many different ways, yet still manages to entertain. "Short Cuts" stands as a towering achievement to Robert Altman's talent and his dark vision of the world we live in.*

Stormy Weathers (Peter Gallagher), who, aware of his impending divorce, decides to divide everything in half — literally. These are just a few "players" in the cynical world that Altman depicts.

Needless to say, this is not a date movie. Altman provides no prototypical "perfect couple". We are presented with no easy answers and no real resolutions. What we see is the real world, where nothing, not even our emotions are within our control. Anger, bitterness, and rage lurk deep within each character and spill out whether we want them to or not. When characters fight, they brawl, stripping away all dignity and pretense (and sometimes even clothing). At times, these moments are as illuminating as they are embarrassing. But at other times, they are destructive and violent.

The performances in the film are first-rate. Many will be surprised by the powerful performance of Andie MacDowell, as an affluent housewife whose son is injured in a car accident. Jennifer Jason Leigh is gritty-to-perfection as the young mother who runs a phone sex line. Other stand-outs are Robert Downey, Jr., Anne Archer, and Lyle Lovett who stars as the baker from hell. The only false note comes from Lori Singer as a troubled cello player (it's almost as ridiculous as it sounds), but among all this talent, even she manages to look good.

I can't say enough how much I love this movie. Funny, sorrowful, cynical,



Above: Three's a Crowd.  
Below: Appearances can be deceiving. Lili Taylor, Robert Downey Jr, Chris Penn and Jennifer Jason Leigh may look happy, but they Really aren't.



brilliant — it challenges the viewer in so many different ways, yet still manages to entertain. *Short Cuts* stands as a towering achievement to Robert Altman's talent and his dark vision of the world we live in.

'Short Cuts' Score: A Score

**SHORT CUTS**  
The Soundtrack Album  
Produced by Hal Willner  
Recorded and Mixed by Eric Lijstrand  
Imago Records

by Per Jambeck

First of all, this is not the album of Mark Isham's coolly persuasive incidental music. Isham's synth pads, while effective as subliminal emotion-generators, depend on the scenes where they cast their mood for impact.

Instead, this CD is a collection of the songs with which director Altman pads "Short Cuts" many segues. In fact, the album retains enough emotional impact on its own that it could be subtitled, "Music to Slit Your Wrists By." It contains some of the most beautifully depressing music this side of Lou Reed. Twelve of the songs are jazz numbers that capture

*The album retains enough emotional impact on its own that it could be subtitled, "Music to Slit Your Wrists By."*

the quiet loneliness of the film's Low Note Club. The songs were sung by Annie Ross, whose voice sounds like a slightly older version of Marianne Faithful's vocal husk, with the warm-to-cool jazz backing of the Low Note Quintet.

The songs themselves were written by contemporary pop types, like U2, Gavin Friday, and Iggy Pop. Often, a touch of the author's own style shines through in Ross' performance. Still, with song titles like "Blue," "To Hell with Love," and "Punishing Kiss," no one should be surprised that this music

sounds like it belongs in the smoky Low Note Club.

Other goodies on the disc include segments from Stravinsky's "Firebird Suite" and Victor Herbert's "Cello Concerto No. 2," both played by actress Lori Singer and the Trout Quartet, a sixty-second pop song by Thomas Tree and Cory J. Coppage, and two sound effects. The album was compiled by producer Hal Willner, whose previous [achievements] include Gavin Friday and the "Weird Nightmare" tribute album to Charles Mingus. His liner notes and explanations make for fun, if musically erudite, reading ("Lori suggested that we play this old concerto that Herbert wrote on the back of a cocktail napkin two hundred years ago").

If you can, try the movie. Then read the Raymond Carver short stories on which it was based or listen to the album, but, like alcohol and depressants, not at the same time.

What Not To Buy...

**CURVE**  
"Cuckoo"  
Virgin Records

by Ganesh Sethuraman

These days, all England seems to be exporting is bands, and not much else. As always, these bands are huge in England long before we even get to hear about them. A good example of this is the group Suede, who just now have been doing the late-night TV circuit here in the states. And like them, Curve is going to try to conquer the U.S., or at least a small part of it.

Curve has an advantage over Suede and others though, and it is that "Cuckoo" is their second album, which follows their 1992 debut "Doppelganger." As well you might have heard of Curve before, as they toured the U.S. twice last year, one of which ended with them opening for the Cure in a one-off gig.

The album "Cuckoo" was produced by Flood, who produced among other things, U2's "Achtung Baby" album with Daniel Lanois and Brian Eno. Just as he helped change U2's sound, he also helped strengthen Curve's sound on this album. And indeed, you can detect a certain similarity between the sounds of the two albums.

This group which started off back in '89, is fronted by Toni Halladay, who was "discovered" (for lack of a better word) by Dave Stewart, the other half of the now-defunct Eurythmics. One of the interesting facts about this album is the way it is packaged. It seems as if the album is by Toni Halladay and Curve, not just simply by Curve; I mean, nowhere in the CD do you see the names of the other members of the group, just her (Toni) and the featured guest artists. It's like, if this group ever breaks up (not that they will), Toni Halladay will go on to get her own solo album. It reminds me of what happened with Wendy James and the group "Transvision Vamp," which is dead

now.

But enough about other groups; Toni Halladay wrote the songs on this album with Dean Garcia, and it becomes very clear that these songs are personal, or rather, personalized as most songs most refer to "I." But don't let this deceive you as one of those albums where the singer psychoanalyzes herself, no, this album has one main theme, and that theme is sex.

Halladay exudes sexuality, that's why she is so well suited to sing these songs. But more than just singing these songs, she sings them with an attitude, and that's part of her charm. She's incredibly secure about her sexuality, and has no time to be embarrassed by it. If you listen to their first single, "Superblaster" she sings "I will reach out to/ to switch you on/ I will reach out/ till you come/ I will reach out/ to turn you on" but then she warns us by saying "Don't start playing games/ you can't finish" which essentially means, if you want to have sex with me, fine, but deal with it. If they had a video out I could see her walking towards us, naked, staring at us in the eyes confidently, almost like a cat, and she wouldn't be fazed one bit. She's a tomboy who sings about sex, being manipulated by sex, and manipulating us the listeners with sex, and she's remarkably very comfortable with it.

Her vocals amplify this attitude even further. While she's got that Michelle Pfeiffer-Catwoman voice going for her, that kind of purring husky voice, her voice is also firm and steady. But at the same time it is incredibly smooth which reminded me of the lead singer of "Lush." This isn't to say that she has a great range or repertoire, but rather, her voice is well suited for this music, she changes between these two different voices, solid vocals, then she shifts to this smooth, almost angelic voice. It works especially well with the music because it is so clear and distinct, or as the press release says "stark and naked," and this contrasts with the music.

*After all if you're going to sing about sex, you might as well make it interesting, am I right?*

While she does a great job, it still doesn't change the fact that the lyrics aren't that great. They certainly convey that these aren't happy songs, bleak is a more appropriate word, but the real problem is that they make it easy on themselves by not having many verses, just a long chorus. Not that they are the only group who does that these days, but it does undermine the songs nevertheless.

As for the music, it is essentially, electronic rock, and as much as they say that they are the real indie music, not like groups from Manchester, you can't help but think of groups like Jesus Jones, which adds a synth to otherwise just plain rock band. For the most part, all the album sounds a lot alike, a steady pounding rhythm, layered electronic noise and Halladay's ice-sharp vocals. And because of the solid background and vocals, it allows for the guitars to be unleashed.

"Cuckoo" would have been better if the lyrics weren't so weak, and were a bit more provocative, it could have been so much more violent. After all if you're going to sing about sex, you might as well make it interesting, am I right? But it's a refreshing twist to see someone sing about sex in another way. And while they say that they have been experimenting more, musically, it seems to be a lot the same thing. There are a few examples of musical experimentation as with the beginning of the song "Left of Mother" which starts off acoustic, but then fades away as Curve's "sound" takes over. Overall, Curve's sophomore effort makes for a good album to listen to, but falls short of being anything more than ear-catching.

**MINDFUNK**  
"Mindfunk"  
MegaForce Records

by Lauren Spencer

Don't get thrown off by the name "Mindfunk." Everyone makes the inevitable joke - but Mindfunk doesn't really make you insane in the membrane. It's not all that bad. The only thing is, uh, it's not all that good.

"Mindfunk" actually sounds like a cross between "Living Colour" and "Def Leppard." But unfortunately, it never reaches heights like "Cult of Personality" or "Pour Some Sugar On Me." Mindfunk has some great riffs, but unfortunately lead singer Patrick Dubar has a tendency to wail and unlike Axl Rose, who pulls it off, he sounds like a sick foghorn.

Radio Free Hopkins

WHSR Topcuts

- 1. BREEDERS - Drivin' On
- 2. LEMONHEADS - Style
- 3. SMASHING PUMPKINS - Today
- 4. MADDER ROSE - Baby Gets High
- 5. VIOLENT FEMMES - Add It Up
- 6. MY LIFE WITH THE THRILL KILL KULT - Blue Buddha
- 7. WILLIAM S. BURROUGHS - Spare Ass Annie
- 8. REVOLTING COCKS - Do Ya Think I'm Sexy
- 9. DEAD MILKMEN - I Dream of Jesus
- 10. SWERVEDRIVER - Duel

New Music

- 1. NO ALTERNATIVE COMPILATION
- 2. EVERCLEAR - Nervous and Weird
- 3. RUSH - Counterparts
- 4. IDAHO - Year After Year
- 5. BLUR - Modern Life Is Rubbish
- 6. VIOLENT FEMMES - I Held Her In My Arms
- 7. HOT ROD - Speed Danger Death
- 8. DAS EFX - Freak It
- 9. KINGMAKER - Sleepwalking
- 10. KMFDM - Angst

\* \* \*

This week, little Lauren Spencer sent in a drawing inspired by the Hopkins' own WHSR (530AM)





# ‘Demolition Man’ is Total Recall

## Stallone’s New Movie Is a Blast...But a Schwarzenegger Ripoff

**DEMOLITION MAN**  
Universal Pictures  
Directed by Marco Bambi  
Cast: John Spartan, Sylvester Stallone, Simon Phoenix, Wesley Snipes

by Lauren Spencer

Hollywood seems to have an obsession with mixing humor and action in its movies. Trouble is, Hollywood usually fails. Think back to “Last Action Hero.” Schwarzenegger’s summer megaflop. Think further back to any Jean Claude Van Damme film. Generally, at least in the movies, action and humor seem like oil and water.

But “Demolition Man,” the latest film by Marco Bambi, seems to actually do a good job at combining these two elements. Where “Hero” and “Double Impact” failed, “Demolition Man” manages to amuse the audience while still presenting an exciting sci-fi story about the vengeance between two powerful enemies.

The year is 1997, and John Spartan (played by Stallone) is an L.A. cop with a mission - to bring down Simon Phoenix, played by Wesley Snipes. Phoenix is head of an evil crime ring, which is terrorizing the city. Trying to get him, Spartan eventually blows up a building and kills some people. Both Spartan and Phoenix are put into deep freeze until they are eligible for parole...eighty years in the future. So their time as ice

cubes isn’t completely meaningless, the two are “reprogrammed” for the time in which they can re-enter society.

But predictably, Phoenix manages to escape. To make things interesting, he’s been a popsicle for forty years before he does- and a lot has changed. Phoenix resurfaces in San Angeles (no, not a typo) a complex California metropolis of a new breed of people who look disconcertingly like members of HOPSFA. No, I’m just kidding- these people actually wear veils. The society is like a non-menacing, farcical version of George Orwell’s “1984” - there are no crimes, everything is monitored by machine, people are friendly and everything deemed ‘bad’ is illegal-including cholesterol and profanity. Police officers are just figureheads whose most dangerous occupation is distrib-

Every time he says a four letter word, (which is often) he is issued a ticket from an omnipresent computer. (And yes, in case you were wondering, he does solve one problem with the other. Clever, Huh?)

uting parking tickets.

If Phoenix was hard to handle in 1997, he’s next to impossible to deal with in the 2030’s. Policemen walk up to him, order him to drop his weapon and are stunned when he doesn’t obey. Phoenix, looking like he’s having a slight identity crisis with blonde hair and blue eyes just laughs and starts shooting. The officers retreat in terror. “We’re policemen! We’re not trained to handle this kind of violence!” exclaims one (Rob Schneider of SNL fame) in horror.

So what else is there to do but defrost Phoenix’s old nemesis, Spartan. Spartan has a little trouble adjusting to his new time zone- his wife is dead and he doesn’t know where his daughter is. Besides that, there is no toilet paper, and every time he says a four letter word, (which is often) he is issued a ticket from an omnipresent computer. (And yes, in case you were wondering, he does solve one problem with the other. Clever, Huh?)

As the SAPD quickly discovers, Phoenix has had a Guardian Devil of sorts watching over him while he was in the freezer. Phoenix’s reprogramming consisted of proficiency in terrorism, weaponry and other evils. Spartan on the other hand was programmed to knit. Although he can do a mean croch- et, it gives Phoenix a definite edge.

What follows is a humorous, action-packed chase adventure which keeps the audience laughing...and on the edge of their seats. “Demolition

Phoenix resurfaces in San Angeles (no, not a typo) a complex California metropolis of a new breed of people who look disconcertingly like members of HOPSFA.

Man” has everything- but...

If “Demolition Man” seems to have it all, it’s because it took the best of a collection of other movies. And that’s the bottom line. Let’s go through the list. There’s a lot of “Total Recall” - from the sets, to the implantation theme to the underworld mutants. There’s also a heavy dose of the Terminator (both, but especially “Judgment Day”) Stallone never actually says “I’ll be back,” but he definitely implies it.

And even the horror show “Last Action Hero” rears its ugly head - there are verbal jabs at Arnold Schwarzenegger. Maybe it’s payback for that scene in “Hero” in the video store, when Danny - that annoying kid - sees the huge cardboard cutout of the terminator-only it’s Stallone. Nothing like some competition between friends. Going further back, “Demolition Man” brings to mind aspects of the seventies



Universal Pictures

Icy hair, tattered shirt; he’s had a bad day.

sci-fi hit “Buck Rogers in the Twenty-Fifth Century.” The idea of cyberfreeze “spinning Buck 500 years into the future...” (music please) is duplicated in “Demolition Man” in a Nineties kind of way.

In terms of the acting, Snipes far outshines Stallone. Even though Sly is funny and does a good job, he seems to be aging rapidly... it’s been a while since “Rocky.” The worry lines are getting deeper, maybe due to recent flops like that horrible movie about

mothers and shotguns. (You know what I’m talking about. If you don’t that’s OK too, really.) Snipes is still relatively new on the scene and plays a great villain - believable, evil and completely brilliant.

So, is “Demolition Man” good? Absolutely- it’s just not original. It’s a ripoff of Schwarzenegger hits- in various forms you’ve seen it all before. But isn’t familiarity sometimes fun? This time it’s a blast.

# ‘Heavy Bag’ Packs Decent Punch; ‘Mystic Mile’ KO’d

## Stick Makes Debut with ‘Heavy Bag’; Breeders Procreate with ‘Last Splash’; ‘Mystic Mile’ Falls Hard

**HEAVY BAG**  
Stick  
Arista Records

by Sujal Shah

With a name like Stick, I really didn’t expect a whole lot from the band. It’s not strange, but rather, well... boring. But, I know I’m not going to forget that name, and that’s probably the point.

Arista bills Stick as an alternative hard rock band - and that’s fairly accurate. They have a very metal sound with lyrics that actually have some sort of point.

Heavy Bag is Stick’s debut album and it’s actually pretty good. The lyrics are actually intelligent, and the album title actually has something to do with their music. Most of the songs are about society and changing it. And society is like a heavy bag, meaning that it is hard to move or change. Deep stuff. Really.

The band sounds a lot like many other four or five man groups out today. The sound isn’t too generic, though,

Most of the songs are about society and changing it.

And society is like a heavy bag, meaning that it is hard to move or change. Deep stuff. Really.

because they have a strong guitar section that plays more than two or three chords. In fact, the lead guitar work is pretty good. That’s the first thing you’ll notice when you first turn on the CD. In fact, that may be the only thing you’ll notice. For the most part, there’s a good mix between the instruments and the vocals. In other words, you can actually hear what the lead singer’s saying.

Overall, this is a pretty good debut for Stick. If you like Danzig or sounds along those lines, you’ll probably like Heavy Bag. Even though there were things I didn’t like (like the name of the band and album), they’re actually pretty good.

**LAST SPLASH**  
The Breeders  
Virgin Records

by Michael Portman

The Breeders are at the very least, a band with talent. It is rare that a band such as The Breeders is able to improve with such escalated success — deserved success too.

Kim Deal, frontwoman of The Breeders, has brought The Breeders from no more than a side project of the now defunct Pixies to a band that is on its way to subculture stardom. Despite countless personnel changes in the lineup of the band and friction between herself and former bandmate and now solo artist Frank Black, Deal has been able to create a style of music all her

The sound is now that of a band that has recorded not only its talents, but has also spent time to make those talents into something infinitely more listener-friendly.

own in The Breeders.

Having lost the talents of Tanya Donnelly who has gone on to form Belly, and having added a new drummer as well as her very own twin sister Kelley Deal on guitar, Kim Deal has been able to form a band that has produced an album overflowing with catchy riffs and dreamy vocals — “Last Splash.” However, for all you fans of The Breeders of old, some has been lost. The carefree sound of “Pod,” the Breeders first release, is gone. The sound is now that of a band that has recorded not only its talents, but has also spent time to make those talents into something infinitely more listener-friendly.

“Last Splash” takes us on a trip, not to the past and no through the present, but somewhere in between. This trip launches us through a spectrum of music while keeping the distinct Breeders sound. There is the twangy countryside world of “Drivin’ on Nine”, the Hawaiian paradise of “No Aloha,” and the tougher-than-nails girl punk (Grrrls) sound of “Saints” to name a few. On the surface, Kim Deal’s sweet voice sounds much like that of a pop culture icon, yet through heavy melodic guitar, Deal seems to speak personally to her listeners, innocently and seductively. With this voice and lyrics that tell of invisible men, cloping with rock promoters, and cannonball dives, pop culture successfully meets and forms a unity with today’s punk music.

**MYSTIC MILE**  
Robben Ford and The Blue Line  
Stretch Records Inc./GRP Records Inc.

by The Gerald Sylvester

“Mystic Mile” by Robben Ford and The Blue Line is one of the few ventures into the rock-n-roll genre of music by the GRP recording label. GRP uses only a few producers and executive producers for all their albums, leading most of their albums to have a similar Dave Grusin/Spyro Gyra, pop-jazz sound. Once again, GRP fails by having jazz-influenced executive producers Ron Moss and jazz legend Chick Corea instead of having rock-influenced producers of this rock album resulting in a slightly confused sounding album with lackluster musicianship.

In the numerous styles of music represented on “Mystic Mile,” including straight-ahead blues, rock and instrumental progressive rock, band leader Robben Ford does not stand out in any of them. He is a clean but only a

very mediocre guitarist who lacks the ability to play with emotion straight from his heart and to really burn when he has the opportunity, even if he has created the spot himself. The ninth song of the album, “The Plunge,” sounds as though Ford took a relatively simple lead guitar melody interspersed with lighter guitar melody and turned it into a song in which the band can finally really open up and jam. Robben Ford refuses to crank up the volume and unleash his fingers to tear up the fretboard resulting in just another flat song that should have been cut in half.

The worst aspect of the album is Robben Ford’s extremely poor lyrics. The song “Busted Up” exemplifies his pitiful lyrical ability:

Busted up over you  
Busted up over you  
Well, you take what you want  
And you leave the rest behind  
That ain’t too friendly  
Busted up over you

(Repeat 29 times)

Only surpassed by his weak singing, Ford’s rangeless voice lacks the power and strength for rock and is devoid of any emotion for softer blues. Combined with the lyrics, Ford makes you wish that he would keep quiet like on the instrumental “The Plunge” and “Say What’s On Your Mind” in which the bassist Roscoe Beck sings with a little more flare but still far from convincing than Ford.

The only good aspect of the album is the strong and accurate playing of the drummer Tom Brechtlein. Brechtlein plays fitting beats and grooves with very good feeling especially on the shuffle “Misdirected Blues” and on the semi-funky “Busted Up” in which he tastefully delays the backbeat on every other measure giving the song a slightly odd-measured feel. Nevertheless, he doesn’t display his full range of Chick Corea-developed fusion chops and therefore does not elevate the poor lyrics and singing and the mediocre guitar and adequate bass to a more interesting level.

Overall, “Mystic Mile” lacks truly inspiring playing, and lyrics and singing that are quite substandard. The resulting music quickly becomes tiring and quite boring after only a few of listenings.

**FEEL**  
Rival Suns  
November Records

by J. D. Compazine

When I walked out of my apartment, someone was waiting for me. For a second, I was afraid that an ex-girlfriend had stapled another bleeding kitten to my door, but it turned out to be a Random Psycho. Shifting the Walther to his right hand, he snarled, “Okay, Mister Big Time Pop Music Critic, what does ‘alternative’ mean, anyway?” Just the day before, a copy of “Feel,” the first album from the Rival Suns had shown up in my mailbox with a big “File Under Alternative Rock” label. Alternative used to be a code word for



Arista Publicity

Stick it to ‘em, kids.

“college kids’ music.” Then it was a definition for anything that was neither rap nor KCID Classic Rock fodder. Now, it seems to bean apology for being signed to a subsidiary of UNI-Matsushita, CEMA, or Warner Entertainment (“Yeah, I know, but we’re still really alternative!”)

Now, with the release of “Feel,” I’m not sure what alternative means. November seems to be one of a dying breed: the independent label, untouched by the tentacles of the Big Three. According to their press release, the Rival Suns have a heavy jazz influence. I used to think that my definition of “jazz” was pretty broad, but I never thought it included “classic rock.”

The music on “Feel” sounds like a

compilation of every major trick used on rock radio in the last decade. The Suns put it together well, like an immaculately-engineered copy of a vintage car, but it still sounds like a retread of the old classic rock cliches. The production on “Feel” leaves the band sounding a little spare, and in parts it sounds like the brooding vocalist and his acoustic backing are trying to become REM.

I guess a classic rock deejay’s job must be pretty nice. All you have to do is play CDs with guitar and drums, and spin some Zeppelin every once in a while, and you’re all set. Ditto the alternative deejay, except, instead of the Led Zeppelin cut, you play an old

Indigo Girls song.

I left the gun-toting Random Psycho on my doorstep, puzzling over the Rival Suns tape. Eventually, Ex-girlfriend showed up with kitten and razor and staple gun in hand, and the two of them (five, if you count the feline and the hardware) fell deeply in love and proceeded to spill pigs’ blood all over my cheap stereo. I give up.

I left the gun-toting

Random Psycho on my

doorstep, puzzling over the

Rival Suns tape.

# Peabody Notes

by Jean Mulherin

Life after Peabody? Here’s a sampling of tentative plans from the class of 1993:

“Lead the Bald Advocacy Association into the 21st Century” - Christopher Bentivegna, tenor.

“Nude skydiving” - Marci Daniels, soprano.

“Curse the name of Peabody until the end of my days” - Cheri Reiser, soprano.

“Invent the bass cello” - Jeff Budryk, cello.

“Learn profanity in every language known to man” Hirofumi Noguchi, trumpet.

“I will get out of Peabody I will get out of Peabody I will get out of

Peabody” - Jo Karcher, soprano.

“Apply to the mom’n pop scholarship fund and do Europe” - Eboli Gianinni, cello.

“Listen to every one of my 450 CDs” - Lloyd Arriola, piano.

“I’d like to teach the world to sing in perfect harmony” - Christopher Borgmeyer, trombone.

“Survival training in the Grand Canyon” - Yael Weiss.

So there you have it... four years and eighty thousand dollars later.

The Peabody Opera Workshop presents an evening of opera scenes on Saturday, Oct. 30, at 8:15 p.m. in North Hall. Admission is free.

A Preparatory Faculty Recital is scheduled for Thursday, Nov. 4, at

7:30 p.m. in Leakin Hall. The program entitled A Salute to the 20th Century, feature pianist Marjorie Liss, soprano Beth Hart, jazz saxophonist David Stambler, and Chris Mandra, computer music. Admission is free.



Charles J. Hulin IV

Trombonist Christopher Borgmeyer ponders the future in the Peabody Plaza.







Food Review:

Glasnost at Irina's

Irina's Cafe

3200 Barclay Street

Baltimore

889-1502

Food:

Cost:

Atmosphere:

\*\*\*

\*\*\*

\*\*\*\*

by David Buscher

Irina's Cafe has been getting a lot of publicity lately. Two days after we sampled its Ukranian fare, the Baltimore City Paper published a lengthy cover story on its owner. If this coverage draws in bigger crowds, you may not get the same personalized attention that we did, but it will still be worth the trip.

The striking decor will be the first thing you notice about the cafe. One wall is covered with framed artwork,

*Irina's Cafe doesn't have a tangible menu.*

the other with a sort of string sculpture. The tables and chairs have an art nouveau theme. If there is one drawback to the atmosphere of Irina's, it is the background music, which is eclectic but awful and doesn't fit in with the surroundings or food.

The next thing you will notice is that Irina's Cafe doesn't have a tangible menu. Samples of the selection are laid out in a display case, and we were given a verbal tour of the entrees by one of the employees. We chose potato pancakes, stuffed cabbage, and black bean salad. As the menu is always rotating, do not expect to find any or all of the items should you go there. The only thing that would appear to remain constant

would be the Ukranian style of cooking.

Most of the food was very tasty, although the portions could have been bigger and there was only a token selection of beverages. There was a sort of round robin aspect to the service, with serving dishes in middle of the table and each diner serving him - or herself so that we each got to sample all of the plates. I did not care for the black bean salad at all, although both of my companions liked it very much. The potato pancakes were slightly bland, but this is in the nature of the recipe. We all agreed that the stuffed cabbage was the best dish.

Desert was a big treat. Again, we ordered three dishes, and they were shared all around. We chose from a selection of pies and tortes. They were all served with fresh whipped cream and all quite delicious.

When one of my companions complained that she was dieting, Irina dismissed this by saying, "Dieting is a state of mind. Everything here is good. You could eat it all and not get fat." The presence of Irina was a fun aspect of the meal. She gave us a lot of personal attention and fascinating information about herself.

At only five blocks away from campus, Irina's Cafe is a great idea for a quick snack or a longer, lingering meal with friends. Drop in sometime for a great sample of Eastern European cuisine and conversation.

Scale:

- \*\*\*\* Excellent
- \*\*\* Good
- \*\* Needs Improvement
- \* Ack!

Curmudgeon's Corner  
Make Your Time the Very Worst  
Commercialism Destroys the Holidays' Individual Charm

by Mr. Misanthropy

A megalopolis is a region composed of at least two large cities and their suburbs in sufficient proximity to be considered a single urban complex. Washington-Baltimore is now officially a megalopolis.

Metropolitan sprawl is not the only concept to which the classification of megalopolis can be applied. This can be proven by a simple trip to the local mall at this time of year. If you were to visit Towson Town Center today, you would witness a confusing jumble of colors and themes. The orange and black of Halloween — probably all marked down to half price — live side-by-side and in perfect harmony with the brown and yellow of Thanksgiving, the red and green of Christmas, and the blue and silver of Hanukkah. I don't know what color New Years is, but I'm sure it, too, will be located in the rainbow of festivities sometime in the next couple of weeks.

I wish that Hallmark would make up its mind. The Christmas decorations usually go up in the second week of September, around the same time the Jack O' Lanterns and witches' hats make their dramatic appearance. Granted, this year Tim Burton's "Nightmare Before Christmas" gives credence to the Halloween/Christmas duality, but I'm sure he got the idea in years past from wandering through a card store and making the little skeleton statues frolic with their neighbors from the next shelf over, the little Santa Claus statues.

As long as we're picking apart the card shops, this whole business of Halloween cards has got to stop as well. Who actually celebrates Halloween? Wiccans, certainly, and maybe some other pagans, but there are far too few of them to account for the million-dollar industry booming in America today. The Christian version of Halloween is also wildly celebrated in the Latin American countries, but I somehow doubt that they waste time browsing at Hallmark stores when they can

*The Christmas decorations usually go up in the second week of September, around the same time the Jack O' Lanterns and witches' hats make their dramatic appearance.*

be parading in the streets. My parents usually send me a Halloween card with some money in it. This is very nice, but I wish they'd just mail me the money in an envelope, with the price of the card included.

But Halloween cards, and Thanksgiving cards for that matter, are here to stay. This can be predicted because they are tacky and frivolous. Christmas cards, their precursors and now neighbors on the shelves, are also inherently tacky, but Americans have turned them into a national obsession, basing entire character judgments on whether a person can get his or her season's greetings out on time.

Aside from fold-out crepe-paper pilgrim hats or those awful hand turkeys that children create in school in-

*If Thanksgiving is going to take its place as an equal among the end-of-the-year pantheon of holidays, it is going to have to have a similar gimmick.*

stead of learning something. Thanksgiving has never been an especially gaudy holiday. Hence, the decorations for Thanksgiving usually go up only a month early, when those of Halloween are being marked down as a last chance to turn a profit. This will change in the future, when some particularly repugnant activity can be devised to associate with this holiday. Halloween has trick-or-treating, with nasty bands of children roaming the neighborhoods in search of the ultimate tooth decay. The crass materialism of Christmas has those same children, and the rest of society, dictating in no uncertain terms exactly what everyone else should buy them.

If Thanksgiving is going to take its place as an equal among the end-of-the-year pantheon of holidays, it is going to have to have a similar gimmick. The gathering of family and friends to sit around a bountiful table to thank the Creator for their blessings is too pastoral and heartwarming to be seized upon for this purpose. The New York Thanksgiving Parade is close, but not something in which everyone can participate. Maybe something creative and horrible can be concocted involving turkeys — that is, besides eating them. I just don't have the sort of

*Halloween, Thanksgiving, Christmas, and Hanukkah will fall on the same day (perhaps December 31), with a four-month holiday "season" leading up to it.*

imagination required for such things. Fortunately, I may not have to worry. Society, which is already molding these distinct holidays into a single megalopolitical entity, may do the job for me. I imagine that, by the year 2000, the entire four-holiday system will be modified by the consumer public into just one holiday. Halloween, Thanksgiving, Christmas, and Hanukkah will fall on the same day (perhaps December 31), with a four-month holiday "season" leading up to it. Santa Claus will deliver turkey dinners, and Jack O' Lanterns will grace the Christmas tree.

When the Easter Bunny and St. Valentine start to open negotiations with this conglomeration, I'm going to become a Tibetan monk.



Anthony Hsieh/The Johns Hopkins News-Letter

Sample the fare at Irina's Cafe and savor the Ukranian experience.

THE GREAT  
PUMPKIN - TURKEY - EASTER ELF!!

- PERFECT FOR HOME OR OFFICE
- SMELLS GREAT
- DOES TRICKS
- ALL OCCASION FESTIVITY FUN
- NON-DENOMINATIONAL
- FAT FREE (TURKEY PART) AT LEAST
- EDUCATIONAL FOR KIDS AND FUN AT PARTIES, TOO!
- NOW WITH PURPLE HORSESHOES!
- BATTERIES FOR MENORAH NOT INCLUDED
- ALASKA RESIDENTS INCL. \$2.00 STATE SALES TAX

GET YOURS WHILE THEY LAST!!!!

Celestia Ward/1993

Halloween Bizarroscopes

Dedicated to the late Vincent Price.

*Greetings, Hopkins humans. It's the time of year for which Bizarroscopes were created: Halloween. For those of you (and we know you're out there) who don't make a move without consulting your weekly Bizarroscope, here is a list of things that will make your holiday go just that much more smoothly. Follow it closely, children. We'll know if you don't. We're psychic, you know.*

*And, remember, the gobbie'uns will get you if you don't watch out!*

ARIES (March 21 - April 19)

*What you should wear:* Something cute and nostalgic. Be Raggedy Ann or Andy or a My Little Pony. The Care Bears and Smurfs are also highly recommended.

*What you should do:* Act utterly to the contrary of your appearance. Organize a rowdy gang of Aries members, and roam the neighborhood, mugging small children for their goodies.

*What you should watch out for:* An evil monster who lives under Wyman Park will be abroad for Halloween and capture your merry band of Aries criminals for use as Jacuzzi attendants in Hell.

TAURUS (April 20 - May 20)

*What you should wear:* Dress up like one of our simian friends. Be a great ape, a baboon, a chimpanzee, or if you're short and thin, a spider monkey.

*What you should do:* Scratch yourself in public now that you've got some justification. When neighbors offer up their treats, rifle through the bowls of candy saying that you are just checking for nits. Shriek primally if you come across candy corn, and do repetitive back flips.

*What you should watch out for:* Bananas with razor blades in them. Also, you will realize that although you thought you were dressed up as a gorilla, and so did everyone else, you really forgot to put your costume on.

GEMINI (May 21 - June 20)

*What you should wear:* If you are a man, you should dress up like a woman. If you are a woman, you should dress up like Zsa Zsa Gabor or Tammy Faye. All of these costumes will require a Max Factor credit card with a limit in the thousands.

*What you should do:* You'll be dressed to the nines, so you won't want to limit yourself to traditional Halloween fare. See if there are any charity balls scheduled, and take a date. If you can't find a date, try your luck on the Block. You should fit right in.

*What you should watch out for:* Something that you'll need an antibiotic to get rid of.

CANCER (June 21 - July 22)

*What you should wear:* Dress up like your favorite character from the "Rocky Horror Picture Show". One of the Transylvanians would be the most dramatic, but you could be one of the humans, too. If you haven't seen this movie, you'll have to wing it.

*What you should do:* What shouldn't you do? It depends who you are depicting, but you should be able to find any number of freakish things to do in public. Maybe you could get a number of your Cancer friends together and

perform the "Time Warp" on the corner of North Charles and 34th.

*What you should watch out for:* The police or people who confuse you with escaped inmates from a mental institution.

LEO (July 23 - August 22)

*What you should wear:* It doesn't matter, but it should be something fun and dramatic. You're tempted this year to give Halloween a miss and not to dress up. Don't give into this impulse. If you wear a three-piece suit, you should be lynched.

*What you should do:* Again, something fun and zany. Go trick-or-treating, go to a party, go Fish, for all we care. Just get out of the house and enjoy yourself.

*What you should watch out for:* Roving bands of thugs who tar and feather people at random.

VIRGO (August 23 - September 22)

*What you should wear:* Nothing. Be a nudist for Halloween this year. More self-conscious Virgos should simply not venture out of their bedrooms.

*What you should do:* If you are a male, you should probably not get too excited or too chilly. You don't want that over- or under-exaggerated effect. If you are a female, just act nonchalantly.

*What you should watch out for:* Don't step in any puddles. You might catch cold.

LIBRA (September 23 - October 22)

*What you should wear:* This is the year for a traditional Halloween costume. Be a witch, a Frankenstein monster, a vampire, or a ghost. Those sheets with the holes cut out for eyes are dramatically underrated.

*What you should do:* Start a campaign for Traditional Halloween Values and go trick-or-treating, give parties, and watch scary movies. You could also visit one of Baltimore's numerous cemeteries and tell ghost stories by moonlight.

*What you should watch out for:* When you grow up, beware of becoming one of those people who publish a heartwarming family newsletter at Christmas time which graphically depicts all of your children's dental work. You might also end up a bitter old person who sits on the porch all day watching the world go by and complaining that things aren't what they used to be. Either way, you will be shunned by society.

SCORPIO (October 23 - November 21)

Once upon a time, there were two children who came across a deserted house in the woods. They thought they'd investigate. Once inside, they heard a rapping sound coming from above. They were terrified, but decided to find its source. RAP RAP RAP. They climbed the stairs. RAP RAP RAP. They walked down the hall. RAP RAP RAP. They went into the bedroom. RAP RAP RAP. They opened the closet door. RAP RAP RAP. The sound seemed to be emanating from a box. They opened the lid, and shrieked in horror at what they had discovered: wrapping paper.

We would have given you advice about costumes and activities, but somehow we didn't think you'd need it. Good luck.

SAGITTARIUS (November 22 - December 21)

*What you should wear:* Dress up like a super hero, but don't make it one of the more famous ones. Superman, Batman, Wonder Woman, and Wolverine don't

need any more publicity. Why not be the Elongated Man or the Black Cat or the Invisible Woman?

*What you should do:* Now that you are a super hero, you're going to have to save the day. Forget Halloween frivolity, and go on the prowl for wrongs to right and good deeds to accomplish. Save cats from trees, or stop giant gorillas from climbing Baltimore's highest building.

*What you should watch out for:* Well you won't have to beware of Kryptonite, will you? You might, however, get shot a random by a passing group of terrorists.

CAPRICORN (December 22 - January 19)

*What you should wear:* Be an anthropomorphic personification. You can be the spirit of Spring, the essence of stress, or the state budget of Kansas. For those who lack funds for ornate costumes, more abstract concepts may be helpful. Just tell people that you've accurately reproduced the existential inner battle of the anti-protagonist in the third chapter of your favorite book within your own psyche.

*What you should do:* Go to McDonald's and ask for some sweet and sour sauce, some Lite Italian dressing, and fifteen little ketchup packets. Tip extravagantly.

*What you should watch out for:* Pseudo-intellectual pop-psychologists who will over analyze every little thing that you do.

AQUARIUS (January 20 - February 18)

*What you should wear:* You should imitate product mascots. Mr. Clean is only a Yul Brynner mask on a steroid physique. The Jolly Green Giant, Hungry Jack, and Brawny should prowl the night ensemble. Mr. Peanut will add sophistication to any evening. The Michelin Man, the Pillsbury Doughboy, Snuggles, Betty Crocker, Mrs. Butterworth, the Tidy Bowl Man, and all the heroes from the store aisles make for easy recognition by door-manning parents.

*What you should do:* Get out to all the local shopping centers. If your costume is anywhere near plausible, you might be able to swing a contract with your product doing freelance advertising.

*What you should watch out for:* Being held responsible for embittered consumers disillusioned with false advertising claims who will hold you personally responsible for their less than shiny floor, or their not-so -fresh feeling.

PISCES (February - March 20)

*What you should wear:* Pick a character from a movie or a play and then invent a family tree. Be the estranged sister of Aunt Bea from Mayberry who talks a lot about her root canal work, or maybe the love child of Jiminy Cricket and the Honey Nut Cheerio bee.

*What you should do:* Attend a Tupperware party in full regalia, discuss in great detail the mundane realities you have created for your character. If you see fit, forge documents and have friends call, not-so-accidentally corroborating your ruse. The point is to blend fiction and reality as much as possible.

*What you should watch out for:* Television or trivia freaks could trip you up if you haven't properly researched. That's why it is best to be a wildly distant cousin or the black sheep of the family that wasn't discussed much.



Advice and Stuffs

Dr. DeMoozie Exposes Her Artistic Side,  
Aids a Band, & Points to a Happier Halloween



Celestia Ward/1993

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,  
Recently while I was cleaning my apartment, I came across an old copy of the *News-Letter*, which disturbed me to no end. While I normally pick up the *News-Letter* only to read your finely written advice column, this particular issue was open to the back page.

I first began to read the peculiar trivia quiz at the top of the October 8 back page, which caused me to have inane songs from the '80s stuck in my head for an entire annoying week. My attention was then drawn to a nude figure in the lower right corner of the page.

Although I couldn't tell if the photo subject was male or female, my immediate conclusion was that the photo was obviously and clearly homoerotic. I was morally outraged. Why would your fine paper attempt to titillate poor, unsuspecting readers like myself with photos best left in a Mapplethorpe exhibit with bullwhips. As a member of the Moral Majority and a believer in the Meese commission report, I felt compelled to boycott the *News-Letter*.

My problem is, while I am consci-

*Although I couldn't tell if the photo subject was male or female, my immediate conclusion was that the photo was obviously and clearly homoerotic.*

entiously opposed to such "art," I did find the photo somewhat intriguing and oddly stimulating. I've recently had dreams that I was posing just like the photo subject in the October 8 issue. I've since hid the issue with my copy of Madonna's *Sex* book. I'm sooooo confused—what should I do?

Signed,  
Expressing Myself Through Tainted Love

Dear Exposing....

First of all, I assure you that you are not alone in your reaction. This does not, however, mean that I find your reaction more reasonable. I really don't think that the photographer meant for the photo to be homoerotic or erotic at all. I think that I will answer your question with a couple of other questions for you and the others who share your reaction—why is it that many men see all nude males or androgynous figures as homoerotic? Could it be that many men relate everything to sex and therefore think that everything is meant to titillate? Just something to think about.

Dear Dr. DeMoozie,

Some of my friends and I want to start a band at Hopkins. I am really into alternative music and I have a lot of really diverse influences. I got a couple of effects pedals. I even have a guitar!!!!!! My friends have guitars, too. We can't decide between Sledge and Trund and Fudgetruck as band names, but we'll figure it out.

My question is pursuant to something that a kid in my dorm was saying. What is a "chord"? Do we need to get

one? Do they have them at RecordMasters? I could try to get down to Sam Goody's if they have them there. Please, Dr. DeMoozie, help us.  
Signed,  
Punky Brewster

Dear Poser Brewster,

Great! I can't tell you how glad I am to hear that you're starting a band! We're so short on alternative bands. But let me answer your questions. A chord is the cable you use to hook your guitar up to your amp. Yes, you must get one—it is absolutely necessary—in fact, buy as many as you can. Unfortunately, I don't think that RecordMasters will have what you need. However, I would be willing to sell you all you need at a very reasonable price.

Dear Dr. DeMoozie,

I moved into Charles Village just about a year ago. As you may have noticed, not much door-to-door trick-or-treating goes on in Baltimore City, even on Halloween. But last year I had a bunch of trick-or-treaters come to my door. Even through their costumes I could tell they weren't kids. From the way they talked I guessed they were Hopkins students. I tried to explain that I didn't have any candy and that people generally don't trick-or-treat here, but they didn't like my explanation. One guy asked if I had any beer I could give them. I didn't. As they walked away I heard one of them say, "This city sucks! Where I come from we always go trick or treating. And we get so much candy..."

Halloween is coming around again.

I'm scared. I don't want those people to come around again. One big guy looked like he was ready to barge in and raid my fridge. What should I do?

Signed,  
Terrified of Trick-or-Treaters

Dear Terrified,

Well, you could do what people did when I was little — turn off all your lights so it looks like you're not home. Of course it wouldn't be much fun sitting in a dark house all night. So maybe you should go out. Here's a suggestion for you and those very rude Hopkins students: if you want to see hundreds of people in costume take over a whole area of Baltimore go to Fells Point. Everything that's open will be totally packed but it's fun just to hang around and look at all the costumes people have come up with.

Hopkins students: Charles Village really isn't a good place to get candy on Halloween. If you want to go trick-or-treating don't be disappointed if you don't get anything. And don't be rude. No matter how hard you try to hide it, people around here can always recognize a Hopkins student. Have a Happy Halloween everyone!

Dr. DeMoozie has just succeeded in her experiments to re-animate the dead, and is amassing an army of zombies in order to forcibly take over the Johns Hopkins University. If you would like to take issue with this, or if you would like her to take time out from her busy schedule to rush to your aid in your time of personal crisis or query, write her a letter c/o the Features section at the *News-Letter*.

What's On Tap

The Pale Ale Syndrome

by Adam Goldstein  
and Andrew Stephan

As usual Andrew and I (Adam) were at Long John's last Wednesday enjoying their one dollar Bass special. Enjoying a nice, cold Pale Ale after a hard day of classes is a very relaxing way of winding down.

A Pale Ale, as seen in the name, is an ale. It is brewed with barley malt that has been slightly roasted, as compared to the heavily roasted barley used in the brewing of a stout or a porter. It has a bronze/amber color. It was first popularized in Burton, England in the 1800's. Burton has since become England's brewing capital. The direct ancestor to this original brew is Double Diamond Pale Ale which is readily available in the states and on draft at the Wharf Rat in Fells Point. Double Diamond is a sweeter Pale Ale than Bass and can be very refreshing.

It is Bass Ale, however, that is perhaps the most famous pale ale. First Established in 1777 in England, it now has an international reputation as one of the finest beers brewed today. The original Bass is a cask- conditioned draft that is only available in England. The famous red triangle that you see on

a bottle of Bass is England's first registered trademark. A bottle of Bass and its famous trademark can be seen in Manet's 1882 painting, *The Bar at the Folies-Bergeres*. Three decades later Picasso used the trademark in several of his cubist works of art.

The flavor of Bass is hard to describe, and can only be fully appreciated by drinking it. Its flavor is full-bodied. The original taste is followed by a pleasant bitter after-taste that rests nicely on the tongue.

Although Pale Ales have been around for two centuries, many of the microbreweries in the United States have already produced some outstanding versions of this beer. Two fine examples are Summit Pale Ale and Sierra Nevada Pale Ale. Summit is brewed in St. Paul, Minnesota. It is bronze in color and is sweet at first in taste. This is followed by a surprising, yet refreshing hoppy note that leaves the palate wanting more. I really like this beer and am always on the lookout for it in Baltimore.

Sierra Nevada Pale Ale is more readily available than Summit. In fact it is now on tap at P.J.'s making it the only redeeming quality, with the exception of 15 cent wings night, of this establishment. (Fixing the Addams

*A Pale Ale is brewed with barley malt that has been slightly roasted, as compared to the heavily roasted barley used in the brewing of stout or porter.*

Family pinball machine would suffice as a third). Sierra Nevada was just awarded its fourth gold medal in the last five years at the Great American Beer Festival in Boulder, Colorado. We both highly recommend trying this beer.

Another type of pale ale is India Pale Ale. Back in the 1800's England was busy conquering the globe. To keep troop moral high it was felt that they should travel with an ample supply of their native beer. In order to survive the long journey a large amount of hops was brewed in the beer. The extra hops served as a preservative. It was stored and matured in wooden barrels for as long as a year. Unbeknownst to the brewers, the extended period of time in the wooden barrels

altered the beer's flavor, giving it a sharper and bolder taste. This maturation also adds to the beer's body and color. This "new" beer was very popular amongst the troops.

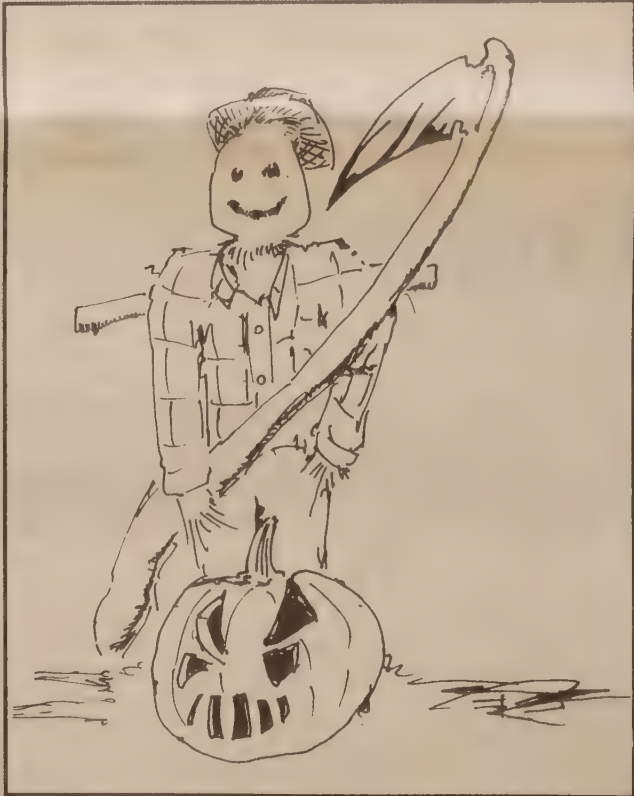
Some examples of India pale Ale (IPA) include Sisson's Gunga Din IPA and Grant's IPA, both produced in the United States. Sisson's Brewpub on Cross Street across from the Cross Street Market in Federal Hill produces excellent IPA. Andrew was speechless after having tried it and we both recommend it highly. Unfortunately it is only brewed occasionally. When it is brewed, however, chances are Andrew will be down there enjoying a pint and he personally extends an invitation to anyone else interested. You don't even have to talk about beer with him.

Unfortunately, we both feel that Grant's IPA is not of the same caliber. It is an alright beer, but we suggest you spend those precious beer dollars elsewhere.

If you normally do not like the fuller-bodied beers that we have been talking about over the last couple of weeks, we recommend that you start with a pale ale. The flavor is not overwhelming and it is a very fine introduction to the world of beer that exists outside of the mass produced brews.

Special Halloween Feature:

Scarecrow



Per Jambeck/1993

Short Fiction by Deirdre Kambic

Don't go into the barn, I tell them. But they laugh, and ask why. Because bad things happen out there, I say. They laugh at that too, and ask what bad things.

It's haunted, I tell them. They laugh. Old Jimmy, they say, very funny. Always trying to pull someone's leg.

It's true, I say. There's an old scarecrow in the barn. And it's alive. And it eats people.

They walk away, laughing at Old Jimmy, and how he gets ideas, being cooped up in this house all alone. Lived here all his life, and here he is being crazy. Scarecrow in the barn, eats people. Funny!

Couple days later, man with a badge comes to the door. Jimmy, you seen these people? He holds out a picture, boy and girl.

Yeah, I say, they went to the barn. Where the scarecrow is. He eats people.

The man with the badge laughs. Gonna check the barn, okay?

Okay, I say. And don't look at the scarecrow.

Couple minutes later, the man is at the door. Jimmy, need you to come here. I found them kids, and they ain't pretty.

Scarecrow, I say, shuddering.

He looks at me. Whatever it is, it wasn't very nice. Stay here, I'm calling a couple of men in to investigate this.

The man with the badge comes back later. You seen this scarecrow?

Yeah, I say, seary. Big thing, with a scythe. He's in the barn. He eats people.

Jimmy, he says, someone is playing a trick on you. You need to come into town so the scarecrow don't bother you.

Won't bother me, I say, and shut the door.

He bangs. Coming back to talk to you tomorrow, Jimmy.

That night, I hear kids scream. Loud. Jimmy, they scream, let us in! They pound on the back door. Hard.

I take a long time, but I let them in. Four. Scarecrow's following us! They sit at the table. Girl cries, let's call the police.

Boy picks up the phone, dials. It's dead! Someone cut the phone lines! We were just trying to have fun, girl with green eyes says. Wanted to see where the scarecrow was. I'm out of us, one of him.

I leave. Go outside, to find the scarecrow. I know where he is. Kids come outside, scream. Jimmy, there's the scarecrow! I turn around. I know. I say, and raise my scythe.

Alphabet Soup

Shuttle Shift Snafus?

Hopkins' Transportation Woes Drive Students Over the Edge

by Mami Soupcoff

After the outcome of the recent World Series, it is difficult for a Torontonian like myself to resist writing about my home team. There is nothing I would enjoy more than devoting a half a page of newsprint to the world champion Toronto Blue Jays and their stunning repeat. Nothing, that is, except having a little chat with some of those Phillies fans who have conveniently disappeared over the course of the past week. However, I realize that to write about Toronto now would be nothing less than insensitive. The wounds are still fresh here and the bloodstained have not yet recovered from their trauma. It would be heartless to wax eloquent about Toronto's victory. So, I will be a kind columnist and do what any sensitive person in my position would do. I won't write about Toronto. I'll complain about the shuttles instead.

You may remember that some time ago, I wrote a column about the difficulties of taking taxis. You may not remember, actually, because there seems to be a severe case of amnesia

going around the campus, afflicting individuals who make their homes in Philadelphia. However, if you do remember, you might also remember that my final conclusion about taxis was that they should be avoided. I advised that the thing to do in what would normally be taxi situations, is to take a shuttle. Forgive me, faithful readers. I was hopelessly wrong.

I'll warn you right now that you may not want to continue reading this piece. If you are one of those odd people who do not appreciate good, old-fashioned complaining, you may want turn to the next article or go get a soda because I have no intention of following the high school English class rules of constructive criticism. I am not going to explain how I am favorably impressed with certain aspects of the shuttle. I am not going to tell the shuttle that it could do some further work on certain things. Rather, I am going to gripe unproductively in a way that will not help at all, but might make me forget about midterms and feel a little better. Now is your chance to escape my whining. If you choose to stick around, don't blame me because you have been warned.

All right, then, as I see it, there is one main problem with the Hopkins shuttles. They're rarely on time. Now, punctuality is not something about which I am overly concerned. If someone is a few minutes late, I don't get upset or panicked. Clock-watching has never been one of my pastimes. However, there are limits to how late someone (or something) should be. Five minutes is fine, fifteen is tolerable, but beyond twenty minutes, tardiness becomes infuriating. Especially when one is stranded in some corner of Baltimore with no other means of getting home.

Let me give you an example. While waiting for an hour and ten minutes in the Rotunda parking lot may be considered an exciting and enriching experience by some, it is not something I particularly enjoy. I was, therefore, less than happy when a couple of weeks ago the shuttle arrived at the Rotunda at more than a half hour after its expected pick-up time. There was an explanation, mind you: the drivers were changing shifts.

Which makes me wonder if I'm not missing out on a fun campus activity. That is to say, if it takes the shuttle drivers upwards of a half hour to change

shifts, they must be having a pretty darn good time doing it. Perhaps they change shifts in slow motion, or engage in changing shift races to see who can change shifts the slowest. Or maybe they just dare each other to change shifts with their ankles bound together and their hands tied behind their backs.

But I am being harsh. The shuttle drivers do their best, I'm sure. It is just that it is terribly irritating to arrive at a pick-up spot and find no shuttle waiting. And believe me, I know. I have waited for late shuttles at the library and at the Inner Harbor. I have become well-acquainted with the Goucher College parking lot and have twiddled my thumbs outside Peabody. I have tried arriving early. I have tried arriving late. But there is no way to predict shuttle behavior. They get there when they get there. It's best not to try to understand.

All this brings me to my conclusion. I am officially revising my previous advice. I was right in counseling against cabs. Don't take cabs. But I was mistaken in advocating the Hopkins shuttle as the vehicle of choice. Don't take the shuttle. Get a car.



# Here's an Idea

## What's the Rage in Politically-Correct Halloween Wear This Year?

by Dave Savolaine

It is the time of the year once again when it becomes natural to see the supernatural. And, as happens almost every year, it is the time when *personi extremus* come out of the woodwork to protest against Halloween.

I read an article in the Cleveland Plain Dealer about a campaign in Iowa City concerning the appropriate costumes for the holiday. The Iowa City Community District Equality/Affirmative Action Advisory Committee (which must take up half the meeting time just saying the name of the group correctly) and the Iowa City School District issued out a pamphlet to all the elementary and secondary school students. This pamphlet encouraged the kids to dress up in pleasant, non-offensive costumes this year. Examples given of appropriate costumes included "Friendly monsters, food, things, or people of other eras." Things deemed inappropriate as costumes included "Gypsies, American Indian Princesses, Africans, old people, differently-abled people, slaves, hobos, witches and dev-

*There's nothing I can think of that kids like more than dressing up as produce.*

ils."

Questions I would like answered from the friendly people involved in this pamphlet include: What is a friendly monster? (If they respond "Barney," it's grounds for murder.) Didn't Gypsies occasionally have to ask for food from their neighbors, thus making it an accurate costume? What is derogatory about dressing up as a famous African, or just dressing up in clothing from that continent as a "costume?" Is it o.k. to dress up as a male Native American, so long as they don't look like a princess? Is Superman differently-abled? What's a slave costume look like? Is Ivan the Terrible or General Sherman an acceptable person from another era, and why? The questions go on....

There's nothing I can think of that kids like more than dressing up as produce. At my grade school, it's the

kind of costume that you would get razed about for the next few months. I hope parents didn't read this pamphlet and start looking around the house for household items with which to inspire costume ideas. There will be many a sad kid in Iowa City having not gone trick-or-treating because they didn't want to be seen dressed up like a hubcap to a '67 Chevy.

The argument against having the evil, supernatural costumes is not a recent idea. However, the American public (as if I could speak for them...char- right!) probably takes Halloween costumes as seriously as they do Santa Claus. Despite the cries of outspoken zealots of religion and separation of church-and-state, who both want religion removed from the holiday, I don't think that many new disciples of paganism will be recruited due to little roaming witches and devils asking for candy.

I was really proud of my "old, hand-capped, Gypsy, hobo devil" costume, but the I.C.C.D.E./A.A.A.C. ruined the mood. If I wasn't planning on going to Iowa City for the weekend, it would be o.k.. Here are some ideas for costumes

for those of you not planning on being in Iowa City:

- your next door neighbor
- Jell-o (hey, it's a food!)
- a hubcap to a '67 Chevy...just kidding.
- a fuse box (complete with sparks)
- Dave Letterman
- Shriver Hall
- one of the robots on Mystery Science Theater 3000
- a sock that was lost in the dryer
- the silent majority
- a cockroach
- any star from a tv show on the Fox network
- an I.R.S. Auditor....someone really scary!
- Colin Chellman
- There are lots more bad ideas where these came from. Hopefully, these ideas will inspire better ones, because I would hate to think that I prompted someone to be just Colin (Joke alert! Joke Alert!) Have a Happy Halloween!
- (Thanks to Kerry Reynolds for her costume suggestions.)

## Johns Hopkins Bottoms Out on the Fun-Factor Charts

by Mark Binker

Have you heard about that survey yet. You know, the one from Cambridge Mass. that says that people at Hopkins don't have any fun.

In fact, we are ranked just below the Naval Academy on a scale that measures just how much fun one can have at a University. This is like someone saying ones eating habits are slightly less normal than those of, say, Jeffrey Dahmler.

Really, we are in the bottom 10 universities rated on relaxation-time activities. To be exact, there are 296 Universities in the United States, in the opinion of this survey, that one can have a better time when he/she/it is not studying.

Now this survey can neither be considered highly scientific nor accurate. Nor should we think that this is a measure of the substance of JHU. While the University of Florida may far outstrip us in, well, stripping, I will take the degree I get from this University over that one any day.

What it should bring to mind is what do we do to relax around here. One obvious source of answers would be the Greek system.

Well this accounts for a small part of the population on anything that could be considered a regular basis. From my freshman year I seem to remember a lot of people going to frat parties, getting drunk, coming home ill, and feeling like bung the next day. Any pastime that requires mass quantities of Advil or detox is probably a none-too-convincing fun factor.

The HOP is another source of entertainment. They provide such wonderful programming as the Willie Wonka film festival, now in its 100th year.

Actually, the HOP does provide some decent entertainment on occasion. Comedians that come to campus can be very amusing.

Let's leave the relaxation scene for a bit. What would give people

such a negative impression of Hopkins.

One answer may be the two facilities that stay open pretty much around the clock on campus. The HUT, you know the library where people study until they fall asleep, sleep until their watch alarm goes off, and then go take exams.

Then, there is the HAC lab. This is a place where people in bare feet have replaced verbal communication with E-Mail. Not very social, is it?

Should we talk about labs? Should we address how hard the course work is? Should we mention that people spend a lot of time studying?

Yes, we should. We work very hard at this University. Most of us are pretty smart and will go on to fruitful careers. Even someone who doesn't do great coming out of Hopkins, will do all right. Can the University of Florida claim this?

In fact, I bet that 20 years down the line, those who graduate from Hopkins will be having a lot more fun, will be earning more money, and will be pursuing very challenging careers. In the long run, we will probably come out better.

So who did we beat? Dead last was the University of Chicago. For me, this makes up for them beating us in every other poll that was taken this year.

The penultimate fun school was the U.S. Military Academy. Oh, come on, if you can't have fun eating nice discipline meals and learning how to kill efficiently what can you have fun doing?

Pulling up the spot just behind us was the Rochester Institute of Technology. Have you ever been to Rochester? Have you ever heard of Rochester?

Take heart friends and neighbors. And if you really want to have fun, don't depend on the University. Go out and find it. Baltimore is not exactly New York city but it has to be more entertaining than marching,



Celestia Ward (1993)

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Science

Douglas Illustrates the Functions of the Heart

by Quincy Jones

"The Heart: A Mechanical Engineer's Perspective begins the first of a series of lectures marking the attainment of full professorial by these persons. The first lecturer was Andrew Douglas, Ph.D. who obtained his bachelors and masters from the University of Capetown in South Africa in Civil Engineering and was an instructor at that university before he went to Brown University, where he received a masters in solid mechanics and was a research assistant there. He subsequently gained his Ph.D. degree in Solid mechanics from Brown in 1982 and went to Rice University from the period of 1982-83. Since then, he has been at Johns Hopkins University where the Dean of Engineering has stated "...he has been a foundation in the build up the Mechanical Engineering Department."

Research Interests

The research interests of Douglas include Mechanics of the left ventricle, sheer localization and stability, plasticity and visco-plasticity. While the awards that Douglas has attained are: Brown University Fellow (1977-78), The Exxon Young Faculty development award. Douglas began his lecture by thanking the various people that somehow influenced him or contributed to his present success. Afterwards, Douglas went on to clearly explain that "the way the heart pumps blood around the body is that each of you has dumped one-thousand pounds of blood around your body and the way this is achieved is that the centricular comes drops and refills..."

Explanation of Pumping Action

Then, Douglas explained that when you look in a text book for the precise definition of how the heart pumps blood, you would see the standard Wiggers diagram of which he stated "this is confusing to mechanical engineers this is as what we are used to are usually in terms of pumps...that is if you want a certain amount of flow against a certain pressure than you have to pump at a certain speed." Exactly how this pump (A mechanical Engineering view) works is that "...it relaxes and fills and then it starts to contract and there is a change of pressure with no volume change. As it reaches a certain pressure point where the blood leaves the ventricle, it ejects this blood having reached systolic pressure... as it goes around in the cycle you achieve work". Professor Douglas further explained that the small motor that does this is "a tiny little muscle that can generate a force of 5 - 10N." This force is approximately the same as the weight a book would exert on a table, on which it is laying.

Brief History

Afterwards, Douglas felt that "A Brief Historical Overview" was needed in order to produce greater clarity. He stated that "William

Harvey postulated that there was circulation in 1615 without ever having seen the capillaries and forty-five years later Marcello Martigi determined the existence of the capillaries...and Galileo determined that there was a unidirectional flow from the left ventricle, measured heart capacity, rate of circulation and determined the work done"

In describing exactly how the pump works, he explained that "the basic device that does the pumping is the sarcomeres (a muscle unit that produces force)... if we look as a cross section, we would see little dots and big dots clustered and these are the sarcomeres" and how the actin and myosin cause the contraction of filaments.

Next, Douglas elaborated by stating that in "the outer wall, the heart points down toward the apex of the heart and the angle is negative and large. In the middle of the heart wall, the muscles run almost circumferential and inside, the muscles are aligned at a positive angle."

Concentrating more on the kinematics of the pump, Douglas showed that "the way the heart expands is that it twists ... and this says to the outer wall that if you get shorter. The outer wall is wall is working hard and the inner wall is not working as hard -so you get a twisting motion."

By planting numerous beads in the left ventricle free walls of a dog and then placing that dog in an X-ray device that takes pictures of the beads as a function of time can show that the sarcomeres are doing precisely the same amount of work. Additionally, Douglas explained injection and filling in the anterior and posterior region of the heart, so as to determine weather there is a change in the sarcomere length.

Professor Douglas even went on to talk about the mechanics of heart disease by saying "an area of non-viable tissue in the wall which is called a myo-cardial infraction and this leads to electrical compromise of the heart and mechanical dysfunction."

Conclusion

Finally, A glimpse of the future in this area of study was shown as Douglas showed that it is no longer necessary to use beads to see the motion of the sarcomeres but, rather, you can use a MRI (Magnetic Resonance Imaging).

Essentially what Douglas was seeking to show through elaborate diagrams and video "what we want to do is to quantify this and to make this available to clinicians so that they can learn to treat abnormalities...we are trying to understand the kinematics of the heart and hence a fundamental understanding of how the heart works."

The success of this lecture may only be the beginning of a wonderful series. With the rapid rate of discoveries in engineering and the need for the public to understand them, these lectures will fulfil a great gap present in public knowledge.

HUT, Durrance To Go Into Space Again

Scientists Hope Longer Mission and Improvements to Telescope Allow Them to View Phenomenon Previously Undetectable

Continued from page 1

thing is new," said Durrance, excited by the thought of the mission.

Work Aboard Columbia

The Astro-2 mission will not be all play, however. Unlike other telescope that operate in space, the HUT does not orbit the earth independently. The HUT is dependent upon the Columbia to which it is mounted to observe space. Therefore, the payload specialist must operate the telescope from the shuttle.

Durrance will be responsible for manning the telescope for twelve hours a day, taking instructions from a ground crew with a mission plan. The payload specialist covering the other twelve hours will be Ronald Parise, a senior scientist at Computer Science Corp., in Silver Spring, MD. Unlike other telescopes which orbit the earth, the HUT is dependent upon the shuttle as it is mounted to it.

This mission will be longer than the first, fourteen to sixteen days, versus the nine the first mission ran. Durrance and Davidsen both indicated that this will allow them more time to accomplish things that had to be left out of the plan before.

Detection of Primordial Gas

One of the principle goals this time will allow them to attempt is to detect the existence of primordial intergalactic gas. This gas is believe to be a remnant of the big bang, the time that many cosmologists believe the universe began.

Identification of this gas, expected to be located by a characteristic distorting effect that intergalactic helium would have on a spectrogram of a distant quasar, would lend much evidence to the big bang theory. Also, ten independent researchers have submitted experiments to be performed on the Astro-2 mission with the HUT.

The HUT detection system works by observing the universe in the far ultraviolet range, from 850-1,850 angstroms. The scientists receive computer-generated spectrograms, graphs which detail the intensity of light at particular wavelengths, to use in their data collection.

Power of the HUT

Durrance described the power of the HUT detection with an anecdote about music. He said that he played a piece of music to a class with all of the high and low frequency notes filtered out. "This is what the atmosphere does to the stars before their light reaches the

*He played the piece of music to the class again in its normal form. "It was very clearly then the theme from Star Wars. That is how the HUT sees the universe," said Durrance.*



Office of News and Information

Dr. Samuel Durrance sizes up the Hopkins Ultraviolet Telescope, set to fly aboard Columbia in 1994.

earth," he explained. Then, he played the piece of music to the class again in its normal form. "It was very clearly then the theme from Star Wars. That is how the HUT sees the universe," said Durrance.

The HUT aboard the Astro-2 mission will be three to four times more sensitive than the HUT that flew aboard

Astro-1. This is due to a new, more ultraviolet sensitive mirror being installed as well as a more precise spectrograph being installed. These improvements, combined with the increased length of the mission, allows Davidsen to project that this mission will be ten times more successful for HUT in terms of data collection.

The Astro-2 mission will also involve two other telescopes, one from NASA Goddard and the other from the University of Wisconsin, that also detect UV light. Durrance said that he is excited to have this second chance to work with the Astro instruments to see the investment in time and planning pay off with valuable research data.

Science Briefs

Hopkins Surgeon Operates in World of Virtual Reality

Baltimoreans have been subject to much of the recent hype surrounding the new sports virtual reality center to be constructed in the Inner Harbor. What we have not heard about, until now, is that the proposed virtual reality center is light years behind what surgeons are already using in the operating rooms at Johns Hopkins Hospital.

Dr. Craig Vander Kolk, associate professor of surgery, describes in the October 25, 1993 *Forbes* what he calls the "magic wand" — the Viewing Wand of the Allegro Medical Imaging Workstation. Dr. Vander Kolk specializes in crania-facial surgery, in which he says the major difficulty "is repositioning the bones in three dimensions." Currently, crania-facial surgeons rely on two-dimensional x-rays or CT scans to direct the rearrangement of bones during surgery. The problem with CT scans, according to Vander Kolk, is that "the surgeon has to look at the image and then walk back to the operating table and try to mentally picture the bones' locations and judge where they should go."

This problem is addressed by the Allegro Workstation, manufactured by ISG Technologies, Inc. of Toronto. The computer molds CT data into an exact three-dimensional

image of the patient's skull. The surgeon first performs the operation on the image, moving bones into their intended positions on the computer. The computer then generates a three-dimensional image of the outcome of the "virtual" surgery. During the actual operation, the surgeon touches the Viewing Wand to any point on the patient's skull, and the computer indicates on the image the location of the wand. The Viewing Wand thus guides the surgeon through the repositioning of bones, so that the surgeon can continually double-check that the rearranged bones are in their intended positions.

Vander Kolk estimates that the Allegro Workstation, exotic as it may seem, is actually a cost saving technology. It shaves 10 minutes to 1 hour from most crania-facial procedures, saving hundreds of dollars in operating room costs. Furthermore, the increased accuracy of the surgery due to the Allegro Workstation decreases the costs due to complications and subsequent surgery.

—Donald Bergstrom

Hopkins Children's Center Issues Iron Supplement Warnings

Citing cases where children mistook adult iron supplements for candy, Hopkins pediatricians, Maryland consumer advocates and Maryland Attorney General J. Joseph Curran, Jr. called a news conference on October 21 to warn parents about the dangers of these

seemingly harmless pills. Iron overdose in children can lead to gastrointestinal damage, coma and cardiovascular failure; it is the leading cause of pediatric poisoning deaths in this country. Wendy Klein Schwartz, director of the Maryland Poison Center, reported that 43 children aged 9 months to three years have died from iron poisoning in the United States during the past seven years. Dr. Julius Goepp, assistant director of the Pediatric Emergency Room at Hopkins, told the audience that during "the past three years, there have been 20 admissions to the Children's Center and 17 visits to the Pediatric Emergency Room for iron overdose."

Attorney General Curran was one of 34 U.S. attorney generals who in August petitioned the Food and Drug Administration for stricter labeling and packaging restrictions for iron supplements. The group recommends that the FDA mandate warning labels, child resistant packaging and the elimination of brightly-colored sugar coating on iron supplements. The FDA has yet to respond to the petition, but drug manufacturers have voluntarily begun the use of warning labels. The Non prescription Drug Manufacturers Association instituted a program in September aimed at increasing the use of child-proof packaging and stopping the manufacture of sugar coatings on iron supplements.

—DB



Gerald Sylvester/The Johns Hopkins News-Letter

Virtual Reality Comes to Hopkins

This Wednesday, the Virtuality Corporation brought virtual reality to campus. This simulation, which cost students one dollar for three minutes, drew large crowds to the Great Hall in Levering. The machines put the users in a computer-generated reality, cyberspace, where they experienced a unique other-dimensional adventure. Virtual Reality machines are a major trend in electronic entertainment, and it has been predicted that there will be home versions of this technology early in the next century. In a future issue, columnists will address the technology involved in virtual reality.



# Eastern Medicine: Treatments Between the World of Reality and the World of Spirits

My Linh Truong

## Working with a Famous Acupuncturist

As long as people have lived on this planet, there has been different types of medicine. Nowadays most people take tablets and pills for our aches, pains, and illnesses. Those tablets and pills are the western medicine of today. They often are clones of extracts from plants and animals, which was once used as in place of chemicals.

Currently some doctors from the east still used the older form of medicine, stems and roots of plants, parts of animals, and one added ingredient of spirituality and faith. In order to understand the roots of these eastern methods of medical treatment and her own roots, Thuy Anh Tran from California traveled back to Vietnam to study eastern traditional folk medicine during the summer of 1992.

Thuy Anh Tran obtained her grant to study in Vietnam through the Samuel J. Arnold Fellowship at Brown University, where she graduated with a bachelors degree. In her attempt to understand traditional Vietnamese medicine she journeyed from Ho Chi Minh City (Saigon) the capital of Vietnam to Hanoi. Last Sunday in the basement of Reed Hall at the Johns Hopkins Medical School Tran sat with ten students and spoke about her medical experiences in Vietnam.

Arriving in Saigon after having been away for more than a decade, Tran decided to try and obtain a placement at the Institute of Traditional Medicine. After some hassle and an agreement to pay three hundred percent of the normal tuition, Tran was able to attend. Tran got placed under the guidance of a famous acupuncturist who had specialized in neurology and endocrinology.

Under the supervision of the acupuncturist, Tran's initial thoughts were as she comments, "he always taught me in western terms. He would tell me what kinds of nerves he was stimulating or what kinds of hormones... I was upset because I wanted to study eastern medicine, not western medicine." When questioned about eastern medicine Tran was told to go home and read the books available. However, Tran had come to Vietnam to learn through experience, not read books which she felt she could do anywhere.

Tran explains that to her, "The difference between eastern and western medicine is that eastern medicine is very theoretical, very abstract, you don't study about atoms and molecules... you don't study reactions... chemicals." She soon learned the ways of eastern treat-

ment through working with the acupuncturist. She describes how the acupuncturist treated all types of people, from rich corporate leaders to educated Buddhist monks to homeless people as well as drug addicts.

## Breast Cancer Treatment

With more experience working under the acupuncturist, Tran also came to understand how the doctor had obtained his famous reputation. She spoke of one experience with a woman who had breast cancer 25 years ago. When the woman came in her breasts were "very hard." After several herbal treatments "the woman's breasts got less hard," said Tran with amazement. In her conclusion of this matter she said, "he tried to explain it to me, but I think it was too simple or too complex; I didn't understand it."

## Healing Meeting

Another discovery Tran made was through her grandmother's peculiar actions. "My grandmother would leave in the morning and stay out all day, then bring back colorful candles. She never explained where she was going or what she did."

Tran later questioned her grandmother and discovered her grandmother attended "healing meeting" or what's called ngoai dong in Vietnamese. The treatment consists of followers going to meetings at a Buddhist temple and praying with monks. Everyone sits

around and prays to saints (former heroes of Vietnam). The prayer continues until one person gets possessed. Whoever touches the possessed person will be healed. The understanding here is that there are several gods. A follower pledges allegiance to one god to ask for protection from other gods. This is done in order to have a protector "when the gods get mad."

The worship described followed a traditional Vietnamese understanding that there are two worlds, the world of reality and the world of spirits. The spiritual world coexists with this world. Only beings from the spiritual world can travel back and forth between this world and their own. When upset, beings from the other world can cause trouble in this world. This is a part of the Vietnamese's ideas about the cosmos, "abstract ideas which you can't see physically."

Uncertain as to how much of the "healing meeting" was pure superstition, Tran talked to her mother, a woman who she regarded as not being at all superstitious. Tran found out that her grandmother and been attacked by a chronic illness in her forties. Since she's attended these healing meetings Tran's grandmother has been much healthier. The grandmother is now in her seventies.

## Humanitarian Work

A main part of Tran's experience included work within a program developed by Le Ly Hayslip, the author of

PRESIDENT CLINTON UNVEILS  
HIS NEW HEALTH PLAN:

AND THEN WHEN ONE OF  
THE MONKS GOES INTO A  
TRANCE, YOU TOUCH HIM...

SEE, LIKE THIS.



Per Jambeck/1993

"When Heaven and Earth Change Places." Hayslip donated \$150,000 to fund free medical centers, schools and orphanages in Da Nang (a city in central Vietnam). While working under the program and seeing the area, Tran learned of many birth defects. She spoke of genetic diseases like cleft palate.

During part of Tran's study, she worked with monks who specialized in growing herbs which cured skins dis-

eases. Tran had an incurable skin disease called eczema and received treatment with a type of herb grown by the monks. She reports not having any eczema symptoms since.

Tran sums up her experience in Vietnam with "I think overall, it [her experience] has opened my eyes to see the difficulty of humanitarian work and it has made my commitment to humanitarian work stronger."

## The Squid Where Do Ghouls Come From?

Ghouls came from a famous Arabic legend and are beings believed to roam around burial grounds and deserted areas. In Arabic, ghouls were written as ghul. The ghouls were known by legend to disguise itself as an attractive female. In this form, it roamed around the desert, lures travelers into its grasp, and then kills and eats the victim. Supposedly the only way to defend oneself against a ghouls was to kill it dead with a single blow. If unsuccessful, the ghouls would return life and attack again. So, to all believers out there - Beware! The lovely female next to you may really be a ghouls.

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Sports

Football Wins as Wotkowicz Sets Record  
Jays Hold Off Georgetown 19-17

by Scott Zabinsky

Chuck Wotkowicz set the Johns Hopkins all time record for rushing yards in a single game against the Hoyas. He finished with a total of 347 yards on 45 carries. The old school record was set by Paul Ferreri in 1990. Ferreri ran for 252 yards against Western Maryland. Wotkowicz's outstanding performance earned him Centennial Conference player of the week honors.

The Blue Jays amassed a total of 497 yards in the game compared to Georgetown's total of 269 yards. The bulk of Hopkins yardage, 339 yards, came on the ground. Quarterback John Guglielmo had a fine game in his own right, completing 12 of 25 passes for 158 yards. Guglielmo also ran for the Blue Jays' first touchdown of the night. Once again, the leading receiver for Hopkins was wide receiver Joe Richards, who finished the night with four catches for 57 yards.

The defense also turned in a fine performance. Stu Markley led the way again with 16 tackles, seven were solo. Chad Van Den Berg added 10 tackles of his own. Jelani Rucker added nine.

The Hopkins win also spoiled the return of Georgetown's new coach Bob Benson. Benson was the defensive coordinator at Hopkins before taking the Georgetown job prior to this season.

Wotkowicz owned the first quarter, but his efforts didn't show up on the scoreboard. Wotkowicz carried the ball six straight times to open the game, and gained 36 yards in the process. But the drive stalled, and Rob Holton came in to punt. The punt was blocked and Georgetown started with the ball at Hopkins' 21 yard line.

The defense came up big when they were being counted on. After an unsuccessful

play for the Hoyas, Markley and Preston Young sacked Hoyas' quarterback Bill Ring for a nine yard loss. Rob McGuire intercepted a Ring pass on the next play to end any scoring chance that the Hoyas had.

On the next series, Wotkowicz started off with a 42 yard run to bring the ball to the Hoyas' 36. The two teams struggled to move the ball until the end of the first quarter, when Wotkowicz scampered for a 45 yard run. He ended the quarter with 142 yards rushing on 13 carries, but the scoreboard read 0-0.

The second quarter began with the Blue Jays stalling at the Hoyas' 18 yard line. After an unsuccessful fourth down play, the Hoyas took the ball, and got on the scoreboard with a 21 yard field goal from Brendan Gaughan. The score was 3-0 Georgetown.

Hopkins took the lead on the next series. Starting at their own 25 yard line, the Blue Jays went the length of the field in 14 plays. Wotkowicz carried the ball six times for 41 yards on the drive. Guglielmo completed a key pass on fourth and five at the Hoyas' 20 yard line to keep the drive going. The drive ended on a one yard keeper from Guglielmo. The Blue Jays tried to catch Georgetown off guard on the extra point, but Mike Bopp's pass for two points fell short, leaving the score at 6-3 Hopkins.

The Hoyas bounced right back to take the lead. After an on side kick, the Hoyas took over on their own 39 yard line. The drive covered the 61 yards in 12 plays. Ring threw the 14 yard touchdown pass to John Dooley. The extra point left Hopkins down four points with 43 seconds left in the half, 10-6.

This half ended in controversy. The Blue Jays tried to get back on the

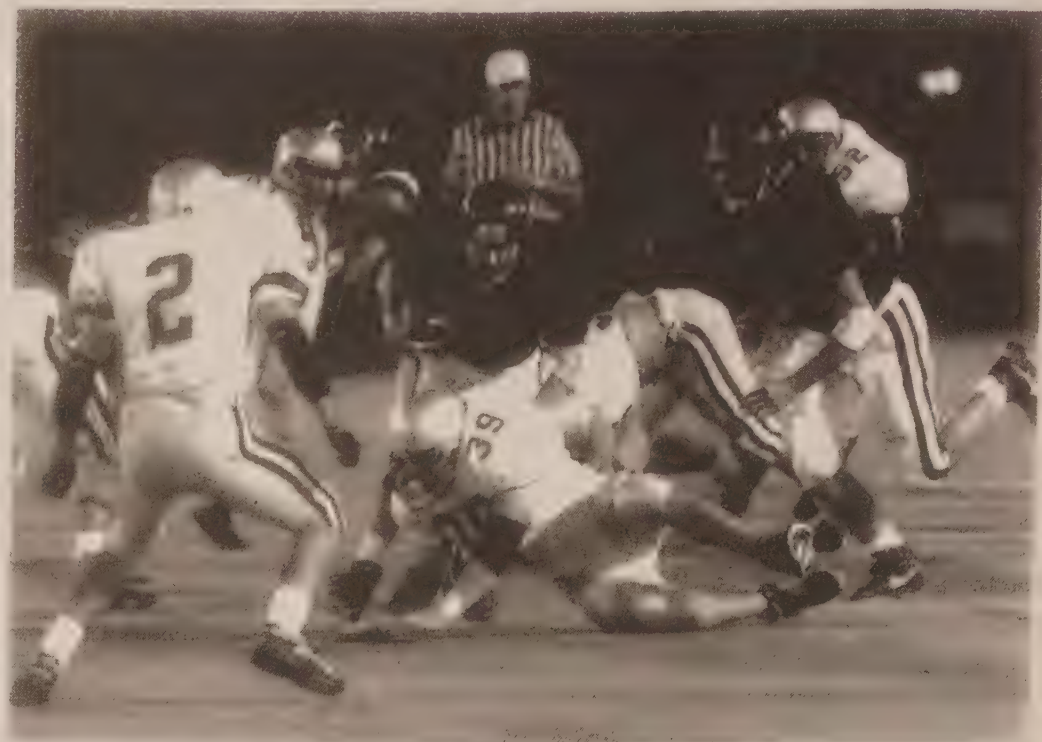
scoreboard before half-time. After starting on their the own 35, Guglielmo completed two of three passes for 50 yards to bring the ball to the 15. Guglielmo was then sacked for a seven yard loss. On the next play, Guglielmo found Gary Campbell for an apparent 22 yard scoring pass, but the officials said otherwise. Offensive pass interference was called on Campbell even though it appeared that Campbell had overcome holding to make a good catch. A last ditch pass fell incomplete, and the half-time score was 10-6 Hoyas.

Wotkowicz ensured the Blue Jays would put six points on the board to open the second half. He ran for 60 yards on six carries on the drive, including the five yard touchdown run. His big run was for 24 yards. The only 17 yards Wotkowicz didn't account for on the 77 yard drive were a 12 yard completion to Kevin Neal and a five yard face mask penalty against Georgetown. The extra point was missed, and the score was 12-10 Hopkins.

Before the end of the quarter, Hopkins started to drive with two Guglielmo completions for 23 yards. The drive continued at the start of the fourth quarter. Wotkowicz ran the ball six times for 36 yards, including the five yard touchdown run. Brad Beckman's extra point was good, and the score was 19-10.

Once again the Hoyas came right back to make it a game. Georgetown covered 68 yards on eight plays. The touchdown came courtesy of Paul Uppole, a 1 yard turn. The extra point was good, and the lead was down to two points, at 19-17 Blue Jays.

Hopkins looked to put the game away on their next possession. They marched 31 yards on seven plays before



Gerald Sylvester/The Johns Hopkins News-Letter  
Hopkins football storms through the Georgetown defense on their way to a win.

facing a fourth down and 1. They gave the ball to Wotkowicz who was stopped for one of the few times of the night The Hoyas took over looking to take the lead with a game winning score, needing only a field goal.

The Hopkins defense bent but didn't break. Georgetown got to midfield, and faced a fourth down play with six yards to go. Ring's pass went awry, giving the ball back to the Blue Jays. Hopkins ran out the final 1:42 to gain the victory. The Blue Jays' record improved to 4-3. Their conference record remained at 2-2. The Blue Jays next game is against the conference leaders, Dickinson on the road tomorrow afternoon.

Hopkins' coach Jim McGraff was pleased with his team's effort this week. He said, "It was a must win situation for us and we came up with the effort necessary to earn the victory. The offensive line had an outstanding game and that effort was combined with a tough runner who was playing at the top of his game. Another important part of the game was that we didn't commit a single turnover. It is much easier to win a game when you don't give the opponent extra opportunities to score."

The Blue Jays are now entering the home stretch of the season. The last three games are all conference contests, two coming on the road. The two

games after Dickinson are against the two last place teams in the conference, Franklin & Marshall and Western Maryland. The Blue Jays are two games behind Western Maryland in the race for the Centennial Conference title. If they have any chance to win the conference, they must win a tough game on the road, which they haven't done this year. Hopkins is 0-3 on the road so far. Coach McGraff realizes the importance of the final three games. He notes, "This week starts a string of three critical conference games. We need to take the same attitude and intensity that helped us win games like last Friday, and play that way the rest of the season."

Field Hockey

Lady Jays Finish '93 Season with a Flourish

by Tony Betta

The Johns Hopkins Blue Jays completed their most successful season to date with two convincing victories over the weekend. First, Hopkins defeated Haverford 4-0 on Saturday followed

by a 2-0 victory over the Catholic University of America in the season finale. In the final regional ranking of NCAA Division III, Hopkins placed second, with a record of 14-2-0 behind Mary Washington College who finished the season at 16-1-0. Now the Blue Jays

await word from the NCAA selection committee about gaining a bid to the upcoming tournament.

The Lady Jays celebrated Parents' Weekend by trouncing Haverford 4-0. Beth Carriello scored all four goals for Hopkins, adding to her team leading totals. Coach Tucker utilized her bench as all of the Hopkins players spent time on the field.

According to freshman Mary Anne McGuire, "We played very well. The fan support was great." The victory allowed Hopkins to win their first Centennial Conference field hockey championship and at 9-0, to become the first undefeated squad to achieve this status.

The Blue Jays continued their winning ways, scoring a 2-0 defeat of Catholic in their final regular season game. Mary Anne McGuire and Audrey Babics both capitalized on scoring opportunities for Hopkins. Despite not playing as well as they had in previous games, Hopkins was still able to prevail. "We didn't play our best. We were a bit sluggish. But it's nice to know that even when we don't play out best we can still win," said McGuire. The defense for Hopkins played extremely

well in holding the lead. The win took Hopkins to 14-2 their best regular season mark ever.

Hopkins now awaits word on a possible NCAA bid. The wait shouldn't be long, as the regular season ends on October 31, and at 14-2, the Blue Jays stand a good chance of being selected. Their undefeated record and winning of the Centennial Conference Championship increases their chances of obtaining a bid even further.

However, whether or not the NCAA tournament committee allows them to enter the tournament, Hopkins and Coach Tucker should be lauded for enjoying such a great season. Through their hard work and consistent performance on the playing field team was able to overcome the challenges that faced them in the beginning if the season; a new coach, the loss of players who had played a key roles in past seasons (especially in the role of goal keeper), the inexperience of a young team, and the pressure of living up to the previous year's performance. This year's performance proves that Johns Hopkins field hockey has made its mark and it will be team to contend with for years to come.



Gerald Sylvester/The Johns Hopkins News-Letter  
The Lady Jays hope to compete in the NCAA tournament this year.

Crew Scores Sixth Place Showing at the Head of the Charles  
Women's Four Finishes Well in Field of Thirty-Two at Cambridge

by Jason Yeung

This past weekend Hopkins Crew participated in the largest live spectator event in the world. The Head of the Charles Regatta. America's Fall Rowing Festival hosts over 4,000 competitors and upwards of 300,000 spectators who line the banks of Boston's Charles River for a full day of racing. Hopkins entered three boats: a men's lightweight eight, a women's open/club four, and a women's championship double. All three boats performed well in their respective events rivaling the results of the recent past.

After rowing down the windy 5000 meter course, women's coxswain Mohab Foad said "I knew they were

*"Finishing sixth is wonderful but guaranteeing next year's rowers an entry makes it all more worthwhile and makes me feel awfully good."*

feeling strong and together. So I called on stroke, I-Hua Huang, to take up the cadence and all four women responded well. Their 6th place finish from a field of 32 boats was "unbelievable" exclaimed Steve Perry, varsity head coach. 4.7% off the winning time, women were able to guarantee themselves an entry in next year's Head of the Charles." Senior co-captain Joanna Tang noted "Finishing sixth is wonderful but guaranteeing next year's rowers an entry makes it all more worthwhile and makes me feel awfully good."

Rowing next for Hopkins was the men's varsity lightweight eight. This was the best performance ever by a Hopkins eight at the Head of the Charles. Junior co-captain Raul Chao said "We were able to row smoothly because of the experience we had in the boat, but we came a little short of our goal because we missed a guaranteed entry by 4 seconds." Hopkins finished 18th in a field of 48 headed by Penn A.C. who set the course record with a time of 15:18. Junior stroke Chris Swanson noted "Although we might have lost some rhythm early in the race, we were able to regain control and find our 'zone'." Neil Hockstein, senior co-captain said of the race: "Now we know what we can do this weekend in Philly. We just have to dig a little deeper for



Courtesy of Jennifer Consilvio  
The women's four finished a remarkable sixth place at the Head of the Charles Regatta.

the win."

By the time the afternoon races started, crosswinds had picked up, making the row longer and harder for

the women's championship double. However, using the experience she had gained after a summer of rowing, junior bow Maurcen Abby was able to

*"I knew that even though the course conditions had worsened, our experience together would give us the edge. We were able to bear down, turn the screw, and row well."*

— KRISTEN FRANKS, SENIOR WOMEN'S CO-CAPTAIN

ditions had worsened, our experience together would give us the edge. We were able to bear down, turn the screw, and row well." The women finished 21st. Men's assistant coach, John T. Faulkingham remarked "Our strong showing at the Charles says a lot about the depth we have in the program. And with deep and solid novice crews, both men's and women's, we can expect better things to come for the rest of the fall head season as well as the spring sprint season."

Next week, Hopkins crew travels to Philadelphia's Head of the Schuylkill Regatta.



Men's Soccer

# Hopkins Blue Jays On Role

by Jeff Shalom

The Johns Hopkins soccer team is having its best soccer of the season. The Blue Jays have been a streaky team throughout the year, their current run has shown how talented a team they are when their offense gets off the ground. The Blue Jays had won their last three games before facing Washington College on Saturday.

The streak appeared to be in jeopardy Saturday, when keeper Jon Young mispassed a ball that led to a Washington College goal. From that point on the Jays couldn't seem to spark their offense. They didn't create the necessary opportunities that they had been scoring off of in other games.

On the other side of the field, the Jays played solidly. Coach Matt Smith said, "Chris Borris, Ken El-Shan, and Dave Kohlmeier all had good games. These guys have come a long way since the beginning of the season and now it's really starting to show."

During the second half of the game, the Jays completely dominated offensively and defensively. Early on in the half, Jon Giordani gained possession of the ball and just took off. He used his quickness to dribble all the way down field until he had one defender left to beat. He made a move on the fullback and put the ball past the goalie to tie the game.

After that goal, both teams had their chances, but neither team made the best out of them. That is until Matt Coleman beat a team of defenders and was fouled in the box for a penalty kick. Mogbeyi (Mogy) Omatete took the

*On Tuesday, the team again put the streak on the line, but this time there was little challenge in defending it. The Jays soared in a 6-0 blowout.*

kick and put the Jays ahead 2-1. That was the way the game would end. The Hopkins winning streak lived another day and the next test was Widener.

On Tuesday, the team again put the streak on the line, but this time there was little challenge in defending it. The Jays soared in a 6-0 blowout. Coach Smith said, "It was the best we've finished all year and we still could have had more goals." The Hopkins goals were scored by Sean O'Donnell, David Morro, Mogy, Bill Graf, and Matt Coleman (2). The score was 3-0 after ten minutes and the Widener team was demoralized. For Hopkins, it was an all-around excellent game. The Hopkins defense played brilliantly and the Widener offense didn't even have a shot on goal against Jon Young.

According to Coach Smith, one of the keys to the improved offense of the team is that the players now realize that Mogy isn't the only person on the team who can score. Other players have stepped up and put the ball in the net. The variety of scorers increase the num-

ber of options for the players when they have the ball. It also isn't as effective for other teams to double-team Mogy, like they had done in the past.

Also, Coach Smith has changed the system into a more flexible way of playing the midfield. In some ways it's kind of like a zone defense in football, where everybody roams around and defends the nearest guy. The defensive flexibility increases the offensive flexibility. The three midfielders (Lane Wimberly, Chris Borris, and Matt Coleman) can make wide-open runs through the middle of the field and still maintain a solid defense. This has been a major factor in the team's offensive improvement.

One of the midfielders who has been providing more offense is sophomore Matt Coleman. (Notice the emphasis on the word sophomore.) Coach Smith says that Matt can shoot the ball as hard as the average professional player. In practice he has impressed soccer players and football players alike with his punting and kicking. His achievements on the field have earned him the honor of Centennial Conference Player of the Week. Matt scored seven goals in the last five games to help continue the Jays winning ways.

The team ends its regular season at home with a game against Franklin and Marshall, a tough conference opponent. There is still a chance for a post-season tournament berth, but that is yet to be determined. Said Coach Smith, "We've got to continue knowing that the streak is not an accident. We know how to win, we want to win, and now we've got to prove that we're a team to beat."

# Women's Soccer Takes Two in a Row, Storming Past Swarthmore 3-2

by Justin Yuen

Due to two consecutive victories against Western Maryland and Swarthmore, the Blue Jays have a chance to finish the season in third place in the Centennial Conference. Right now they sit sixth in the division thanks to their consecutive wins over the two conference opponents.

A third place would be a major accomplishment considering Hopkins currently has a record of 3-11-1. Their third win of the year came against Swarthmore last Saturday by a score of 3-2, whom they defeated 3-0 last season. Swarthmore struck first by scoring early in the first half. The Blue Jays tied it up, only to see Swarthmore go ahead 2-1 later in the game; however, Hopkins was able to come from behind and close them out 3-2 by kicking in two goals in the last ten minutes of the contest.

All three goals came courtesy of senior co-captain Rebecca Savage, who has come on in the latter part of the season. Her increased goal-scoring has resulted because of head coach Leo Weil's decision to move her to forward. Weil remarked about Savage, "She's got great athletic ability. Her speed is good. She has been able to put pressure on the opposing teams. Having three forwards has worked out well, even though I prefer not to play with three forwards."

In the game, freshman forward Kerrie Cathcart had an assist. Savage received player of the game honors. Sophomore Amanda Lonsdale has replaced the injured Amy Buckley as the starting goalie and played well in goal against both Swarthmore and Gettysburg. "Her confidence has increased with each game," Weil remarked.

The Blue Jays hoped to stay close in their game with Gettysburg, who is ranked fifth in the nation. Hopkins played well and even dominated play for a stretch of twenty minutes. Savage had two one-on-one shots that were saved by the Gettysburg goalie and Cathcart hit the post on a freekick. Both teams had the same number of shots on goal and the same number of corner kicks. Gettysburg ultimately prevailed, 3-0. Players who had good games were sophomore defender Jessica Brown, senior defender and co-captain Aimee Machado, and senior midfielder Sarah Appleman.

Senior forward and co-captain M.J.



David Feldon/The Johns Hopkins News-Letter

Senior midfielder Sarah Appleman was highlighted for her fine play in the game against Gettysburg.

*"We want to end the season on a good note..."*

*Right now the confidence of the team is at its highest point this season."*

—COACH LEO WEIL

Bushey put in a strong performance against Gettysburg, but she was unable to play against Western Maryland. Her hustle and ability to chase down the ball with zeal as it rolled down the turf

proved to be invaluable to the team. Most players have recovered from injuries, although Amanda Miller, Valerie Sorgen, and Caroline Hack have ankle injuries. Savage pulled her groin in the Gettysburg game and may not be 100% for the last contest of the season.

The only remaining game on the schedule this year is against Dickinson College, whom they tied last season, 1-1. A good standing in the conference hinges on this game, which will take place tomorrow at 11:00 am at home. "We want to end the season on a good note," Weil pointed out. "I told them if they played well in the last four games of the season, it will help them forget about the rest of the season. Right now the confidence of the team is at its highest point this season."



Coco Graue/The Johns Hopkins News-Letter

The Blue Jays are playing some of their best soccer of the season.

## STATISTICS

FOOTBALL					
Georgetown at Johns Hopkins October 22, 1993					
	1Q	2Q	3Q	4Q	Total
GU	0	10	0	0	7 17
JHU	0	6	6	7	19

First Quarter	
No score	

Second Quarter	
GU—Gaughan 21 field goal	
JHU—Guglielmo 1 run (pass failed)	
GU—Dooley 14 pass from Ring (Gaughan kick)	

Third Quarter	
JHU—Wotkowicz 4 run (kick failed)	

Fourth Quarter	
JHU—Wotkowicz 7 run (Beckman kick)	
GU—Uppole 1 run (Gaughan kick)	

First Downs	60	JHU	26
Rushes-Yards	37-168	59-339	
Passing	101	158	
Return Yards	65	75	
Comp-Att-Int	10-25-1	12-25-0	
Punts	5-196	3-75	
Fumbles-Lost	0-0	1-0	
Penalties-Yards	4-41	6-58	

Rushing- Georgetown, Cuniffe 12-51, DeWitt 2-48, Uppole 8-38, Sgarlata 9-22, Hall 3-15, Ring 3-(-6). Johns Hopkins, Wotkowicz 45-347, Romagnoli 2-8, Guglielmo 12-(-16).

Passing- Georgetown, Ring 10-25-1, Johns Hopkins, Guglielmo 12-25-0.

Receiving- Georgetown, Mayer 4-34, Cesare 1-19, Belkin 1-14, Dooley 1-14, Sgarlata 1-10, Uppole 1-6, Bell 1-4. Johns Hopkins, Richards 4-51, Lochmann 3-41, Romagnoli 2-25, Luciano 2-23, Neal 1-12.

## FIELD HOCKEY

Haverford at Johns Hopkins October 23, 1993	
--	--

1st half	2nd half	OT	Final
Haver	0	0	0
JHU	2	1	3

SCORING	
JHU—Caniello (3)	
GOALIE MIN SHOTS SAVE GOAL	
Brennan 45	6 5 0
Kwiterovich 18	1 1 0
D'Amato 17	3 2 0

Johns Hopkins at Catholic Univ. October 25, 1993	
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1st half	2nd half	OT	Final
JHU	1	1	2
CU	0	0	0

SCORING	
JHU—McGuire, Babics	
GOALIE MIN SHOTS SAVE GOAL	
Brennan 70	12 0 0
Scafati 70	8 2 0

## CROSS COUNTRY

Johns Hopkins at UAA Champion-ships October 23, 1993	
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Team Results/Men	
Case Western 43	
Rochester 43	
Brandels 67	
Carnegie Mellon 88	
NYU 123	
Emory 172	
Chicago 186	
Washington (MO) 214	
Johns Hopkins 276	

Top Hopkins Finishers/Men	
49. B. Dunlop	29:02
52. N. Hebel	29:28
55. B. Langhorst	29:40

Team Results/Women	
Chicago 50	
Emory 54	
Brandels 84	
Rochester 118	
Carnegie Mellon 129	
Washington (MO) 170	
Case Western 171	
Johns Hopkins 190	
NYU 199	

Top Hopkins Finishers/Women	
23. T. Aguirre	20:40
26. M. Olsen	20:56

36. C. Mendez	21:43
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## MEN'S SOCCER

Johns Hopkins at Washington College October 23, 1993	
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Hopkins def. Washington 2-1	
SCORING	
JHU—Giordani, Omatete	

Widener at Johns Hopkins October 26, 1993	
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Hopkins def. Widener 6-0	
SCORING	
JHU—Coleman (2), Graf, Morro, Omatete, O'Donnell	

## WOMEN'S SOCCER

Johns Hopkins at Swarthmore October 23, 1993	
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Hopkins def. Swarthmore 3-2	
SCORING	
JHU—Savage (3)	

Gettysburg at Johns Hopkins October 26, 1993	
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Gettysburg def. Hopkins 3-0	
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## VOLLEYBALL

Johns Hopkins and Ursinus at Swarthmore October 23, 1993	
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Hopkins def. Ursinus 15-11, 16-14, 15-10	
Swarthmore def. Hopkins 15-13, 15-7, 3-15, 15-5	

Messiah and St. Mary's at Johns Hopkins October 26, 1993	
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Hopkins def. Messiah 15-9, 16-14	
Hopkins def. St. Mary's 17-15, 15-12	

## STANDINGS

### Field Hockey

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Johns Hopkins	9	0	0	1.000	18	25	7	13	2	0	.867	38	17
Gettysburg	6	2	0	.750	12	19	7	10	6	0	.625	34	22
Dickinson	6	3	0	.667	12	18	13	8	7	0	.533	26	21
Franklin & Marshall	5	3	1	.611	11	12	10	5	9	2	.375	13	38
Muhlenberg	5	2	0	.714	10	11	5	8	3	1	.708	18	8
Swarthmore	4	4	0	.500	8	15	13	12	6	0	.667	48	19
Bryn Mawr	3	5	1	.389	7	13	22	8	8	2	.500	37	32
Haverford	2	6	1	.278	3	10	17	6	9	1	.406	22	26
Western Maryland	1	8	0	.111	2	5	18	3	11	0	.214	9	23
Washington	0	8	1	.056	1	2	18	2	9	1	.208	7	20

### Football

Team	Conference Games						All Games					
	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA
Dickinson	4	0	0	1.000	130	19	6	1	0	.857	195	48
Gettysburg	3	2	0	.600	133	86	4	3	0	.571	183	135
Ursinus	3	2	0	.600	173	139	4	3	0	.571	219	183
Johns Hopkins	2	2	0	.500	104	96	4	3	0	.571	177	158
Franklin & Marshall	2	2	0	.500	43	65	3	4	0	.429	81	120
Muhlenberg	3	3	0	.500	98	127	3	4	0	.429	119	149
Franklin Marshall	2	3	0	.400	77	171	3	4	0	.429	114	208
Western Maryland	0	5	0	.000	103	158	1	5	1	.167	146	199

### Men's Soccer

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Gettysburg	7	0	0	1.000	14	15	2	13	1	1	.900	31	6
Dickinson	5	2	0	.714	10	19	11	10	5	0	.667	34	22
Muhlenberg	5	2	0	.714	10	13	6	10	6	0	.625	28	17
Swarthmore	3	2	2	.571	8	14	12	9	4	2	.667	36	24
Franklin & Marshall	4	3	0	.571	8	14	11	7	8	0	.467	29	27
Johns Hopkins	4	4	0	.500	8	11	13	8	5	0	.615	26	23
Haverford	2	4	1	.357	5	12	12	5	9	1	.367	24	22
Washington	1	5	2	.250	4	7	13	6	8	3	.441	27	25
Western Maryland	1	5	1	.214	3	9	19	3	10	1	.250	19	30
Ursinus	1	6	0	.143	2	8	23	5	12	0	.294	28	45

### Women's Soccer

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Gettysburg	6	0	0	1.000	12	32	3	14	1	0	.933	57	17
Bryn Mawr	4	1	2	.714	10	9	7	11	4	2	.708	34	19
Dickinson	3	2	0	.600	6	9	6	9	5	1	.633	26	17
Muhlenberg	3	2	1	.600	6	9	8	7	5	1	.538	25	17
Haverford	2	3	2	.429	6	9	16	6	9	2	.412	26	41
Johns Hopkins	2	3	1	.417	5	7	11	2	8	1	.222	10	26
Franklin & Marshall	2	3	1	.417	5	10	10	2	11	2	.200	14	48
Swarthmore	1	5	0	.167	2	5	16	6	12	0	.333	29	47
Western Maryland	0	4	2	.167	2	7	20	1	10	2	.154	9	35



# My Passion is Baseball

## Baseball in 1994: The Aftermath of Re-alignment

by Alex Kuhns

The 1993 baseball season came to an exciting finish as the scrappy/scruffy Phillies watched a home run fly off the bat of the Blue Jays Joe Carter in the sixth game of the World Series. With or without that dramatic finish, 1993 was a bumper year for baseball; offensive numbers and crowd attendance (even without the expansion teams) were up dramatically and every one of the four divisions contained a race heading into September. But casting a shadow over the entire 1993 season was the question of re-alignment.

With the lucrative CBS contract expiring, Major League Baseball went ahead and signed a deal with ABC and NBC. But contained within the new package was a condition that the owners, who, in the shameful absence of a commissioner, run baseball, bring baseball "into the twentieth century" by adding extra tiers of playoffs. Naturally, this condition generate a lot of argument, a lot of protest and a lot of speculation. After many proposals were rejected, baseball's owners and players finally settled on a new system that would re-divide each league into three divisions with the division champions and the best second-place team entering into the post-season. Here's a preview of the new shape of baseball in 1994 and what teams must do to become competitive in the newly re-structured divisions.

**The re-aligned American League**  
A.L. East: Baltimore, Boston, Detroit, New York, Toronto.  
A.L. Central: Chicago, Cleveland, Kansas City, Milwaukee, Minnesota.  
A.L. West: California, Oakland, Seattle, Texas.

**The re-aligned National League**  
N.L. East: Atlanta, Florida, Montreal, Philadelphia, New York.  
N.L. Central: Chicago, Cincinnati, Houston, Pittsburgh, Saint Louis.  
N.L. West: Colorado, Los Angeles, San Diego, San Francisco.

**A.L. East:**

Look for the East to be the toughest division in the American League. Toronto once again looks to be the favorite, but the Yankees or the Red Sox have shots at the pennant. Baltimore and Detroit will most likely remain dark horses.

**Baltimore:** For Baltimore to keep contending like it has the past couple of years, several things must happen. First, the Orioles must acquire a lefty-hitting run-producer like first baseman (1B)'s Will Clark or Rafael Palmeiro. Second, closer Greg Olson must not have career-threatening elbow surgery over the winter. Third, ace Mike Mussina must come back strong from a shoulder injury. In short, the Orioles might be headed for a world of hurt in 1994.

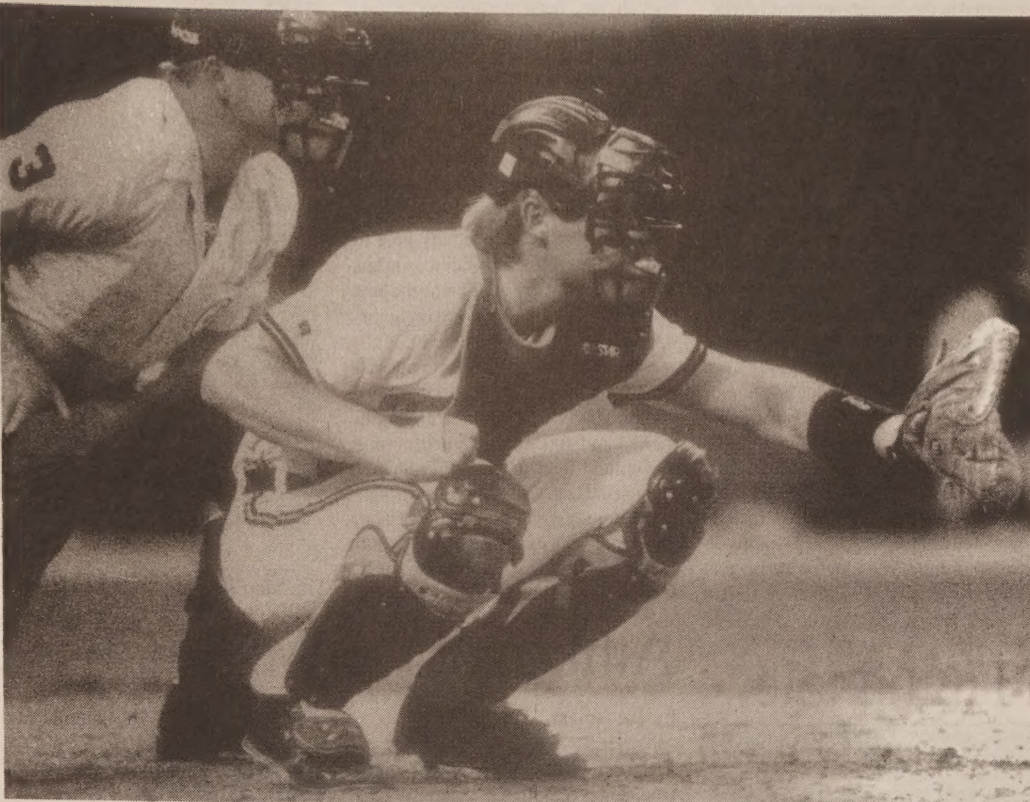
**Boston:** It's very simple. If pitcher (P) Roger Clemens comes back healthy and P Frank Viola has only a decent season, the Red Sox are halfway to a pennant. What they also need, however, are good hitters to hit in front and in back of 1B Mo Vaughn. The Red Sox would be in ecstasy if Andre Dawson could come back, but fourth and play 140 games as their designated hitter (DH). It also wouldn't hurt for the Sox to get a speedy center fielder (CF) and for their awful infield defense to improve.

**Detroit:** For years now, Detroit has possessed offensive fireworks, with the likes of 1B Cecil Fielder, catcher (C) Mickey Tettleton and third baseman (3B) Travis Fryman. If only they could hit every day against their own pitching staff, both starters and bullpen people; statisticians would have difficulty calculating the pitchers' ERA's. The Tigers need pitching but they have little in their farm system and can't attract free-agents, so expect more of the same in 1994.

**New York:** The Yankees were the Jays most persistent pursuers down the stretch in '93. They figure to be so again, but only if their pitching rebounds from an awful year. Aside from eighteen-game winner Jimmy Key, Yankee starters were inconsistent. Lefty Jim Abbott, of no-hitter fame, must pitch as he did with California while Scott Kamieniecki must pitch better away from Yankee Stadium.

And the bullpen... ouch! Total refurbishment will be necessary.

**Toronto:** Despite the likely loss of left fielder (LF) Rickey Henderson, The Jays figure to remain the class team in the American League. Their lineup is still impressive with 1B John Olerud, DH Paul Molitor, right fielder (RF) Joe Carter and second baseman (2B) Roberto Alomar. There are questions to be answered, however. How much does right-handed pitcher (RHP) Dave Stewart ever fully recover from a 1992 shoulder injury? And who will play shortstop (SS) if Tony Fernandez



Chris Hoiles and the Baltimore Orioles hope to do well in '94.

leaves?

**A.L. Central:**

The most complete team in the Central division seems to be 1993 A.L. West champ Chicago. They've got the pitching, but will the potent bats of Cleveland challenge them?

**Chicago:** The White Sox's pitching staff looks to be the best in baseball, aside, of course, from Atlanta's. Righties Jack McDowell, Alex Fernandez and Jason Bere and lefty Wilson Alvarez are the envy of every other A.L. team. The White Sox must get a DH to protect "The Big Hurt," Frank Thomas. The White Sox production from the DH was the lowest in the American League in 1993 and Bo Jackson, recovery et al, isn't the answer.

**Cleveland:** Like many teams out there, they've got a good, young offensive club, but lack of equivalent pitching hurts them. 2B Carlos Baerga, LF Albert Belle and CF Kenny Lofton are the heart of a strong lineup that carried the Indians through the spring-training boating tragedy that claimed a major part of their pitching staff. The Indians' chances in 1994 will depend upon the comeback of '92 ace Charles Nagy and the progress of other young starting pitchers.

**Kansas City:** More hitting. That's what the Royals need in 1994 to win. The '93 Royals were probably the weakest hitting team in the A.L. and their RBI leader, George Brett, retired. While they have strong defense up the middle with 2B Chico Lind, SS Greg Gagne and CF Brian McRae, there wasn't a true power-hitter anywhere. Thus, the excellent 1-2 punch of RHP's David Cone and Kevin Appier was poorly supported. Closer Jeff Montgomery also needs setup help.

**Milwaukee:** The Brewers were a basket-case in 1993. They couldn't recover from the loss of team leader Paul Molitor to the Jays and pitcher Chris Bosio to the Mariners. In 1994, replacements for both men will have to step forward or be found. Crucial to the Brewer's 1994 is the return of 1992 Rookie of the Year Pat Listach from an awful sophomore jinx. There is hope for the Brewers in LHP Angel Miranda, 1B John Jaha, CF Darryl Hamilton and LF Greg Vaughn.

**Minnesota:** The Twins figure to be better in '93, if only because they can't get much worse. The horses of the Twins' pitching staff, Kevin Tapani and Scott Erickson both suffered through horrendous years. Erickson almost hitting the 20-loss mark. For the Twins to compete, both must rebound while young Willie Banks must continue to mature. The Twins also need to A. re-sign C Brian Harper and B. find a lefty hitter, like Boston's 3B Scott Cooper.

**A.L. West:**

This is the division with the most questions. Texas figures to be strong after a good 1993, but Seattle is coming off the second winning season in its existence.

**California:** California's season, and indeed, its future depends upon the players it received in the Jim Abbott-to-the-Yankees deal. RHP Russ Springer must come back from arm injuries in '93 while smooth-gloved 1B J.T. Snow must stop thinking he's a home-run hitter and get down to hitting line-drives. The Angels' chances in 1994 will also depend upon lefty aces Mark Langston and Chuck Finley as well as young CF Chad Curtis and RF

Tim Salmon.

**Oakland:** Oh, how the mighty have fallen. It didn't take long for the mighty Oakland Athletics to go from Champs to Chumps. Their fall was directly related to the failure of their farm system to develop young pitching talent. Their promotion of Todd Van Poppel and their acquisition of Steve Karsay from Toronto was an attempt to rectify this. 1994 will revolve upon them, the return of injured power-hitting 1B Mark McGwire and a rebound by the closer, the Eck.

**Seattle:** They're my personal pick to win this division. It will all depend upon the willingness of the Japanese owners to go out and get a complete bullpen. With closer Norm Charlton gone for 1994 with an elbow injury, the M's bullpen is in total disarray. Almost as important to the M's chances in '94 is the return of '92 batting champ Edgar Martinez, who was injured all of '93. When in the lineup, he protects deadlly, young CF Ken Griffey, Jr.

**Texas:** The Rangers seem poised for their first post-season ever, but there are some questions. First, will they resign 1B Rafael Palmeiro? And second, how will their revamped pitching staff perform? Although it was sad to see him go, Nolan Ryan's departure will stabilize the rotation because mgr. Kevin Kennedy won't have to juggle it to make sure he appears in Texas. Finally, how many balls will LF Juan Gonzalez send out of the new Ballpark at Arlington?

**N.L. East:**

This division is, on paper, the strongest division. There's a great team (Atlanta), a good/lucky team (Philadelphia), a team close to respect (Montreal) and two teams in the process of building for the future (Florida and New York).

**Atlanta:** The Braves will get over their tough loss to the Phillies in the Championship series. There can be no question: the Braves are the most talented team in the nation. They have the rotation: Maddux, Glavine, Avery, Smoltz. They have the hitters: CF Nixon, 1B McGriff, RF Justice, 3B Pendleton, LF Gant, SS Blauser. Now if only they had a trusty closer. John Schuerholz will either get one, or the Braves will give lefty Mike Stanton one last shot.

**Florida:** The Marlins are going out in 1994 trying to secure some respectability. It may be difficult considering the division they are in. For 1994, the Marlins must sign short stop (SS) Walt Weiss, who's a free-agent. There is much speculation about whether closer Bryan Harvey will be traded to an established team for prospects; don't bet on it. Harvey in 1993 was too valuable. The Marlins also must avoid rushing what they consider the future outfield to the Bigs.

**Montreal:** In any other division, Montreal would be the class team, or close to it. They have a solid bullpen lead by John Wetteland and a core of fantastic young position players: RF Larry Walker, CF Marquis Grissom, and 2B Delino Deshields. We might not have even seen their best prospects yet: outfielder (OF) Rondell White and 1B/OF Cliff Floyd. The Expos' hopes in 1994 depend, though, upon their young pitchers like righty Ken Hill and lefty Kirk Rueter.

**New York:** Like the Rockies and Marlins, looking for respectability. Seldom have teams in any sport sunk to such lows of immaturity and selfishness. The Mets look at 1994 to be a

rebuilding year; they need to rebuild just about every part of the club. There are some spots of hope, however. Pitcher Bobby Jones looks promising as does 2B Jeff Kent and RF Jeromy Burnitz. CF Ryan Thompson, possessor of great talent, needs to cut down his swing.

**Philadelphia:** With Atlanta in the same division, don't expect an easy repeat of 1993. CF Lenny Dykstra, C Darren Daulton, 1B John Kruk and 3B Dave Hollins are a solid offensive core while RHP's Curt Schilling and Tommy Greene and LHP Mulholland are 3/5 of a solid rotation; all are returning and all should get even better. It will mean little if general manager (GM) Lee Thomas doesn't do a complete makeover of the bullpen, which would include replacing Mitch "Wild Thing" Williams.

**N.L. Central:**

The N.L. Central will be interesting to watch because there is no clear-cut winner. The strongest teams, however, look to be Houston, St. Louis, and Chicago.

**Chicago:** The name of the game for the Cubs will be starting pitching. Mike Morgan was definitely hurt in 1993 by the departure of Greg Maddux for the Braves because all the pressure of being the number one starter was on him. Jose Guzman must recover from an arm injury and take some of the pressure off. The offense, should do fine, but all talk of trading 1B Mark Grace must stop and 2B Ryne Sandberg must have his normal 25+ homer, 100-rbi year.

**Cincinnati:** The Reds are a team in orbit. Hurt by the actions of their owner and coached by an uncertain Davey Johnson, the Reds must concentrate on getting healthy and developing young pitching talent. LF Kevin Mitchell proved he still is an impact player, Bobby Kelly showed he could handle N.L. pitching and Barry Larkin dismissed any thought about his status as the premier shortstop in the N.L., but all of them spent way too much time on the D.L.

**Houston:** The Astros got worsted last year by free-agent busts Doug Drabek and Greg Swindell, but it was a bad year for pitchers all around. If both pitchers regain their form, the Astros would boast the most formidable starting rotation in the Central division. Their offense isn't bad, but talented RF Eric Anthony must rebound from an extremely disappointing 1993 and CF Steve Finley must recover from a nerve disorder. A new closer is needed, too.

**Pittsburgh:** Free agency took its toll on the Pirates in 1993 and left them in a rebuilding mode. Critical to the resurgence of the Pirates is the development of their prospects, left-handed P (LHP) Steve Cooke and RHP Paul Wagner opened some eyes, but both were inconsistent. Also, there was no established closer. Young LF Albert Martin isn't Barry Bonds, but few are; Martin showed some power and speed and likely will improve. 2B Carlos Garcia was solid on field and at bat.

**St. Louis:** Another young, talented team that just can't seem to get it together. 1994 likely will be the year when the Cardinals find out if their investment in young pitchers like lefties Allen Watson and Donovan Osborne is working; their progress would be helped if the Cardinals sign veteran righty Bob Tewksbury. The young pitchers are the key. The Cards must also make a decision about which three out of four talented outfielders they

will play.

**N.L. West:**

This division would look like a run-away considering that the Giants won 103 games in 1993. But it might be interesting if Los Angeles receives a miracle.

**Colorado:** Like the Marlins, looking for respectability. While the Marlins couldn't hit, the Rockies definitely couldn't pitch. Finding people to pitch in Colorado's rarefied air will be Rockies' management's main concern. They will have to find it from within, however, because no sane pitcher would want to pitch in Colorado. It would help if righty Greg Harris, acquired from none other than the Padres, would be just decent.

**Los Angeles:** Los Angeles is the only team in the West that could come close to having a race with San Francisco. To do so would require SS Jose Offerman to lose his hands of stone, 1B Eric Karros to have a year like his '92 rookie season, 3B Tim Lincecum to resurrect his career and the Dodgers to find an outfielder. In short, it will be difficult. Whether they're in the race or not, it will be interesting to see what monster C Mike Piazza does for an encore.

**San Diego:** Out of the great Padre fire-sale comes a team with a minuscule pay roll and miniscule Major League talent. The owners of San Diego stripped down their club, but got in return mediocre prospects. Remaining are ace righty Andy Benes (and who knows how long he'll stay) and old faithful, Tony Gwynn (I'm sure the Padres would trade him if they could). The team has no pitching of any sort and the only hitters left are RF Gwynn

and LF Phil Plantier.

**San Francisco:** RHP's Billy Swift and John Burkett probably won't pitch as well as they did in '93, but they won't need to, especially if the Giants re-sign Will "the Thrill" Clark; Clark is ready for a rebound year, especially with LF Barry Bonds pushing him. If the Giants re-sign Clark, however, they must find a replacement for 2B Robby Thompson, who will leave via free-agency. Also critical will be the progress of rookie hurler Salomon Torres.

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Career Services Events

11/1

Morgan Stanley: information session, students interested in being considered for interview must submit resumes at the session.

11/2

MCI Communications: recruiting schedule

11/2

Exxon: information session, open to all engineering undergraduates, opportunities for summer employment

11/3

Exxon: recruiting schedule

11/4

Exxon: recruiting schedule

11/4

AMS Inc.: information session

11/5

AMS Inc.: recruiting schedule

11/5

MIT Lincoln Laboratory: recruiting schedule

11/8

Morgan Stanley: recruiting schedule

11/9

Watkins Johnson: recruiting schedule

11/10

Stanford Telecommunication: information session

11/10

Martin-Marietta: information session

11/11

Martin-Marietta: recruiting schedule

11/12

Martin-Marietta: recruiting schedule

To participate in any of the listed events, students should sign up in the career services office, located in Merryman Hall.

For your Convenience, the office is open on  
Wednesdays  
5:00 p.m. to 7:00 p.m.



## Sports

# Men's Rugby Sweeps Tournament

by James Chou

The Men's rugby team put everything together and ended the season on a winning note. Hopkins won both games at the Potomac Rugby Union's season-ending matrix tournament and thus salvaged a disappointing season. "This will at least make the off-season bearable," said junior Jim Murphy.

The first game on Saturday was against a much improved, and a very big Coppin State team. Although outsized, the Hopkins scrum dominated Coppin throughout the game. This would be the deciding factor. Hopkins had many scoring opportunities in the first half, but converted on only one of three penalty kicks, to enter the half with a three to nothing lead.

The big play of the half was a breakthrough by hooker Ed Bensen which almost led to a Hopkins try. Picking up a loose ball at midfield, he juked his way through the Coppin defense, and was finally brought down by the high tackle of a Coppin defender. After a brief retaliation for the dirty play, during which Coppin players cringed in fear of his fury, Ed calmed down and continued to win hooks all day.

The second half was twice as physical, as both teams looked to establish momentum. With only two minutes left, and Hopkins clinging to a 3-0 lead, the Coppin eight-man took a penalty play from their goal line all the way to the Hopkins zone for a try. A valiant try by junior speedster Nelson Lee, fell just short. Down 5-3 with only penalty time left, Hopkins kicked off, recovered, and drove to the Coppin five meter line. There, junior Moses Brown took a quick tap and lunged for the try zone. Fortunately, Coppin committed another penalty, as he didn't quite make the try. With the game resting on his shoulders, freshman Ken Rieger lined up and converted the penalty kick to give Hopkins a 6-5 victory.

The final game of the year was against a tough Washington College team. With the momentum from their come-from-behind victory over Coppin State, not even the fatigue of two games on the same day could slow the Hopkins

ruggers down. Hopkins took control early in the game. With a scrum down from about five meters, Hopkins converted a pushover try. Having been stopped in the same position at UMBC the week before, the scrum of James Chou, Bensen, Murphy, Brown, Bill MacKenzie, Mike Demian and freshman Jason Longwell were not to be denied. Pushing the helpless Washington College scrum back into their try-zone, Senior Steve King, his last game as a Hopkins rugger, scored the try.

Hopkins dominated in the game with freshman Ken Rieger converting three penalty goals and four conversion goals for a whopping 17 points. Junior Mike Winters scored a try for his first time on the "A" side, picking up a ball from three meters and plunging in. Senior Bill Couig scored his weekly try, again powering through numerous defenders. Junior Bill MacKenzie also scored one of his signature tries, which included him stomping over defenders who fell by the wayside. Hopkins so frustrated the Washington team, that an incident was inevitable. Freshman

Ciro Randazzo, playing in his first "A" side game, and with his parents watching, was the victim of a high tackle. This set off the human timebomb who had already been thrown out of one game, and caused the early conclusion of another with his brawling. Taking on six Washington players, he held his own and even knocked one player out of the game. Finally, restrained by his parents, the game continued. Late in the game, the only suspense was to see if Washington would score. Mercifully, Hopkins gave them a penalty goal to end the game 37-3. This fall season has definitely been a case of saving the best for last, and Hopkins proved on Saturday, what they were capable of.

Saturday, November, 6 is your last chance to see the Hopkins team until spring. This is the grad student/Alumni game. Grad students are invited to come to Garland field to play with alumni against the team. Also, if you are interested in playing in the spring season, come out and experience the wealth that rugby endows to those that play. Contact Miguel Fernandez for details.



Tamara Zuronskis/The Johns Hopkins News-Letter

The Men's Rugby club battled to win at last weekend's tournament.

## Volleyball

# Jays Hope to End Season on High Note

by Hadley Kruczek

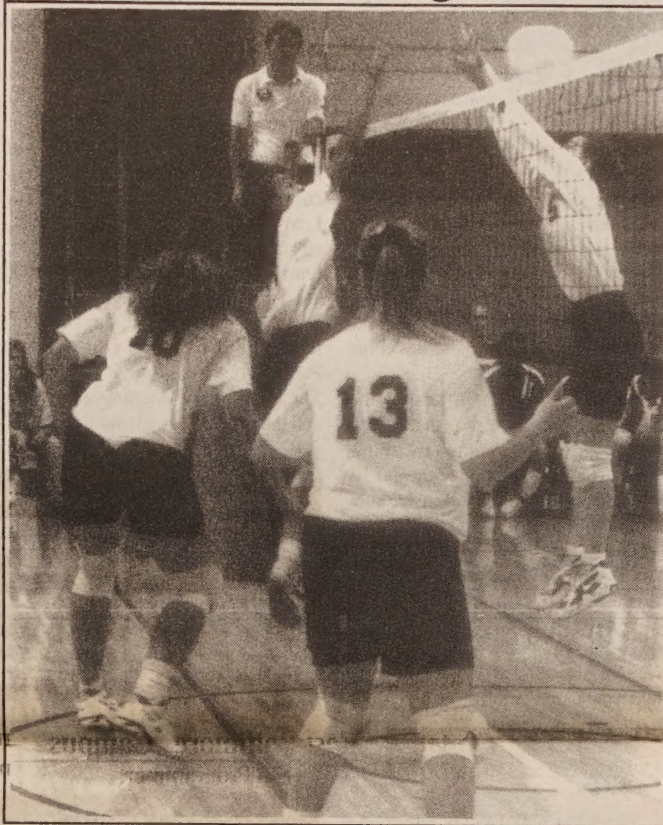
As is often said, a team's record doesn't always reflect the performance of the team. The Johns Hopkins women's volleyball team would probably agree with such a statement. The Lady Jays currently hold a record of 8-21, but after two consecutive wins this week, and a season full of close matches, the squad can only be hopeful for the future.

The two victories last Tuesday came against Messiah and St. Mary's at home. Hopkins defeated Messiah in two straight games, 15-9, and 16-14. The win over St. Mary's proved more difficult; the Jays came through in two close games, 17-15 and 15-12. According to player Lori Leonard, the entire team "came together, and each player contributed in many ways" in order to come up with these wins. Leonard also noted the fine play of co-captain Amy Corvelli as an added factor which contributed to the victories.

Effective practices may also have helped the team get on the winning track. Leonard commented, "We've been working on a lot of things in practice - even our attitude about the game. We started having fun - we play hard but we know that it doesn't have to be stressful." This new relaxed attitude, along with the fact that these matches were played at home, obviously played a big role in getting the wins.

Their renewed enthusiasm, however, fell short last night against Catholic University. The team was very disappointed in the fact that this game was not played at home. Due to the arrival of the Clintons yesterday, the Jays were forced to play this game at Catholic, although it was originally scheduled to be played at Homewood. This would have been their last game at home, and the players had been pumped up to play this game in front of their fans.

Partly as a result of this let down, the Jays fell to Catholic in three close games



John Merryman/The Johns Hopkins News-Letter

The women's volleyball team has their last match tomorrow.

in a best of five match. Catholic took the first game quite handily 15-6. The Jays rallied in the next two but fell just short in a couple of tight matches, 12-15 and 14-16. Leonard said of the match, "Being on the road was a real downer. We just didn't have the motivation from the crowd that we usually get at home." She also noted that the team just did not click with each other last night: "We could have used more communication. Also, we need to work on our attitude. We need to get more motivated when the score is close at the end of the game." She added, "Coaches can drill us and drill us, but we just have to find it within ourselves to win these close games."

But, nevertheless, Leonard is optimistic for the future. "We should pull through against Dickinson and Haverford on Saturday. We've beaten Dickinson a couple of times already, and Haverford is in the lower part of the Conference - so we're confident," Leonard commented. With such wins, the women's volleyball team would finish 10-21, and with a lot of hope for the spring. "We're already talking about working out more and getting stronger for next year. The more we play, the better we will get," she added. She concluded "A lot of people look at our record and say we must stink, but we're a young team, and the record just doesn't show our improvement."

# A Letter to Paul Tagliabue

Dear Commissioner Tagliabue,

I am writing this letter to let you know of my shock and extreme disappointment with regard to the NFL's decision about expansion teams. Although I do not profess allegiance to any of the four cities that are still in question, the fact that I am a student at Johns Hopkins University has alerted me as to the reactions of the citizens of Baltimore and those who lead the expansion effort. I assume that the reactions of those in St. Louis, Memphis, and Jacksonville must be similar to what I have seen here.

The cavalier attitude of the NFL towards the emotions of the fans in the potential expansion cities has been almost unbelievable. The decision has been postponed, time after time, for much of the last two years. The criteria that you have demanded of the ownership groups has changed, and while those in charge have scrambled to meet your demands, you have stood idly by and come to no conclusions. This past Tuesday, October 26, was supposed to change all of that. It was announced that two new teams would be admitted into the league on that date. All of the potential ownership groups were summoned to yet another owners' meeting, where they gave presentations for the umpteenth time. Yet after the entire day of waiting, Commissioner Tagliabue, you emerged with the announcement that Charlotte would be granted another franchise, and the other franchise would not be awarded until November 30.

What is it about November 30 that

will ensure a fair decision? As part of your announcement, you stated that there would be no changes allowed to the original applications, and no new interview requests would be granted. If you intend to hold these caveats, why do the owners need an entire month before making a decision? If it is true that no new conditions will be added to the applications, why didn't the owners go to sleep Tuesday night, wake up Wednesday morning, and come to a compromise?

It is unclear what benefits will be achieved from a five week waiting period. In the meantime, millions of people throughout the country will be tortured unnecessarily for the next month, as they naively wait to hear that their city has been granted a team. Yet out of the aforementioned four cities, only one will be awarded a team. The other three will be disappointed, and rightfully so. Although the NFL cannot be expected to grant a team to any city that would like one, it would seem as though the league could give an answer after this many years.

There has been a great deal of speculation in the media that the delay has been due to the recent changes in the application of the expansion effort in St. Louis. It has been mentioned that the St. Louis leaders possessed grounds for a lawsuit if their city was not selected or at least granted an extension. It has also been noted that the New England Patriots will move to St. Louis if an expansion team is not granted obviously a situation that the league would like to avoid.

It is not my intention to speculate on

any of these reasons or on which city should get a franchise. Although I realize that the expansion decision will have major financial implications for years to come, I urge you to do the right thing and be realistic when it comes to dealing with fans. Although there are four teams in the running for the last team, in reality all four do not have an equal chance of obtaining a team. It is likely that the owners have divided themselves into two major factions for two separate cities. If this is indeed the situation, why not notify the leaders of the other two cities' efforts that they will not be selected? At the very least, an idea such as this one would save several million people a month of misguided hope.

It is my belief that the NFL has neglected the human side of the expansion process. Although the league is a business and must be primarily viewed as such, the fans enable the league to exist. From my observations, you have toyed with the emotions of the citizens of Baltimore and the other three cities for long enough. The league owes these people a decision, and with the way you have procrastinated over the last years, why should anyone believe that a judgment will be made on November 30th? It would serve the league right if the city which is granted the thirtieth franchise refused to accept. After all, it would seem that such bureaucratic and heavy handed treatment would only continue after a team has been admitted to the league.

Sincerely,  
David A. Rothschild

by Joe Ismert

In the 1905 football season, eighteen men were killed in college games in the United States and 159 were permanently injured. At that time football players wore only light equipment. Football was a dangerous game before President Roosevelt instituted the formation of the National Collegiate Athletic Association. If Chuck Wotkowicz could have it his way — football would be just like it was in the good old days. Chuck showed the "workhorse" mentality and attitude of a pre-NCAA player by carrying the ball 45 times for 347 yards and 2 touchdowns in a winning effort against Georgetown. This impressive display has prompted the News-Letter to make him our Athlete of the Week.

As a freshman, Chuck has proven himself; he was named Player of the Week for the Centennial Conference and the ECAC South. Behind all of the awards, there is a humble, hard-working, in-your-face competitor.

## It's AL-Right

# Phillies, Banana Slugs, and Blue Jays

by Alex Limkakeng

As I sat down to watch the World Series this year, I did something really odd, even for me. While a normal person, upon sitting down to a game in their lounge, might ask "What's the score?" I asked, "What the hell is a Philly?" Since I just couldn't bring myself to believe that someone would name their professional team after a steak sandwich, I decided that the best definition of "Philly" that I received was a "person from Philadelphia."

But even this definition makes no sense, because if they are the *Philadelphia* Phillies, wouldn't we automatically assume that they are people from Philadelphia? I'm sure there were millions of other mascot possibilities (go ahead, name a couple of your favorites), yet they chose the "Philly."

Well, Philadelphia isn't the only team to commit this blunder of misnomer. Examples of ridiculous mascots abound everywhere. Whether it be because of the desire to be original or that they just ran out of ideas, there are some truly strange mascots out there. One thing I noticed about strange mascots is they tend to fall into categories.

First, there's the kind of mascot that is an abstract idea rather than a tangible thing. The Orlando Magic, Utah Jazz, Miami Heat, St. Louis Blues, Harvard Crimson, and Stanford "The Cardinal" all come to mind. The problem with these nicknames, though fine in theory and ideology, is what to call an individual on one of these teams. Is Shaquille O'Neal a "Magic"? All of these teams sound silly when you try this little test with their "mascots" or team name. It seems rather silly to have

Chuck started the season hoping to see limited playing time as a fullback. Injuries to key players allowed Wotkowicz to move up from fifth on the depth chart to start at tailback against Georgetown, and he showed that he deserved it. Coach MacGraff described Chuck's play, "Chuck Wotkowicz came through with a tremendous performance... he's a tough runner who played at the top of his game."

The transition to collegiate football has come easily for Chuck. He says that even though the game is faster and the players hit harder the running game has stayed the same. "In high school, our offense focused on a running game that pounded it up the middle. Hopkins' style of offense is basically the same. Although there is a wider range of plays and set-ups, all of the coach's still stress running north and south."

Chuck helped his transition by putting on 25 pounds of muscular mass over the summer months. "I enjoy playing the game, and I knew that in order to play college football I would have to

block guys that are bigger than I am. So, I made myself stronger by spending extra time in the weight room and lifted four to five times a week."

The work Chuck did over the summer typifies the type of player he is and is in character for a hard-nosed, smash-mouth pre-NCAA player. As of yet Chuck hasn't killed or permanently injured anyone, but the opposition should be careful. "When the music starts playing, I just want to get out there and hit somebody pretty good. That's what gets my blood pumping."

With eight touchdowns and 472 rushing yards Chuck Wotkowicz leads the team in both categories. But he agrees that he's only part of a very talented young team. "I can't say that there is a weakness that this team has. Right now we are playing great football, and the recruiting coaches here are tremendous, so look for some excellent Hopkins' football in years to come."

Chuck is a Pre-Med and intends to major in Biology. He likes to golf and to lift weights in the off season.

to say "he's an Orlando player" to get around this stupid convention. Why not keep sports team nicknames limited to physical things?

Next there's the kind that derives its mascot from the name of the town. Besides the Phillies, these include the Montreal Canadiens and the Colorado Rockies. There's a high school whose teams go by the moniker of the Campbell Fighting Camels. I personally know of a high school in Pennsylvania known as the Cranberry Berries. The mascot is a symbol for your team, it should represent some quality which you would like people to think your team possesses. Even though I can imagine the immobilizing fear I would feel if I were attacked by a camel (let alone a fighting one), I think we need to be a little less arbitrary when picking mascots. What do you say Anaheim?

And finally there's the truly stupid. As I've already said, a mascot should inspire awe of some ability or intrinsic trait of the mascot, and by correlation, the team. So, doesn't it make sense for the mascot to possess *one* quality which would be, at least in some sense, praiseworthy? Why, then, am I less than frightened of the power embodied in the form of the Banana Slugs of Santa Cruz? I am equally inspired by the mascots of Hofstra University (the Flying Dutchmen), the Oregon Ducks (oops, these are Fighting Ducks, my mistake), the Texas Christian Horned Frogs, and the Brownies of Agawam High. I can only imagine the school spirit and pride generated by the name of Northwest, Pennsylvania's mascot: the Pickers.

Having looked at the nature of mascots, let's apply what we have learned

to our very own fine University. While the "Blue Jay" doesn't fit into any of the categories of ridicule described above, it clearly isn't appropriate for Hopkins. I have yet to even see a Blue Jay since I've been here, which is amazing considering the LONG and NUMEROUS durations of time I have free to spend outside. A Blue Jay represents cheeriness and a carefree attitude. How many Hopkins students would you say are CHEERY and CAREFREE?

Instead, we need a mascot that properly reflects our attitude of bitterness and cutthroat competitiveness. Something that properly embodies what we believe in: not only looking out for ourselves but being able and willing to do so in a vicious manner. My humble suggestion is the shark.

When you think of shark, you think of a predator, something that's out to get you. You think of unrivaled power and prowess. It is also more appropriate when you consider our proximity to the water of the Harbor. The people you find at Hopkins tend to resemble sharks more than Blue Jays. Besides, it would make the sports reports much more interesting. Imagine the headlines-Sharks Chomp On Gettysburg, Sharks Enjoy Feeding Frenzy at Ursinus - the possibilities are endless. Plus we could wave cool little plush sharks at games and make neat cloth banners showing sharks biting the head off of opposing teams' wimpy mascots. How can you even imagine, let alone draw, a Blue Jay beating up anything? Besides, anything that would increase our STELLAR attendance at sporting events is worth a try. Therefore, I urge you to "SAY NAY TO THE BLUE JAY!"

## Chicks' Picks

Dallas -10 at Philadelphia  
Seattle +9 at Denver  
San Diego +4 at LA Raiders  
Detroit +3 1/2 at Minnesota  
Washington +9 at Buffalo

Hadley's Picks  
Kansas City -1 at Miami  
Chicago +6 at Green Bay  
NY Jets +6 1/2 at NY Giants  
Tampa Bay +9 at Atlanta  
N.E. +7 at Indianapolis  
Rams +12 1/2 at San Francisco  
New Orleans -3 at Phoenix  
Dallas -10 at Philadelphia  
Seattle +9 at Denver  
San Diego +4 at LA Raiders  
Detroit +3 1/2 at Minnesota  
Washington +9 at Buffalo  
Hadley last week: 5-5

Hadley this Year: 28-22-1

Jen's Picks  
Kansas City -1 at Miami  
Chicago +6 at Green Bay  
NY Jets +6 1/2 at NY Giants  
Tampa Bay +9 at Atlanta  
N.E. +7 at Indianapolis  
Rams +12 1/2 at San Francisco  
New Orleans -3 at Phoenix  
Dallas -10 at Philadelphia  
Seattle +9 at Denver  
San Diego +4 at LA Raiders  
Detroit +3 1/2 at Minnesota  
Washington +9 at Buffalo  
Jen last week: 7-3  
Jen this year: 30-20-1

Last Week's Opponent: 7-3  
Opponent this Year: 7-3





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4:00 PM  
AMRI-Multipurpose Room**

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This offer is open to affiliates of Johns Hopkins University, including, but not limited to faculty, staff, and students. There is a maximum of 25 words per ad and a limit of one ad per person, per week. For tracking purposes, ads must include name, address, phone, and affiliation. Ad will run one week only and must be resubmitted for each issue. Personal Ads are also being accepted. Employment ads for university affiliated departments and organizations only qualify for this offer and for sale listings are limited to used items only.

**Classifieds**

**Student  
Employment as of:  
10/26/93**

*The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment at 516-7232, or stop by its offices in Merryman Hall, Lower Level. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings available 24 hours on the Job Line, 516-LIST.*

**Homewood Campus**

JOB #136 Office Clerk, FWS  
JOB #146 Office Clerk, FWS  
JOB #147 Museum Assistant/  
Tour Guide, FWS  
JOB #148 Office Clerk, FWS  
JOB #151 Office Clerk,  
EITHER  
JOB #152 Word Processor,  
FWS

**East Baltimore Campus**  
JOB #136 Programmer,  
EITHER  
JOB #140 Office Clerk, FWS  
JOB #142 Office Assistant,  
FWS  
JOB # 143 Office Assistant,  
NON-FWS.  
JOB#150 Computer Operator/  
Assistant, NON-FWS.  
JOB#153 Office Assistant/  
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# The ‘Which Witch is Bewitched’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).  
Win a case of beer and \$10 worth of munchies.

“I belong to the greatest minority of them all...I’m a witch.”  
—Samantha Stephens (Elizabeth Montgomery), “Bewitched,” March 13, 1969.

Halloween is here and the QM has a few wonderful suggestions for costume parties. Forget about the usual witch and ghost theme. Go for something timely, in the news (at least some time this year) and highly unique. The most frightening thing to do would be to dress up as Barney the Dinosaur. The problem is, thousands of little kids will do the same this year. Try going as a less scary dinosaur, like the T. rex or raptor from “Jurassic Park.” Chevy Chase is another idea. Be sure to use the “I’ve been cancelled” line from the Katz insurance commercials.

If you’re into commercials, try local attorney Stephen L. Miles, or at least talk about it. If you go as an owner on the NFL expansion committee, be sure to show up late, perhaps by about a month. Dressing up as Phillies reliever Mitch “Wild Thing” Williams will guarantee that people will throw eggs at you. If you’re really adventurous, go as the nude photo subject in the back page “Exposure” from a previous News-Letter. Perhaps the QM will dress up like a trivia geek who is trying to find a way to end a really inane paragraph.

The QM is using the Halloween opportunity to cover one of the classic sitcoms of the ‘60s. Elizabeth Montgomery’s portrayal of Samantha on “Bewitched” helped the show become one of the most popular and most rerun television shows of all time. The show was one of few bona fide hits in the early years at ABC, and ranked second in the Nielsen ratings in its first season. Many famous actors, including Adam West, Raquel Welch, Richard Dreyfuss, and “Star Trek”’s James Doohan and Grace Lee Whitney, made their television debut on “Bewitched.”

This week’s quiz covers witches in general. The last ten questions are about “Bewitched.” As usual, the entries are due at 5:00 p.m. Wednesday at the Gatehouse. Fill out the answers and cast a wide spell over your entry. If possible, include your favorite ideas about Halloween costumes. That’s it for now—good luck from the QM.

1. Year in which Sarah Good, Rebecca Nurse, and many others were convicted of witchcraft.
2. Number of witches in “Macbeth.”
3. Line that follows “Double, double toil and trouble” in “Macbeth.”
4. Name of the Good Witch of the North in “The Wizard of Oz.”
5. Wicked witch who was killed when a house fell on her in “The Wizard of Oz.”
6. The three actresses who starred as witches in “The Witches of Eastwick.”
7. This Arthur Miller play about the Salem witch trials is a parable about the McCarthy anti-Communist hysteria.



Ross Brady & Dan Ewing 1993

8. Creator of “The Chipmunks” who recorded “Witch Doctor”, a number one novelty single in 1958.
9. Recorded “Witchy Woman,” a top ten single in 1972.
10. Casper the Friendly Ghost’s girlfriend.
11. He played Darrin on “Bewitched” from 1964-69, and died in 1992.
12. He played Darrin from 1969-72 and recently revealed his homosexuality, partly because of the high rate of suicide among young homosexuals.
13. Character name of Darrin’s boss.
14. Names of Darrin and Samantha’s two children.
15. Actress who played Samantha’s mother, Endora.
16. NBC Western that was the only series with a higher rating for the 1964-65 season than “Bewitched.”
17. NBC series starring Barbara Eden that was an obvious rip-off of the “Bewitched” concept.
18. The “Bewitched” pilot began production on the same day as this assassination.
19. “Hollywood Squares” center square for many years who played warlock Uncle Arthur on “Bewitched.”
20. Former child star who made two guest appearances on “Bewitched” before playing Danny Partridge on another series.

Bonus/tiebreaker: This week’s series of bonus questions is devoted to Vincent Price, who died earlier this week.

1. 1968 movie that starred Vincent Price in one of his better roles as an evil lawyer instigating witch hunts in the 17th century.
2. Michael Jackson song that Vincent Price rapped on.
3. The complete words to Price’s rap on that song.

Ten entries came in for the “Cheesesteak and Tobacco Juice”

Quiz. This was, perhaps, the most competitive, close contest the QM has seen this year. Several entrants missed one minor detail. Todd Ries was perfect down to the every last detail, but I don’t think he meant to write “The Philadelphia Story” as the answer to what was the remake of “The Philadelphia Story.”

Fred Merkel missed one on the bonus question—the Phillies used John Vukovich, who saw no action, on the roster instead of Randy Lerch. Sam King and the entry of Dubroff, Berglund, Kreuer, and Bernalles came up just short on the bonus question. Several others missed only question three. The winner for the second time this semester is the team of Matt “Motownphilly’s back again” Nelson and Louise “Yo, Adrian” Nelson. Stop by the Gatehouse next week to claim your prize.

The News-Letter ran two quizzes last week. A parents’ quiz appeared on page 12, and the prize was a very generous \$25 worth of long distance service. Unfortunately, no one bothered to enter. Parents—do you love your kids? Students—don’t you ever call home? No one gets the prize, but the QM assures you that everyone on the News-Letter staff will continue to call home regularly.

The answers to last week’s “Cheesesteak and Tobacco Juice” Quiz are: 1. Delaware and Schuylkill 2. Elton John 3. Billie Jean King 4. Daryl Hall 5. Will Smith 6. Ed Rendell 7. Frank Rizzo 8. The Spectrum 9. “High Society” 10. Villanova 11. The Daily Pennsylvanian 12. “American Bandstand” 13. “Soul Train” 14. JFK Stadium 15. The Hooters 16. Bill Cosby 17. John Hancock 18. 1835—John Marshall 19. William Penn 20. Betsy Ross.

Bonus/tiebreaker: Warren Brusstar, Marty Bystrom, Steve Carlton, Larry Christenson, Tug McGraw, Dickie Noles, Ron Reed, Dick Ruthven, Kevin Saucier, Bob Walk, Ramon Aviles, Bob Boone, Larry Bowa, Greg Gross, Greg Luzinski, Garry Maddox, Bake McBride, Keith Moreland, Pete Rose, Mike Schmidt, Lonnie Smith, Manny Trillo, Del Unser, George Vukovich, John Vukovich.

The parents’ quiz answers are: 1. Nancy Sinatra 2. Goldfinger 3. Dean Martin 4. Frankie Avalon 5. Paul Anka 6. Anne Bancroft, Katherine Ross 7. Billie Joe McAllister 8. The Mamas and Papas 9. “To Sir With Love” 10. Jack Lemmon, Tony Curtis 11. Tiny Tim 12. Sandy Koufax 13. The mile run 14. Neil Armstrong, Buzz Aldrin 15. “Heidi” 16. “Kiss Me, Kate” 17. Ken Osmond 18. Shelley Fabares 19. “Mack the Knife” 20. Bill Bixby.

Bonus/tiebreaker: “Heartbreak Hotel”, “I Want You, I Need You, I Love You”, “Don’t Be Cruel/Hound Dog”, “Love Me Tender”, “Too Much”, “All Shook Up”, “(Let Me Be Your) Teddy Bear”, “Jailhouse Rock”, “Don’t”, “Hard Headed Woman”, “A Big Hunk Of Love”, “Stuck On You”, “It’s Now Or Never”, “Are You Lonesome Tonight?”, “Surrender”, “Good Luck Charm”, “Suspicious Minds.”

## Campus Notes

The **Iranian Cultural Society** will have a general meeting on Monday, November 1. Everyone is welcome. For more info, call Javid at x3746.

**Prelaw** students who wish to meet Andy Cornblatt, the Director of Admissions at Georgetown University Law Center, should register with Pat Powers in the Prelaw office. Mr. Cornblatt will be on campus Wednesday, November 3, 1993 at 4:00 p.m. in the Clipper Room, Shriver Hall. Seniors are especially urged to attend.

**English Conversation Table for American and International Students.** Eat lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs x5122 and International Student and Scholar Services.

Wanted: A couple of students interested in dedicating time and energy to an amazing organization with a silly name. If you are interested in the ethical implications of technological development, then come to **JHU Pugwash’s** first organizational meeting in Conference Room A, November 3 at 6:00 p.m. Questions? Contact Boh at x5753.

Apply now for the **Urban Policy Internship Program** (Spring 1994 semester), a 6 credit undergraduate course in urban policy featuring a seminar and internships in city government, planning, law, social services, community organization, economic development, and related fields. For information and applications, contact Robert Seidel, Institute for Policy Studies, Shriver Hall, x4624.

Quoth the Raven nevermore! Join the **Fine Arts Committee** at Coffee grounds for a ghoulish evening of poetry readings and art. Our legendary Mary Tyler Moore caricatures will be on display. Friday at Levering from 10 a.m. til 2 p.m.

**Engineering Career Night** on Wednesday, November 3 at 5 p.m. in the Garrett Room, MSE Library. Get the answers to your questions about your career and mingle and network with Hopkins engineering alumni. Refreshments and social hour after presentations.

### Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

Yes, the rumor is true! The **Bridge Club** does meet Tuesday nights from 8 p.m. - 12 p.m. in the AMR II Snack Bar. Come join us and we’ll show you a few tricks. We have tables for novices and experienced players. Casual attire requested.

Learn your ABC’s, or just look at the pictures at your local **Comic Book Club** meeting! Every Wed. @ 7 p.m. in the Little theater. Come see the world’s most dysfunctional group on campus! And we might be ordering too! If you need counseling Call Ganesh @ 889-4753.

**Hopkins Alliance for Women in Science** meeting Wed., Nov. 3 8 p.m. in the Gilman Coffee Shop. New members welcome.

**French Film** “Le Retour de Martin Guerre” Audio-visual room in the MSE library Nov. 4, 7:30 p.m. presented by the French Cine-Club and ESU.

Need help with you language skills? **The Choral Society** sings in French, German, Italian, Latin, and Kentucky Drawl. Let your voice be heard on campus. Tuesday 8 p.m. in the Great Hall, Levering.

The **United States Navy Band** performs at Westminster High School in Westminster, MD on Thursday, October 28 at 7:30 p.m. Under the direction of Lieutenant Commander Ralph M. Gambone, the concert features “March to the Scaffold” from Hector Berlioz’s “Symphonie Fantastique,” “Dance of the Witches” from the film “The Witches of Eastwick,” and “Ride of the Valkyries” from Richard Wagner’s “Die Walkure.” The band’s Tuba-Euphonium Quartet performs “A Little Fright Music” and tenor vocalist Chuck Yates is featured in “Music of the Night” from Sir Andrew Lloyd Webber’s “Phantom of the Opera.” In addition, outstanding high school musicians join the Navy Band on stage to perform E.E. Bagley’s “National Emblem March.” The concert is free with tickets required. For tickets and other information, please call (410) 848-8280. The high school is located at 1225 Washington Road in Westminster.

**Astronomy Open House**- Maryland Space Grant Consortium. Beginning November 5, free public viewing sessions will be held each Friday night at 7 p.m., weather permitting. View planets, stars, and galaxies through the 20-inch telescope, operated by the Maryland Space Grant Consortium and JHU. Follow the posted signs to the observatory, located on top of the Bloomberg Building on the Homewood Campus. Call x6525 for an update on the status of this week’s open house.

A **Chamber Music** program will be presented by JHU students and members of the Hopkins Symphony on Sunday, Nov. 7 in the Great Hall. Tickets are \$5 and \$3. Adm. is free for JHU stu. with I.D. Please call x6542 for more info.

The **Black & Blue Jay** has had its last staff meeting. Don’t worry! You can still submit to us. Drop material, including professor quotes, in our Levering Box. Look for our issue after Thanksgiving. Viva The Rubber Chicken!

**Graduate Christian Fellowship.** Wed. nights at 8 p.m. in the London Room of the Marylander. We meet for worship, Bible Study and discussion, prayer and social activities. For more information, call Martin 467-2725. Ed 235-2254.

The **JHU Chess Club** meets weekly. Please contact Jon Bright, x5562 for information about meeting times. ALL SKILL LEVELS WELCOME!

**European Student Union.** Alvaro Alabart, culture counselor-Spanish Embassy. “Hispanic legacy in the U.S.” Wed. Nov. 3 @ 8 p.m. in the Clipper Room, Shriver Hall

Nov. 11 McCoy Multipurpose Room. “Everything is Fine” by the director of Cinema Paradiso. Refreshments will be served.

If service is your thing, then come to the next **Circle-K** meeting at 7:30 p.m. in the Garrett Room. **Circle-K** is an international service organization. Future activities will include helping out in soup kitchens and visiting nursing homes. Help us help the community.

To be or not to be... No that’s not it. Come see **Shakespeare’s “12th Night”** at the Kennedy Center this Saturday Evening. Tickets are \$10 and transportation will be provided. Call 889-5943 for details.

It’s Mary Tyler Moore night at the **Fine Arts Committee** meeting! Join us as we debate whether we liked her sister better as the subservient housewife or ditzzy modern woman. Nov. 1, Monday @ 7 p.m. in Levering’s SAC Lounge.

**Zeniada**, the JHU literary magazine, is accepting submissions of artwork, photography, poetry and prose. The deadline for submissions is November 1. Submission bins are in the SAC Lounge and the HJUT. Call Ed Pontec at 235-8673 for further details.

## Exposure by Larry Goldfarb

